

ML630.2  
.K

Lan-U music publishers, claimant.

Kurk, Paul.

Just had a talk with the man in  
the moon; lyric by Bob James [and  
You are gone; lyric by Bernice Todd.]

© 25Apr46; Lan-U music publishers;  
Long Beach, Calif.; EP3198-99!

For voice and piano, with chord  
symbols.

I. Kurk, Paul. You are gone.

II. James, Bob, lyricist. III. Todd,  
Bernice, lyricist. IV. Title. V.

Library of Congress  
Copyright Office

Title: You are gone.  
Music Cat.

LANUM, HOWARD, pseud.    SEE  
Haenschen, Walter.

R74017.

APR 2 - 1951

[Lanusse, Armand] 1812-1867, *comp.*

Creole voices; poems in French by free men of color, first published in 1845, edited by Edward Maceo Coleman ... with a foreword by H. Carrington Lancaster ... A Centennial ed. Washington, D. C., The Associated publishers, inc., 1945.

2 p. l., xlvi, 130 p. 19½<sup>cm</sup>.

This anthology, compiled by Armand Lanusse, who was also one of the principal contributors, was originally published in New Orleans under title: Les cenelles, choix de poésies indigènes.

Present edition includes poems of V. E. Rillieux and P. A. Desdunes, two later poets (p. [109]-128)

1. American poetry (French)—Louisiana. 2. French poetry—American authors. 3. Negro poetry (American) I. Coleman, Edward Maceo, ed. II. Title

(over)

Library of Congress °

PQ3937.L8L32

[10]

46-352

og 4-11-46

841.082

**Lanux, Pierre Combret de, 1887-**

New York, 1939-1945. [Paris] Hachette [1947]  
223 p. 19 cm.

© Librairie Hachette; 20Mar47; AF4141.

47-6778\*

ml



LANUX, PIERRE DE.

La vie de Henry IV. © 25Feb27;

AF34246. Pierre de Lanux (A);

1Jun54; R13187.

LANUX, PIERRE DE.

La vie de Henry IV. © 25Feb27;

AF34246. Pierre de Lanux (A);

1Jun54; R131387.

LANVAL, MARC.

L'amour sous le masque; deux enquêtes  
psycho-sociales sur la vie intime de la  
femme. Éd. nouv. et augm. Bruxelles-  
Forest [Le Laurier, 1952] 247 p. © on  
additions; Juliette-Paul Swenne-Bollekens  
(Les Éditions du Laurier); 6Dec52;  
AF0-10120.

I. Swenne-Bollekens, Juliette Paul.

Library of Congress  
Copyright Office

j/i'

LANVAL, MARC.

Barrières psychiques devant l'amour, essai  
sur la sociologie du couple. Éd. nouv. et  
augm. Bruxelles, Éditions du Laurier.  
239 p. illus. © Juliette Paul Swenne-  
Bollekens (Les Éditions du Laurier) (in  
notice: J.-P. Swenne); 1Jan49; AF12129.

I. Éditions du Laurier.

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mds/r

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LANVAL, MARC.

Le conflit conjugal. Bruxelles, Éditions du  
Laurier. 207 p. illus. © Juliette Paul  
Swenne-Bollekens (Les Éditions du  
Laurier) (in notice: J. P. Swenne);  
1Jan46; AF12128.

I. Éditions du Laurier.

1950 reg. no.

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LANVAL, MARC.

De l'outrage aux moeurs par le livre.  
Articles (In Lumière & liberté,  
Feb. 1951, p. 1-4) © Juliette-Paul  
Swenne-Bollekens (Les Editions du  
Laurier) (in notice: Le Laurier,  
P. J. Swenne); 8Feb51; AFO-5329.

Rev. 8 Jan 52 1951

LANVAL, MARC.

L'enigme du manneken-pis. Illustrations  
de Frans Sterckx. [Éd. originale]  
Bruxelles, Éditions du Laurier [1953]  
30 p. © Juliette Paul Swenne-Bollekens;  
20Apr53; AF0-10923.

I. Sterckx, Frans, illus.

II. Swenne, Juliette Paul.



**Lanval, Marc.**

... L'étiologie de la répression de l'inceste. Bruxelles, Les Éditions du Laurier, 1945.

3 p. l., 9-416 p. double geneal. tab. 19<sup>m</sup>.

"L'édition originale."

Bibliographical references included in "Notes" (p. 383-398) "Sources et lectures": p. 399-412.

1. Incest.      1. Title.

HQ71.L3

47-16040

© 30Dec45; 1c 9Aug46; Joseph Paul Swenne, Bruxelles;  
AF1845.

LANVAL, MARC.

L'inceste; ou, Les amours maudites.

[First pub. in Brussels in 1945 under  
title: L'étiologie de la répression de  
l'inceste] Paris, Bellenand, 1953. 265 p.

© on revisions & additions; Juliette  
Swenne-Bollekens; 16Feb53; AF0-10704.

I. Swenne-Bollekens, Juliette Paul.



LANVAL, MARC.

An inquiry into the intimate lives of women.

[Translation of L'amour sous le masque  
by Paula Gibault, pseud.] 243 p. illus.

© Cadillac Pub. Co., inc., New York;  
9Oct50; A48918.

I. Polia, Mildah, tr.

II. Cadillac Publishing Co., inc.

Library of Congress  
Copyright Office

DEC 4 1950  
cg/kp

LANVAL, MARC.

Sexualité; 218 questions et réponses.

Bruxelles, Éditions du Laurier [1952]

222 p. © Juliette-Paul Swenne-Bollekens  
(in notice: J. P. Swenne); 2Jan52;  
AF0-7168.

I. Swenne-Bollekens, Juliette Paul, firm,  
Brussels.

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LANVAL, MARC.

Vicissitudes de la vie sexuelle. Bruxelles,  
Éditions du Laurier. 218 p. © Juliette-  
Paul Swenne-Bollekens (Les Éditions du  
Laurier) (in notice: J.-P. Swenne);  
1Jan50 (in notice: 1949); AF12127.

I. Éditions du Laurier.

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LANVIN'S Arpege. SEE Best and  
Company, inc. Ideal for Christmas.  
KK44889.

FEB 1 1950

Lanyas, Frank

see Béar, Francois.



**Lanyi, Andrew Richard.**

The star-light trail; w & m Andy  
(Tumbleweed) [i. e. Andrew Richard]  
Lanyi. © Mercy Elizabeth Ray,  
Pittsburgh; 2Apr47; EU71643.

Lanyi, Andy Tumbleweed. See  
Lanyi, Andrew Richard.

LANYON, BILL. See  
Lanyon, Everett William

EU188201 (1949)

LANYON, BILL. SEE  
Lanyon, Everett William, 1921-

EP45379

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Lanyon, Carla Lanyon.

CONTENTMENT; w Carla Lanyon Lanyon, m  
Muriel Herbert. © 2Aug27; E669440.  
Muriel Herbert (A); 13Dec54;  
R140510.

v

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Lanyon, Everett W.

THE HILLS OF GLENSWILLY; w Everett W.

Lanyon m Helen P. Lanyon © Justus

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De Witt's Sons 6Dec50 EU223032

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De Witt's Sons 24Nov50 EU222098

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Lanyon, Everett William, 1921-

M1668

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[LANYON, HELEN PATRICIA] 1925-  
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traditional Irish ballad by Bill Lanyon,  
music arranged by Pat DeWitt [pseud.]  
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music arranged by Pat DeWitt [pseud.]  
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[LANYON, HELEN PATRICIA] 1925-

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Lanyon, music by Pat DeWitt [pseud.]

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De Witt's Sons, Boston; 4Apr50;  
EP45380.

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1921- ]

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8May50



Lanyon, Everett William.

THE STAR OF DONEGAL; w & m Everett  
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Patricia Lanyon © w Everett William  
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.2

.L

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The wild colonial boy; words by Bill

Lanyon, music by Pat DeWitt [pseud.]

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EP45384. Appl. states prev. reg.

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I. Title. [II. Lanyon, Everett William,  
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Lanyon, Helen P.  
THE HILLS OF GLENSWILLY; w Everett W.  
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9Feb51 EU229223

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EU262630

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De Witt's Sons, Boston; 4Apr50;  
EP45380.

I. Title. [II. Lanyon, Everett William,  
1921- ]

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8May50

Lanyon, Helen Patricia.

THE WILD COLONIAL BOY m Helen  
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[LANYON, HELEN PATRICIA] 1925-

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19Dec49, EU188201.

I. Title. [II. Lanyon, Everett William,  
1921- ]

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MAY - 5 1950

A5 4161

Lanyon, John M

The cross and the Flag. (In The Adder's  
watch, Pacific Ocean, 7-4-46, p. 10)

Poem.

© 7-4-46; 1 c 7-16-46; John M. Lanyon,  
A.P.O. 404, Maritime Personnel Office, San  
Francisco; A5 4161.

afp 10-25-46

A5 3794

Lanyon, John M

Joe's first boat ride. (In The  
adder's watch, 7-2-46, p. 4)  
Poem.

© 7-2-46; 1 c 7-13-46; John M.  
Lanyon, Yokohama, Japan; A5 3794.

afp 9-23-46

A5 4160

Lanyon, John M

Our purpose, (In The Adder's watch,  
Pacific Ocean, 7-4-46, p. 7)

Poem.

(c) 7-4-46; 1 ■ 7-16-46; John M. Lanyon,  
A.P.O. 404, Maritime Personnel Office, San  
Francisco; A5 4160.

afp 10-25-46

LANYON, JOHN MILTON ©, Kintners-  
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Candle light thoughts. Poem.

(In Homeward Herald, U.S.A.T.

Gen. H. B. Freeman, May 26,

1947, p. 3) © 26May47; B5-1991.



LANYON, JOHN MILTON ©, Kintners-  
ville, Pa.

The elephant's friends. Poem.

(In Homeward Herald, U.S.A.T.

Gen. H. B. Freeman, May 24,  
1947, p. 3) © 24May47;

B5-1989.

LANYON, JOHN MILTON ©, Kintners-  
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Mascot's glory. Poem. (In  
Homeward Herald, U.S.A.T. Gen.  
H. B. Freeman, May 27, 1947,  
p. 3) © 27May47; B5-1993.

LANYON, JOHN MILTON ©, Kintners-  
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The sea. Poem. (In Homeward  
Herald, U.S.A.T. Gen. H. B.  
Freeman, May 25, 1947, p. 3)  
© 25May47; B5-1990.

LANYON, JOHN MILTON ©, Riegels-  
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The storm. Poem. (In Homeward  
Herald, U.S.A.T. Gen. H. B.  
Freeman, May 27, 1947, p. 3)  
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LANYON, JOHN MILTON ©, Kintners-  
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With my head on your shoulder.

— Poem. (In Homeward Herald,  
U.S.A.T. Gen. H. B. Freeman,  
May 29, 1947, p. 3)

© 29May47; B5-1994.

Lanyon, Walter Clemow, 1887-

The impatient dawn, by Walter C. Lanyon ... Los Angeles,  
Calif., W. C. Lanyon [1946]

218 p. 21<sup>cm</sup>.

1. New thought.      1. Title.

BF639.L209

131.324

47-18889

© 2Dec46; 2c 7Mar47; author, Los Angeles; A7657.

Library of Congress



21

vp/gmc/ld

**Lanz, Henry, 1886-1945.**

**Aesthetic relativity. Stanford University, Calif., 1947.**

20 p. 26 cm. (Stanford University publications. University series. Language and literature, v. 7, no. 1)

1. Esthetics. I. Title. II. Series: Stanford University. Stanford University publications. University series. Language and literature, v. 7, no. 1.

**BH39.L3**

**701.17**

**47-30466\***

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**AS36.L55 vol. 7, no. 1**

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E unp  
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Lanza, Daniel E

"Alone." Lyric and music by: Daniel  
E. Lanza.

For solo voice with piano accompa-  
niment.

First line: Said a man alone.

© 1 c 1-19-46; Daniel E. Lanza,  
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For solo voice with piano accom-  
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Lanza, Daniel E.

Amass yourself; words by D. E. Lanza.

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EU41092.

Lanza, Daniel E

Are you able? Words by D. E.  
Lanza.

For voice and piano.

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City, N. Y.; EU 14801.

Lanza, Daniel E

Be satisfied. Lyric and music by  
Daniel E. Lanza.

For solo voice with piano accompani-  
ment.

First line: Be satisfied, with  
what you have.

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Island City, New York; E unpub 5698.

ksk 5-3-46

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Beautiful Central Park; lyric and  
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ment.

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E unpub 7048.

ksk 5-15-46

Lanza, Daniel E

Before, during, and after the storm;  
lyric and music by Daniel E. Lanza.

For solo voice with piano accompani-  
ment.

First line: The clouds were very  
dark.

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ksk 5-15-46

Lanza, Daniel E.

Break the forces of evil; w & m D. E.

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City, N. Y.; 3Jan47; EU45857.

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Bright and cheerful; words by D. E.  
Lanza.

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EU41513.



Lanza, Daniel E.

Buy; w & m D. E. Lanza. © Daniel  
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9Jun47; EU80906.

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Charity begins at home; words by D. E. Lanza.

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N. Y.; EU40777.

E unp  
3229

Lanza, Daniel E

"Day to day." Lyric and music by:  
Daniel E. Lanza.

For solo voice with piano accompa-  
niment.

First line: Day to day, week to  
week.

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jss 4-8-46

Lanza, Daniel E

Do not annoy me; words by D. E.  
Lanza.

For voice and piano.

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Lanza, Daniel E

"Do not mislead". Words and music  
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paniment.

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Lanza, Daniel E

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For solo voice with piano accom-  
paniment.

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E unp  
3230

Lanza, Daniel E

"Do you recall?" Lyric and music  
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For solo voice with piano accompa-  
niment.

First line: Do you recall.

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Do your best; words by D. E. Lanza.  
For voice and piano.

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City, N. Y.; EU 16859.



E unpub 1702

Lanza, Daniel E

Don't force yourself on others, lyric  
and music by Daniel E. Lanza.

[3] p.

For solo voice with piano accompaniment  
First line: Don't force yourself on  
others.

1 c 1-11-46; Daniel E. Lanza, Long Is-  
land City, N. Y.; E unpub 1702.

car 3-11-46

Lanza, Daniel E.

Eternal vigilance; words by D. E. Lanza.

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Lanza, Daniel E

For you only; words by D. E. Lanza.

© 8-9-46; D. E. Lanza, Long Island  
City, N. Y.; EU40146.

Lanza, Daniel E.

Father and mother; words by D. E.  
Lanza.

© 8-2-46; D. E. Lanza, New York;  
EU29707.

Lanza, Daniel E

Fond memories; words by D. E. Lanza.

© 8-15-46; D. E. Lanza, Long Island  
City, N. Y.; EU40367.

Lanza, Daniel E.

Give me back my boyhood days; words  
by D. E. Lanza.

© 7-19-46; D. E. Lanza, New York;  
EU28892.

E unp  
3231

Lanza, Daniel E

"Good enough." Lyric and music by:  
Daniel E. Lanza.

For solo voice with piano accompa-  
niment.

First line: Good enough; whatever  
you do.

© 1 c 1-19-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unp 3231.

jss 4-8-46

Lanza, Daniel E

Good for nothing, words by  
D. E. Lanza.

For voice and piano.

© 15Mr46; D. E. Lanza, Long  
Island City, N. Y.; EU 11701.



Lanza, Daniel E

Good news. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Good news, nothing but good news, from now on.

© 1 c 2-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub 5699.

ksk 5-6-46

Lanza, Daniel E

Happy; words by D. E. Lanza.

For voice and piano.

© 4-16-46; D. E. Lanza, Long  
Island City, N. Y. EU 16860.

Lanza, Daniel E.

Heaven; w & m arr D. E. Lanza.

© Daniel E. Lanza, Long Island City,  
N. Y.; on guitar chords; 12Dec46;  
EU45858.

Lanza, Daniel E

I don't care; words by D. E. Lanza.  
For voice and piano.

© 4-16-46; D. E. Lanza, Long Island  
City, N. Y.; EU 16861.

Lanza, Daniel E

I know you ; words by D. E. Lanza.

For voice and piano.

© 5-3-46; D. E. Lanza, Long Island  
City.; N.Y.; EU 20298.

Lanza, Daniel E

I will not forget; words by D.  
E. Lanza.

For voice and piano.

© 5-17-46; D. E. Lanza, Long  
Island City, N.Y.; EU 21752.

Lanza, Daniel E

In a trance, words by D. E.  
Lanza.

For voice and piano.

© 15Mr46; D. E. Lanza, Long  
Island City, N. Y.; EU 11702.

Lanza, Daniel E

It is agreed; words by D. E. Lanza.

For voice and piano.

© 4-16-46; D. E. Lanza, Long Island  
City, N. Y.; EU 16862.



Lanza, Daniel E

Live as you have lived; words by  
D. E. Lanza.

For voice and piano.

© 6-3-46; D. E. Lanza, New York;  
EU 24221.

Lanza, Daniel E

My friend. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: My friend, whenever I think of you.

© 1 c 2-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub 5697.

ksk 5-3-46

E unpub. 516.

Lanza, Daniel E.

My memories of you, *lyric and music*  
[1] 1 32 cm. *by Daniel E. Lanza.*

For solo voice with piano accompaniment.

First line: My memories of you,  
always make me very happy.

© 1 c 1-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub. 516.

MSH 3-8-46

E unpub. 515.

Lanza, Daniel E.

One night, *Lyric and music by Daniel E. Lanza*  
[[5 p. 32 cm.

For solo voice with piano accompaniment.

First line: One night, and what a night.

© 1 c 1-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub. 515.

MSH 3-8-46

Lanza, Daniel E

Repentance; words by D. E. Lanza.

For voice and piano.

© 7-5-46; D. E. Lanza, New York;

EU 28307.

Lanza, Daniel E

Successful young men; words  
by D. E. Lanza.

For voice and piano.

© 15Mr46; D. E. Lanza, Long  
Island City, N. Y.; EU 11703.

E unpub. 517.

Lanza, Daniel E.

To those we know, *lyrics and music*  
[3] l. 32 cm. *by Daniel E. Lanza.*

For solo voice with piano accompaniment.

First line: To those we know,  
and are our friends.

© l c 1-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub. 517.

MSH 3-8-46

Lanza, Daniel E

"We all have trouble". Words and  
music by Daniel E. Lanza.

For solo voice with piano accom-  
paniment.

© 1 c 3-8-46; Daniel E. Lanza,  
Long Island City, N. Y.; EU 10482.



Lanza, Daniel E

We two; words by D. E. Lanza.

For voice and piano.

© 4-2-46; D. E. Lanza, Long Island  
City, L. I., N. Y.; EU 14803.

Lanza, Daniel E

When you are right; words by D. E.  
Lanza.

For voice and piano.

© 4-2-46; D. E. Lanza, Long Island  
City, L. I.; N. Y.; EU 14804.

E unpub. 519.

Lanza, Daniel E.

Where, when, and how, . . . *Lyrics and*  
[3] p. 32 cm. *by Daniel E. Lanza.*

For solo voice with piano accompaniment.

First line: Where, when, and how did I meet you?

© 1 c 1-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub. 519.

MSH 3-8-46

Lanza, Daniel E

With you; words by D. E. Lanza.

For voice and piano.

© 15Mr46; D. E. Lanza, Long  
Island City, N. Y.; EU 11704.

E unpub. 518.

Lanza, Daniel E.

You are free. *Lyrics and music by*  
[3] p. 32 cm. *Daniel E. Lanza*

For solo voice with piano accompaniment.

First line: You are free, to do as you please.

© 1 c 1-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub. 518.

MSH 3-8-46

Lanza, Daniel E

You are the one for me; words by  
D.E. Lanza.

For voice and piano.

© 6-20-46; D.E. Lanza, Long Island  
City, N.Y.; EU 26344.

Lanza, Daniel E

You are wrong. Lyric and music by  
Daniel E. Lanza.

For solo voice with piano accompani-  
ment.

First line: You are wrong, ~~and when~~  
~~you are wrong.~~

© 1 c 2-3-46; Daniel E. Lanza,  
Long Island City, N. Y.; E unpub 5696.

ksk 5-3-46

E unpub 1703

Lanza, Daniel E

Your hearty laugh, lyric and music by  
Daniel E. Lanza.

[1] p. 28 cm.

Melody, unaccompanied.

First line: Your hearty laugh is a  
laugh.

l c 1-11-46; Daniel E. Lanza, Long Is-  
land City, N. Y.; E unpub 1703.

car 3-11-46



LANZA, FRANCES (FRENAY)    SEE Frenaye,  
Frances, tr.

Lanza, Frances (Frenaye)

see Frenaye, Frances, 1912-

tr.

Lanza, George Valentine.

I wanna dream (like other people do); w & m  
Georgie Lane [pseud. of George Valentine  
Lanza] © George V[alentino] Lanza,  
Philadelphia; 27Feb47; EU64752.

LANZA, GIUSEPPE.

Aurelia; dramma in tre atti.

(In Teatro scenario. Roma. anno 16

(1952) n. 8, p. 17-26) © Giuseppe

Lenza; 15Apr52; DF470.

Lanza, Joseph R.

I'M GOING UP, UP, UP, IN MY ROCKET;  
m Joseph R. Lanza w & © Samuel Ben-  
jamin Miles 18Oct50 EU218681

DEC 4 1950

Library of Congress  
Copyright Office

Lanza, Joseph R.

SOMEDAY, SOMEWHERE, SOMETIME; m Joseph  
R. Lanza w & © Samuel Benjamin Miles  
28Aug50 EU213646

SEP 15 1950

Lanza, Joseph R.  
WHY NOT WE TWO TOGETHER; m Joseph R.  
Lanza w & © Samuel Benjamin Miles  
17Oct50 EU218659

NOV - 3 1950

Library of Congress  
Copyright Office

**Lanza, Lorenzo.**

... Manuale logaritmico a cinque decimali per le applicazioni della topografia dell'estimo e della matematica finanziaria. 2. ed., notevolmente arricchita di nuove tavole, contenente: tavole logaritmiche dei numeri, tavole delle funzioni di angoli sessagesimali e centesimali, tavole dei coefficienti finanziari e loro logaritmi, tavole aritmetiche, tavole per le curve circolari. Torino [etc.] G. B. Paravia & c. [1941]

1 p. l., v-xli p., 2 l., 328 p. 24<sup>m</sup>.

"Bibliografia": 2d leaf.

(Continued on next card)

47-35818

[2]



Lanza, Lorenzo. ... Manuale logaritmico a cinque decimali  
... [1941] (Card 2)

— Spiegazione ed uso delle tavole contenute nel Manuale  
logaritmico a cinque decimali del dott. ing. Lorenzo Lanza.  
2. ed. Torino [etc.] G. B. Paravia & c. [1942]

2 p. l., 331-438 p. 21½".

In pocket of main work.

1. Logarithms. 2. Trigonometry—Tables, etc. 3. Interest and usury—  
Tables, etc.

QA55.L225 1941

510.83

47-35818

© 1Dec41; 1c 19Aug46; Casa ed. G. B. Paravia & c., Turin,  
Italy; AF2238.

LANZA, MARIO.

Mario Lanza. cChicago, Meyercord,  
Co. 3 c1952. Col. decalcomania  
on sheet 5 x 4 in. (Star-Cal  
decal.) Appl. author: Virgil  
Apger. © Mario Lanza; 1Jul52;  
K34728.

LANZA, MATHEW PETER ©.

Campus calender [!] [Feb.-June  
1950] Walnut Park, Calif., c1950.  
6 cards. © 1Feb50; AA1148655.

MAY - 4 1960

Lanza, Nicholas, lyricist.  
Aversano, Nick. American  
soldiers at home.

See

LANZA, NICK. SEE  
Lanza, Nickolace, 1933-

EU328269

Lanza, Nickolace.

I STILL REMEMBER; w & m Charles M.  
Couture arr Nickolace Lanza ©  
Charles M. Couture 21Aug53 EU328269

Lanza, Nicola.

SOLDIERS AT HOME m Nick Aversano,

© w Nicola Lanza 90ct47 EU97275

Lanza, Nicola.

\*1

M1648

AVERSANO, NICK.

.A

Soldiers at home; words by Nicola  
Lanza, music by Nick Aversano.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 4May48; EP27335.



Lanza, Nicola. See  
Lanza, Nicholas.

Lanza del Vasto, 1901—  
... Le pèlerinage aux sources. Paris, Denoël [1945],  
4 p. l., [11]—407, [1] p. 19<sup>m</sup>.

1. India—Descr. & trav.      1. Title.

DS413.L33

A F 47-2350

© 31Dec43; 1c 8May46; Éditions Denoël; AF1303.

Chicago. Univ. Library  
for Library of Congress

[2]†

AF988

Lanza del Vasto, 1901-  
... Principes et préceptes du retour  
à l'évidence, avec une eau-forte de Lou  
Albert-Lasard. Paris, Denoël, 1945.  
160, [1] p. front. 22cm.  
"Exemplaire sur vélin de France. No.  
62!"

© 30Jun45; 1c 2May46; Editions  
Denoël; AF988.

I. Title.

Library of Congress  
Copyright Office

vbp 11Jul46

Lanza del Vasto, Joseph Jean.

DIETRICH, LUC.

L'injuste grandeur; rêves, récits, poésies  
posthumes, précédé de Histoire d'une  
amitié, par Lanza del Vasto. 283 p.  
illus. © Éditions Denoël, Paris;  
28Feb51; AF0-4734.

I. Lanza del Vasto, Joseph Jean.

II. Éditions Denoël.

Library of Congress  
Copyright Office

mds/r

9 1951

LANZA DEL VASTO, JOSEPH JEAN.  
La passion; mystère de Pâques.  
[Paris] 1951. 137 p. illus. (Les  
Cahiers irréguliers, 4) © Éditions  
Bernard Grasset; 1Dec51; AF13226.

I. Grasset (Bernard) Éditions.

Unit A

Library of Congress  
Copyright Office

w/e

LANZA DEL VASTO DE TRABIA FRANCI-  
FORTE

SEE Lanza del Vasto, Joseph Jean.

A

Lanzac, Roger.

M1731 [HARTUSCH, MIREILLE]

.2 Rebonjour; paroles de Roger Lanzac,  
.H musique de Mireille [pseud.] © Société  
anonyme française Chappell Paris, Paris;  
23Jan50 (in notice: 1949); EF0-1756.

I. Title. [II. Lanzac, Roger]

APR 12 1950

Library of Congress  
Copyright Office

Lanzac, Roger.

M1731 LAFARGE, GUY, 1904-

.2 Valse! Paroles de Francois Llenas  
.L & Roger Lanzac, musique de Guy  
Lafarge. © Éditions Joubert et  
Royalty, Paris; 31Mar47; EF5983.

- I. Llenas, Francois, 1915- lyricist.
- II. Lanzac, Roger, joint lyricist.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.



Lanzafama, Michael Dominick.

I'VE TRIED; m James Charles McNeil w &  
© Michael Dominick Lanzafama 20Oct50  
EU217497

OCT 31 1950

Library of Congress  
Copyright Office

Lanzalotti, Ronald K.

MATER DEI; English w Ronald K. Lanzalotti m Leo & Hector Richard  
© Ronald K. Lanzalotti 14Sep53  
EU330825

Lanzante, John.

Dream castle in the air; lyrics and music by John Lanzante.

For solo voice with piano accompaniment.

First line: There's a dream castle in the air.

© 1 c 3-12-46; John Lanzante, West New York, N.J.; E unp 11117.

mp 7-3-46

Lanzarone, Anthony John.

FOR EVERMORE; w, m & © Anthony John  
Lanzarone 18Jun51 EU241694

Library of Congress  
Copyright Office

JUL 9 1951

Lanzelet.

ULRICH VON ZATZIKHOVEN.

Lanzelet; a romance of Lancelot, translated from the Middle High German by Kenneth G. T. Webster. Revised and provided with additional notes and an introd. by Roger Sherman Loomis. 238 p. (Records of civilization: sources and studies, no. 47) © Columbia University Press, New York; 23Nov51; A62009.

I. Webster, Kenneth Grant Tremayne, ed.  
and tr. II. Loomis, Roger Sherman, ed.

III. *Columbia*

Library of Congress  
Copyright Office

*University Press.*

g/r

JAN 24 1952

Lanzenreiter Verlag.

HAHN, KARL EUGEN.

Eisenbahner in Krieg und Frieden;  
ein Lebensschicksal. 255 p.

© Lanzenreiter Verlag; 15Mar54;  
AFO-14577.

I. Lanzenreiter Verlag.

Library of Congress  
Copyright Office

r/v

LANZENREITER VERLAG.

Eisenbahner in Krieg und Frieden.

SEE Hahn, Karl Eugen.

LANZETTA, STELIO.

Cristoforo Colombo. DU33301. SEE

Aveta, Vincenzo.



M1731.2

.L

Lanzetti, C

L'amour vient en valsant ... paroles  
de Léon Agel. Paris, L. Agel.

© 15Nov45; 1c 26Apr46; Editions  
Leon Agel; EF2473.

For voice and piano.

I. Agel, Léon, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

LANZILLOTTI, ROBERT F.

The Washington tourist survey, 1951.

AA211396. SEE Washington. State  
College. President and Regents.

Lanzino, Ernest.

I LOVE YOU, JESUS w Ernest Lanzino

©m Michael Lanzino 17Feb48 EU120089

Lanzino, Michael.

I LOVE YOU, JESUS w Ernest Lanzino

© m Michael Lanzino 17Feb48 EU120089

M1630.2  
.L

Lanzino, Michael.

You'll always be my baby; words ...  
by M. Lanzino. Hollywood, Calif.,  
Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke  
publishing company, Los Angeles;  
EP6096.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Lanzitto, Tony.

MY NIGHTS ARE SO LONELY © w Tony  
Lanzitto m Pete Tony Congiardo  
9Dec49 EU187430

Library of Congress  
Copyright Office

LANZL, Frank.

Fantasia on an old familiar theme.

SEE Mayorga, Margaret (Gardner)

The best one-act plays of 1949-1950.

AA148906.

MAY 15 1950

LANZL, FRANK ALBERT.

Stars in our eyes, a farce in three acts.

© Frank A. Lanzl; 11Dec50; DU26180.

LC 20 1950



LANZL, FRANK ALBERT.

A Weakespoint spring, a play for stage in  
two parts. © Frank A. Lanzl, Caroline  
Lanzl Enright; 1c 23Dec49; DU22646.

LANZL, LAWRENCE HERMAN.

Experimental measurements on bremsstrahlung from 17 mev electrons.

[Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no. 2717) © Lawrence Herman Lanzl; 31Dec51; A63406.

MAR 12 1952

Prelim. card

Mic A

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cg/r

LANZNER, JOSEPH ©.

Certificate. Equitable Savings and  
Loan Association. (Radio)

Sheet. © 6Apr53; KK84100.

LANZNER, JOSEPH ©.

Thrift certificate. First Federal Sav-  
ings & Loan Association of Memphis.

Five tube Emerson radio. Sheet.

© 21Jan52; KK70264.

MAR 6 1952

1952

LANZNER, JOSEPH O.

Thrift certificate, 1951. \$30.00.

Security Federal Savings & Loan  
Association. (Clock radio)

Sheet. © 10Jun53; KK86381.

LANZNER, JOSEPH ©.

Thrift certificate. Second Federal  
Savings & Loan Association. Sheet.  
© 25Oct51; KK67979.

DEC 1 1 1951

M1731

LANZONE, MARIO, 1886-

.2 Paree! Paree! Le grand Paris. French  
.L lyrics by Leo Lelievre and R. A.  
Derossi, English version by Edward  
Bradley, music by Mario Lanzone and  
Ray Dudouis, piano score by Egon Ed-  
wards [pseud.] © The Refousse Music  
Pub. Co., New York; 5Feb50; EP44107.

APR - 6 1950

I. Dudouis, Ray, 1893-

II. Title.

III. Title: Le grand Paris. [IV. Lelievre,  
Leo, 1872-

V. Derossi, R. A., 1889-

VI. Bradley, Ed- son Philip, 1907-

Library of Congress  
Copyright Office

VII. Gogniat, Georges  
August, 1890- ]

M1731

LANZONE, ROBERT.

.2

L'echo de la forêt; paroles de

.L

Teddy Davis, musique de

Robert Lanzaone. © Teddy

Davis, Paris; 1Mar47; EF3858.

I. Davis, Teddy, lyricist. II.  
Title.



Lanzrath, Hattie French.

DON'T COME BACK ANY MORE © w & m Hattie  
French Lanzrath 28Oct48 EU148166

Library of Congress  
Copyright Office

LAO/PAI-SHING, pseud. SEE.  
Yin, Poon.

JUN 25 1951

Lao, Rafael.  
AYXA © w & m Rafael Lao 16Jan48  
EU112545

Lao, Rafael.

BEMBETÉO © w & m Rafael Lao

4Dec47 EU106307

Lao, Rafael.

Broadway calypso; w & m R. Lao. ©

Rafael Lao, New York; 25Jun47;

EU81604.

Lao, Rafael.

DIME LA VERDAD © w & m Rafael Lao

4Dec47 EU106309

Library of Congress  
Copyright Office

Lao, Rafael.

MAMBY © m Rafael Lao 23Mar48  
EU122089

Library of Congress  
Copyright Office

Lao, Rafael.  
MI CRUZ © m Rafael Lao 16Jan48  
EU112544

Library of Congress  
Copyright Office



Lao, Rafael.  
Pena negra; w & m R. Lao. © Rafael  
Lao, New York; 25Jun47; EU81603.

Lao, Rafael.

PERDONA CORAZON © w & m Rafael Lao

16Jan48 EU112546

Library of Congress  
Copyright Office

Lao, Rafael.

SOL BORINCANO © w & m Rafael Lao  
16Jan48 EU112547

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Copyright Office

Lao, Rafael.

VOY TAMBALEANDO © w & m Rafael Lao

4Dec47 EU106308

Library of Congress  
Copyright Office

LAO, SHÊ, pseud.  
SEE Shu, Ch'ing-ch'un.

LAO SHEH.      SEE Shu, Ch'ing-ch'un.

LAO-TSE  
SEE Lao-tzŭ.

A

MAR - 6 1952

LAO-TZŮ.

Tao Tê King; aus dem Chinesischen  
übers. und kommentiert von Victor von  
Strauss. Bearbeitung und Einleitung von  
W. Y. Tonn. [Zürich, 1951] 420 p.  
(Manesse Bibliothek der Weltliteratur)  
© Manesse Verlag, Conzett & Huber;  
9Nov51; AF0-6651.

- I. Strauss, Victor Friedrich von, tr.
- II. Tonn, Willy Hadar Josef, ed.
- III. Manesse Ver- lag, Zürich.

Library of Congress  
Copyright Office

MAR - 6 1952  
ewc/kw



LAO-TZŮ.

Tao te king; le livre du Tao et de sa vertu;  
traduction nouvelle [par J. Herbert et  
Lizelle Raymond] suivie d'Aperçus sur  
les enseignements de Lao Tseu. Lyon,  
1951. 245 p. (Collection Taoisme)  
© on translation; Paul Derain; 31Oct51;  
AF0-6441.

I. Herbert, Jean, tr. II. Raymond, Lizelle,  
tr. III. Derain, Paul.

Library of Congress  
Copyright Office

Revised

/p

LAO-TZŮ.

The Tao teh of Laotse. A new version of the Chinese classic with comments and annotations by Frederick B. Thomas. [Oakland? Calif.] c1948. 122 l. © Frederick B. Thomas; 150ct48; on topical arrangement, introd. essays & footnotes; A27037.

I. Thomas, Frederick Benjamin.

LAO-TZÜ.

The wisdom of Laotse, tr., ed. and  
with an introd. and notes by Lin  
Yutang [Includes writings by  
Chuangtse] New York, Modern  
Library. 326 p. (The Modern  
library of the world's best books  
[262]) © Random House, inc.;  
20Dec48; A28447.

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Copyright Office

(Cont. on next  
card) gmc/rk

LAO-TZŪ.

The wisdom of Laotse, tr., ed. and  
with an introd... (Card 2)

I. Lin, Yu-t'ang, ed. and tr.

II. Chuang-tzū.

III. Random House, inc.

Library of Congress  
Copyright Office

gmc/rk  
A28447

M1749

LAO SCHOR, ALBERTO, 1882-

.2

Visione ... elaborazione di A.

.L

Lao Schor e Amleto Fiorini  
dalla Ballata n. 1 [by] Chopin.

© Carisch, s.a., Milan;  
28Mar47; EF3845. For voice  
and piano.

I. Fiorini, Amleto, 1893-  
joint composer. II. Title.

Laoang, Marie.

CORPSE DANCE; w Marie Laoang m Louis  
Tobin © Marie Laoang 14Apr52  
EU271362

V

Library of Congress  
Copyright Office

LÄOLIE © w & m Florence Connal 7Nov49  
EU184362

Library of Congress  
Copyright Office

LAOOLY BEIT LA ITJAWAZ © w & m  
Anton Abdelahad 25Oct48 EU146716

Library of Congress  
Copyright Office



Laoureux, Nicolas.

ÉCOLE PRATIQUE DU VIOLON, GAMMES ET  
ARPÈGÉS. Practical method for the  
violin, scales and arpeggios;  
by Nicolas Laoureux. © 9Jul26,  
E644683. R123135, 11Dec53,  
Hilda Eugénie Laoureux Billen (C)

Laoureux, Nicolas.

A PRACTICAL METHOD FOR VIOLIN;  
m Nicolas Laoureux, tr. Th. Baker.  
Supplement to pt. 2. © 1Sep21,  
E520553. R51673, 29Aug49, Eugénie  
Marguerite Laoureux (W) & G. Schir-  
mer, inc. (PWH of T. Baker)

Lăutar.

M1013

.G

GOLESTAN, STAN, 1875-

\*Le lăutar; [by] Stan Golestan, fantaisie et danse moldave, pour violon concertant et orchestre ou piano. Partition d'orchestre, [Score: violin and orchestra]  
© Editions Salabert, Paris; 2May50;  
EFO-3821.

I. Title.

art.

Library of Congress  
Copyright Office

xM223

JUL 28 1950

LAP. GUSTAVE (C)

Cake dividers; round. Device.

(C) 26 Jul 49; IP5954.

LAP. GUSTAVE ©.

Cake dividers; square. Device.

© 26Jul49; IP5955.

LAP, JACQUES.

Secteur Postal 00, un conte de  
Jie Lap cpseud. et Gabriel  
Maoe. Paris, 1952. Folder.  
© Jie Lap and Gabriel Maoe;  
30Jun52; AFO-9060.

LAP, JIE, pseud.    888

Lap, Jacques.

LAP dissolve. DU29035. SEE Hatcher,  
Mary-Polk DuBose.

OCT 3 1 1959



LAP seam felling and welting seat  
covers on 2-needle machine 300W201.  
SEE Singer Manufacturing Company.  
KK42520.

LAP seam felling and welting seat  
covers on 2-needle machine 300W203  
(alternating pressers) KK61636.  
SEE Singer Manufacturing Company.

MAY 23 1951

LAP seam felling medium and heavy fabrics  
on 2-needle machine 300W201. SEE  
Singer Manufacturing Company. KK28230.

LAP seaming awnings on 2-needle machine  
300W201. SEE Singer Manufacturing  
Company. KK28229.

LAP seaming awnings on 3-needle puller  
feed machine 300W322. **KK64226.** SEE  
Singer Manufacturing Co.

AUG 24 1951

LAP WINDER. SEE  
Saco-Lowell Shops.

A LAPA; (samba), letra e musica de  
Benedito Lacerda e Herivelto Martins.  
New York, Peer International Corp.  
2 p. © Irmaos Vitale; 19Dec49;  
EP236195.

1. Lacerda, Benedito.
2. Martins, Herivelto.
3. Vitale, Irmaos.

art.

rt-2  
67-2

1967 reg.

LaPacek, Frank S.

LET'S FORGIVE AND FORGET © w & m Frank  
S. LePacek 22Sep49 EU179495



LAPADAT, BASIL.

Drops of dew; poems. Independence,

La., Murray Publishers. 51 p.

Text in English and Rumanian.

© Basil Lapadat; 1Aug52; A82632.

CG

LAPADU-HARGUES, PIERRE.

Précis de minéralogie. 310 p.

© Masson et Cie; 12Feb54; AF13818.

I. Masson et compagnie.

Library of Congress  
Copyright Office

r/h

La Padula, Anna Carbone.

HOW MANY TIMES DO I LOVE THEE, DEAR,  
with w; m & © Anna Carbone La Padula  
14Jun51 EU241251

JUL - 5 1951

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La Padura, John Marco.

BLUE SUMMER; w, m & © John Marco

La Padura 12Feb53 EU303787

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LA PAGLIA, ANTHONY.

Blue grosbeak. (6364) Col. repro-  
duction. 22  $\frac{3}{4}$  x 19 in. © New  
York Graphic Society, New York;  
30Sep47; H881.

LA PAGLIA, ANTHONY.

Blue jay. (6366) Col. reproduction of  
painting. 22  $\frac{3}{4}$  x 19 in. Painting dated  
[19?]46. © New York Graphic Society,  
New York; 20Aug47; H783.

LA PAGLIA, ANTHONY.

Cardinal. (6365) Col. reproduction of  
painting. 22  $\frac{3}{4}$  x 19 in. © New York  
Graphic Society, New York; 20Aug47; H780.

LA PAGLIA, ANTHONY.

Chickadees and peonies. [Birds perching on stems of peonies] Author of print: R. Donnelly and Sons. Col. reproduction of painting 16 x 12 in.

© New York Graphic Society, New York; 15Jul48; H1064.



LA PAGLIA, ANTHONY.

Redstart and hydrangeas. [Birds perching on hydrangea stems] Author of print: R. Donnelly and Sons. Col. reproduction of painting 16 x 12 in. © New York Graphic Society, New York; 15Jul48; H1063.

LA PAGLIA, ANTHONY.

Summer tanager. (6363) Col. re-  
production. 22 3/4 x 19 in.

© New York Graphic Society,  
New York; 30 Sep 47; H882.

LA PAGLIA, ANTHONY.

Yellow palm warbler. Col. reproduction of painting. 19 x 23 in.

(6361) Painting dated 1947. © New York Graphic Society; 26Jan48; H956.

LAPAGLIA, Samuel Anthony.  
Burlington Island. DU17203. SEE  
Lavine, Samuel Sheppard.

Lapaire, Hugues.

ANGELUS; poésie Hugues Lapaire, m  
Félix Fourdrain. © 28May21,  
E507373. R48941, 10Jun49, Avoué  
Lecuyer (E of F. Fourdrain)

Lapaire, Huges, 1869—

... L'Angleterre et les Anglais, suivi de Voyage en Écosse.  
Paris, Moulins, Éditions de la Chronique des lettres françaises  
[1946]

180 p., 2 l. 19<sup>cm</sup>.

1. Gt. Brit.—Descr. & trav. 2. National characteristics, English.  
3. Scotland—Descr. & trav. I. Title. II. Title: Voyage en Écosse.

DA630.L28

A F 47-3194

© 30Jun46; 1c 11Mar47; publisher, Paris; AF6034.

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[2]†

v jw/v jw/mgc

**Lapaire, Hugues, 1869—**

Au temps où l'oiseau était roi. Récits et légendes. 6 hors-texte de Gérard Altmann. Paris, R. Méré, 1947.

[3] l., [3]-143 p. col. plates. 23 cm.

CONTENTS.—La merveilleuse légende de sainte Solange.—Blanche-Magdeleine.—Notre-Dame de Vaudouan.—Le loup-garou de Courbelaine; ou, La fille aux beaux cheveux.—La mauvaise fade.—La vieille et la pie.—Le pont du diable.—La mule du diable.—Les trois dames blanches.—Le lièvre de Bénavant.—La hulotte.—La légende du Roibertaud.

1. Legends—France. 2. Tales, French. I. Title.

GR161.L3

398.2

47-6628\*

© 31Jan47; Hugues Lapaire & R. Méré, Paris; AF3393.

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m l.

LAPAIRE, Hugues. SEE

La mare au diable. R31396.



Lapaire, Hugues.

LE SEMEUR; poésie Hugues Lapaire,  
m Félix Fourdrain; mezzo-sop. ou bar.  
© 21Sep21, E520863. R50888, 8Aug49,  
Madeleine Denant (W of F. Fourdrain)

LAPAIRE, LEO.

Der blaue Faden. Bern [1953] 160 p.

© Buchdruckerei und Verlag Zimmermann  
& Cie., AG.; 20Mar53; AF0-10652.

I. Zimmermann und Companie, AG.

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La Palatine.

OLLONE, MAX D'.

Le langage musical, v. 1. Paris [1952]

194 p. © La Palatine; 28Feb52;

AF0-7623.

I. La Palatine.

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~~La~~ Palatine.

MASSIS, HENRI.

Maurras et notre temps, t. 1. 281 p.

© La Palatine, Paris; 15Jul51; AF0-5774.

I. Maurras, Charles.

II. La Palatine.

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OCT 19 1951

La Palatine.

MAURIAC, FRANÇOIS.

Le sagouin. Paris, Plon. 158 p.

© La Palatine; 30May51; AF0-5708.

I. La Palatine.

OCT 12 1951

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La Palatine.

LA VARENDE, JEAN DE.

Le sorcier vert. Paris [1952] 185 p.

© La Palatine; 20Feb52; AF0-7591.

I. La Palatine.

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La Palme, Paris.

GAUGUIN, PAUL.

Ancien culte mahorie. [Facsimile reproduction of the original ms. in the Musée du Louvre (Cabinet de dessins RF. 10.755)

"Présentation de l'Ancien culte mahorie, par René Huyghe: La clef de Noa-Noa" (p. [3]-31)] [Paris, 1951] 1 v. © on reunited text & commentary; La Palme; 30Jul51; AF0-7458.

I. Huyghe, René. II. La Palme, Paris.

III. Title. IV. Title: La clef de Noa-Noa.

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La Palme (S.A.R.L.)

BURNIER, RAYMOND.

Hindu medieval sculpture. 79 original  
photos. 1-v. © La Palme (S.A.R.L.)  
Paris; 30Dec50; 2c 7May51; AI0-1185.

I. La Palme (S.A.R.L.)

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LA PAN, EARL JOSEPH.

Baroque wall planters. cPlant shapes

Cast plaster. H. 18 in. © La Pan

Studios, Miami, Fla.; 1Feb52;

GP3318.

LA PAN, EARL JOSEPH.

Sculptured planter. [White heron on  
limb of tree] Cast plaster. H. 30  
in. © Earl Joseph La Pan, Miami,  
Fla.; 1May51; GP2097.

JUL 9 1951

LA PAN Studios. SEE La Pan, Earl  
Joseph.

Lapano, Cotilda Mary.

GET YOUR FOOT OUT OF MY DOOR; w  
Cotilda Mary Lapano w & m Alita V.  
Howard © Cotilda Mary Lapano & Alita  
V. Howard 18May53 EU316468

Lapano, Cotilda Mary.

I'LL MISS YOU, OH, OH SO MUCH; w  
Cotilda Mary Lapano m Alita Viola  
Howard © Alita Viola Howard 10May54  
EU357577

Lapano, Cotilda Mary.

MARR-I-UZZA MIA; w Cotilda Mary Lapano  
m Alita Viola Howard © Alita Viola  
Howard 10Aug53 EU326795

Lapano, Cotilda Mary.

SAUCER BOOGIE; w Cotilda Mary Lapano,  
& Phyllis Mae Wheatley w & m Alita  
Viola Howard © Alita Viola Howard  
24Jul53 EU324741

Lapano, Cotilda Mary.

WHOM'S IN THE ROOM; w Cotilda Mary  
Lapano & Phylis Mae Wheatley w & m  
Alita Viola Howard © Alita Viola  
Howard 24Jul53 EU324740



Lapano, Cotilda Mary.

WIND, STARS, AND YOU; w Alita Viola

Howard & Cotilda Mary Lapano m

Alita Viola Howard © Alita Viola

Howard 21Jul52 EU282012

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YOU WALKED AWAY; w Margaret Starmont  
Baillie & Cotilda Mary Lapano m  
Alita Viola Howard © Margaret Star-  
mont Baillie & Alita Viola Howard  
2Jun52 EU276780

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Lapano, Cotilda Mary.

YOU'RE JUST WHAT THE DOCTOR ORDERED;

w Cotilda Mary Lapano & Phyllis

Mae Wheatley w & m Alita Viola

Howard © Alita Viola Howard 29Jan54

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Lapano, Cotilda Mary.

YOU'RE NOT AN ANGEL; w Cotilda Mary  
Lapano w & m Alita Viola Howard ©  
Alita Viola Howard 8Feb54 EU346902

LAPANO, COTY. SEE  
Lapano, Cotilda Mary, 1902-

EU316468

LAPANO, COTY M. SEE  
Lapano, Cotilda Mary, 1902-

EU326795

Lapanze, Mme. Henri

see

Harry, Myriam

egn 21Jan47

M1731..2

.L

Laparcerie, Miarka.

Un béguin de printemps; paroles ...  
de M. Laparcerie. Paris, Editions  
Salabert.

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EF2009.

For voice and piano.

I. Title.

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Laparcerie, Miarka.

C'est une romance; paroles ... de  
M. Laparcerie [and Mimi d'amour;  
paroles de Jacques Plante, musique de  
Louiguy] Arr., Raymond Legrand.

© 15Apr46; Editions Joubert, Paris;  
EF2114, 2117.

Piano-conductor score (orchestra)  
and parts. Score and parts of Mimi  
d'amour on verso of score and parts  
of C'est une romance.

L. Legrand,  
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Raymond, arr.  
Music Cat.

Cont. on next card.

ML356

21

Laparcerio, Miarka.

C'est une romance. (Card 2)

II. Louiguy, Bravo. Mimi d'amour.

III. Plante, Jacques, lyricist,

IV. Title. V. Title: Mimi d'amour.

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.L

Laparcerie, Miarka.

La chanson de toujours; paroles ...  
de M. Laparcerie. Paris, Editions  
Salabert.

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EF2064.

For voice and piano.

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M1731 LAPARCERIE, MIARKA, 1912-  
.2 Contredanse à la Sous-Préfecture;  
.L paroles et musique de Miarka  
Laparcerie. © Éditions Salabert,  
Paris; 4Aug47; EF7263.

I. Title.

M1731.2

.L

Laparcerie, Miarka.

Le Diable et sa musique; paroles  
de M. Laparcerie, musique de M. La-  
parcerie et H. Blancard. Paris, Salabert

© 15Jun46; Editions Salabert;  
EF2806.

For voice and piano.

I. Blancard, H., joint composer.

II. Title.

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Copyright Office

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.L

Laparcerie, Miarka.

Elle aimait mieux; paroles ... de  
M. Laparcerie. Paris Editions Salabert.

© 31May46; Salabert, inc., New York;  
EF2930.

For voice and piano.

I. Title.

M1731 LAPARCERIE, MIARKA, 1912-  
.2 Elle l'appelaît mon cher ami,  
.L paroles de Miarka Laparcerie,  
musique de Miarka Laparcerie &  
Mireille Gallet. © Editions  
Salabert, Paris; 20Jul48; EF10496.

I. Gallet, Mireille, 1914-                      joint  
composer.    II. Title.

M1731 LAPARCERIE, MIARKA, 1912-

.2        Il y a des jours, paroles et musique  
.L        de Miarka Laparcerie. © Éditions  
          Salabert, Paris; 19Jul48; EF10497.

I. Title.



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.L

LAPARCERIE, MIARKA, 1912-

Il y a des jours; valse musette, paroles et  
musique de Miarka Laparcerie, arrt. de  
C. Dambrosy [pseud.] (Nouvelle série  
Salabert succès, no. 4887) © Éditions  
Salabert, Paris; 4Aug49; on arrangement;  
EF-0911. Piano-conductor score (orchestra,  
with words) and parts.

I. Micsunesco, Constantin, 1913-

arr.

II. Title.

M1731.2  
.L

Laparcerie, Miarka.

J'ai rêvé d'un rêve; paroles ...  
de M. Laparcerie. Paris, Éditions  
Salabert.

© 1Dec45; 1c 18Jul46; publisher;  
EF2055.

For voice and piano.

I. Title.

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.L

Laparcerie, Miarka.

Je t'aime tant! Paroles ... de  
M. Laparcerie. Paris, Salabert.

© 15 Jun 46; Editions Salabert;  
EF2808.

For voice and piano.

I. Title.

M1731 LAPARCERIE, MIARKA, 1912-

.2        Moi aussi; paroles & musique de

.L        Miarka Laparcerie. © Éditions

Salabert, Paris; 12Jul48; EF10498.

I. Title.

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.L

LAPARCERIE, MIARKA, 1912-

Moi aussi; valse musette, paroles et  
musique de Miarka Laparcerie, arrt. de  
C. Dambrosy [pseud.] (Nouvelle série  
Salabert succès, no. 4888) (With his Il  
y a des jours) © Éditions Salabert,  
Paris; 4Aug49; on arrangement; EF-0911.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Micsunesco,

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Constantin, 1913-  
arr. II. Title.

M1731 LAPARCERIE, MIARKA, 1912-  
.2 Mon coeur est un violon; d'après  
.L un poème de Jean Richepin,  
paroles et musique de Miarka  
Laparcerie. © Editions Sala-  
bert, Paris; 15Nov46; EF5197.

I. Title.



M1355

.L

Laparcerie, Miarka.

Mon coeur est un violon; paroles ...  
de M. Laparcerie. Le pauvre homme; par-  
oles et musique de Michel Emer., arr. par  
Francis Salabert. Paris, Salabert.

© claimed on Mon coeur est un violon,  
31Aug46; Éditions Salabert; EF2892.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of Le  
pauvre homme on verso of score and parts  
of Mon coeur est un violon.

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I. Emer, Michel. Le pauvre homme. II.  
Library of Congress Salabert; Francis, arr..  
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Le pauvre homme.

M1356

.L

Laparcerie, Miakra.

Mon coeur est un violon; paroles ...  
de M. Laparcerie. Le pauvre homme;  
paroles et musique de Michel Emer. Arr.  
par Francis Salabert. Paris, Salabert.  
3, 5 p. and 9 pts.

© claimed on Le pauvre homme,  
31Aug46; Editions Salabert; EF3067.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
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and parts of Mon coeur est un violon.

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violon. (Card 2)

I. Salabert, Francis, arr. II. Emer,  
Michel. Le pauvre homme. III. Title.  
IV. Title: Le pauvre homme.

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.L

Laparcerie, Miarka.

Un p'tit bonjour; paroles de Henri  
Contet. - Paris, Salabert.

© 15Jun46; Editions Salabert;  
EF2802.

For voice and piano.

I. Contet, Henri, lyricist. II.  
Title.

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Laparcerie, Miarka.

Sur la rivière; paroles de Mireille  
Brocey. Paris, Editions Salabert.

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EF2007.

For voice and piano.

I. Brocey, Mireille, lyricist. II.  
Title.

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LAPARCERIE, MIARKA, pseud. SEE  
Richepin, Jacqueline, 1912-

EF15457

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Laparra, Fanny William, tr.

HARDY, THOMAS.

Jude l'obscur, roman. Traduction intégrale par F. W. Laparra. Préf. de Edmond Jaloux. 445 p. © on translation; Éditions Albin Michel, Paris; 19May50; AF0-2076.

I. Laparra, Fanny William, tr.

II. Michel (Albin) Éditions.

JUL 25 1950

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Laparra, Jules.

AGARENA; from Pièces espagnoles à  
danser, for piano by Raoul Laparra.  
© 10Aug27; E676599. Jules Laparra  
(C); 29Nov54; R139904.

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L'AMOUR PAR TERRE; w Paul Verlaine, m  
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Jules Laparra (C); 21Jul54; R133750.

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Laparra, Jules.

FANDANGUILLO; from Pièces espagnoles  
à danser, for piano by Raoul  
Laparra. © 10Aug27; E676598.  
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FEMME ET CHATTE; w Paul Verlaine, m  
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danser, for piano by Raoul Laparra.  
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Laparra, Marie Shanafelt.

DIX MELODIES; w Charles Baudelaire &  
Jean de La Fontaine, m Raoul  
Laparra. © 7Jun26; E639892.  
Marie Shanafelt Laparra (W);  
31Dec53; R123642.

La Fontaine



LAPARRA, MARIE SHANAFELT.

Le joueur de viole. SEE Laparra, Raoul.

Laparra, Marie Shanafelt.

PRELUDE VALSE ET IRISH REEL; for  
clarinet & piano by Raoul Laparra.  
© 10Oct27; E677006. Marie Shanafelt  
Laparra (W); 12Nov54; R138995.

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danser, for piano by Raoul Laparra.  
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AU JEU DE PELOTE; by Raoul Laparra,  
orchestra arr. Georges Grecourt.  
© 25Mar27; E668014. Georges Grecourt  
(A); 23Jun54; R132265.

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COMME HIER; w Paul Fort, m Raoul  
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Laparra (C); 21Jul54; R133747.

Laparra, Raoul.

UNE DIMANCHE BASQUE. A BASQUE SUNDAY;  
m Raoul Laparra; 2 pfs. © 14Dec22,  
E551558. R70967, 29Nov50, Marie  
Stanafeet Laparra (W)

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(C); 29Nov54; R139905.

LAPARRA, RAOUL.

Le joueur de viole; conte lyrique en 4 actes.

Partition chant et piano. © 31Dec25,

D26887. R116936, 3Sep53, Mme Veuve

Laparra, née Marie Shanafelt (W)

M1621

.L

Laparra, Raoul.

Nuages; paroles ... de R. Laparra.  
Paris, L. de Lacour. 1.50F

© 31Jan46; Lucien de Lacour; ○  
EF2259.

For voice and piano.

I. Title.

Laparra, Raoul.

LES PIRATES; w Victor Hugo, m Raoul  
Laparra. © 15May27; E669063. Jules  
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SCENES IBERIENNES; m Raoul Laparra;  
pf. © 30Jul20, E477983. R35914,  
2Jul48, Marie Stanafelt Laparra (W)

Laparra, Raoul.

SEIZE MÉLODIES SUR DES THÈMES POPU-  
LAIRES d'ESPAGNE; m Raoul Laparra.

© 2Jul20, E477670. R42051, 24Dec48,  
Marié Stanafeet Laparra (W)

Laparra, Raoul.

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CHOTTE; m Raoul Laparra; violon ou  
alto avec acc. de pf. © 19Jun21,  
E517721. R41745, 24Dec48, Marie  
Stanafleet Laparra (W)

Laparra, Raoul.

ZAMBRA; from Pièces espagnoles à  
danser, for piano by Raoul Laparra.  
© 10Aug27; E676597. Jules Laparra  
(C); 29Nov54; R139902.

La Parra, Teresa

see

Parra, Teresa de la, 1895-1936.

La Passerelle, Éditions.

BLANCPAIN, MARC.

Voyages et verres d'eau. [Paris, 1952]

205 p. © Éditions La Passerelle;

15Dec52; AF0-11076.

I. La Passerelle, Éditions.

Library of Congress  
Copyright Office

j/l'

LAPASSO, Frank J.

Peoria County building, Peoria, Ill.

IP436. SEE Warterfield, J. Soule.

1951

Revised



LA PASTURE, EDMÉE ELIZABETH MONICA DE  
SEE De la Pasture, Edmée Elizabeth  
Monica.

LA PATTI exclusives. SEE Clayton  
(A. C.) Printing Company. KK43429.

LA PATTI exclusives. SEE Mendle Box  
Wrap and Label Corporation.  
KK28124.

LAPAZ, Jean. SEE LAPAZ, Leota Jean.

SEP - 5 1950

LAPAZ, LEOTA JEAN.

Song of the rancho, an operetta in two acts. Text by Jean LaPaz, music and lyrics by Jean and Mary LaPaz. © Leota Jean LaPaz, Mary Strode LaPaz; 25Aug50; DU25258.

SEP - 5 1950

LaPAZ, Mary Strode.

Song of the rancho. DU25258. SEE

LaPaz, Leota Jean.

SEP - 5 1957

La Paz, Mike de. See  
De La Paz, Mike.

LaPaz, Venee.

ON SATURDAY NIGHT; w Venee LaPaz m Leo  
& Hector Richard © Venee LaPaz  
24Mar52 EU268799

Library of Congress  
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LA-PAZ; m & © Marion Joyce Alessio  
10Nov53 EU337517

Library of Congress  
Copyright Office

Lapchak, George.

MOONSHINE; m Louis Tobin w & © George  
Lapchak 14Aug50 EU212366

SEP - 6 1950

LAPCRA RESEARCH, LTD. ©.

Crane alweather flitegage; a gyro-  
lectronic flight indicator for  
all-weather flight operations.

San Antonio, cl951. Folder, illus.

© 5Feb51; AA174530.

MAR - 5 1951

Lape, Donna June.

THE DEPRESSION BLUES m Jack

Schatenstein, arr Duke Baier

© w Donna June Lape 31Oct47

EU100833

Library of Congress  
Copyright Office

Lape, Eleanor

DEATH IS JUST A DEBT; w, m & ©  
Chesley Moreland & Eleanor Lape  
23Sep52 EU289007

LAPE, FRED.

Barnyard year. [Poems] With drawings  
by Aldren Watson. [1st ed.] New York,  
Harper. 62 p. © Fred Lape; 5Jul50;  
A45371.

I. Watson, Aldren, illus.

dr/r

Library of Congress  
Copyright Office

APR 10 1950

LAPE, FRED.

A bunch of flowers. Linoleum  
cuts and ink drawings by Robert  
Quinn. Argus Press. 53 p.  
© Fred Lape; 6Mar54; A129359.

Lapé, Pranas, illus.

SCOTT, BARBARA ANN.

Skate with me. Drawings by Pranas Lapé.  
[1st ed.] Garden City, N. Y., Double-  
day. 159 p. © St. Lawrence Founda-  
tion; 7Dec50; A50507.

I. Lapé, Pranas, illus.

II. St. Lawrence Foundation.

JAN 23 1951

Library of Congress  
Copyright Office

hes/mg



Lapé, Pranas, illus.

NOLAN, JEANNETTE (COVERT)

The story of Joan of Arc; illustrated by Pranas Lapé. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 178 p. © Jeannette Covert Nolan; 10Sep53; A107779.

I. Lapé, Pranas, illus.

Library of Congress

bj/b

Lapé, Pranas, illus.

STEELE, WILLIAM O.

The story of Leif Ericson; illus-  
trated by Pranas Lapé. Grosset &  
Dunlap. 181 p. © William  
O. Steele; 1Sep54; A157530.

I. Lapé, Pranas, illus.

Lapé, Pranas, illus.

EDWARDS, ANNETTE, PSEUD.

The story of the Christ child.

Illus. by Pranas Lapé. © Wonder  
Books, inc.; 27Oct53; A113451.

I. Lapé, Pranas, illus.

II. Wonder Books, inc.

Library of Congress  
Copyright Office

bj/l

LAPE, RUSSELL C. ©

Teloday perpetual calendar.

Device. © 21Oct48; AA98852.

LAPE, RUSSELL CLYDE ©

Dual-date perpetual calendar.

Device. © 26Apr50; AA150197.

MAY 24 1950

La Pearl, Jack Jay.

SECOND-HANDED LOVE © w & m Jack Jay

La Pearl 21Feb49 EU157849

Library of Congress  
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LA PEARL, ROY.

General Foods box-top circus; script of  
productioneportion of a non-commercial  
film for private presentations.

© Roy La Pearl; 21May53; DU34110.

LA PEARL, ROY ©.

The mercy killer. 1 v. © 28Feb50;

AA143718.

MAR 13 1950



LA PEARL, ROY.

Roy La Pearl's Box-top circus.

Radio script. © Roy La Pearl,

Chicago, le 17Dec47; D unp. 11999.

LA PEARL, ROY.

Sok-o ball. [Television commercial]

© Roy La Pearl, Jr.; 28Jul53; C7296.

LA PEARL, ROY.

Tops in entertainment with the advertising  
buck. [Commercial] © Roy La Pearl;  
18Mar52; C6108.

La Pearl, Roy, jr.

Educational card game, episode 1.

3 1.

Typewritten

Radio script

©lc 11-24-46; Roy La Pearl, jr., Chicago;

D unp. 6219.

el 12-18-46

LA PEARL, ROY, JR. ©.

The new sensational Sok-O-Ball.

(Novelty toy) Folder. © 11Dec53;

KK91779.

Sok-O-Ball.

LA PEARL, ROY, JR. ©

Nu-Fish rubber line; 49¢. (Sport)

Label. © 19Feb54; KK94539.

LA PEARL, ROY, JR.

Sok-O-Ball. (Novelty toy) Sheet.

© Roy La Pearl, Jr.; 5Oct53;

KK89692.

[LaPearl, Russell Franklin, 1910-  
claimant.

[Franklin duplicating deposit slips]  
In receiving items for deposit or col-  
lection ... [Worcester, Mass., Printed  
by Bartlett-Colvin press] c1946.  
pamphlet. 18 x 7 1/2cm.

Deposit forms in original and dupli-  
cate.

© 11-6-46; 2 c 11-10-46; Worcester,  
Mass.; AA 27530.

afp 12-6-46



[LaPearl, Russell Franklin] 1910- ,  
claimant.

[Franklin system of bank deposit re-  
ceipting] In receiving items for de-  
posit or collection, this bank acts ...  
[Worcester, Mass., Printed by Bartlett-  
Colvin press] c1946.

pamphlet. 21 1/2 x 7 1/2cm.

Deposit forms in original and dupli-  
cate.

© 11-6-46; 2 c 11-10-46; Worcester,  
Mass.; AA 27531.

afp 12-6-46

LAPFARL, RUSSELL FRANKLIN ©.

[Franklin system of bank deposit  
receipting] In receiving items  
for deposit or collection, this  
bank acts ... Form. © 9Mar48;  
AA38922.

LaPeer, Ben A.

HI! HO! ALPENA w Ben A. LaPeer ©  
m Chas. A. Arthur 23Apr48  
EU126651

**LAPEER COUNTY, MICH. BOARD OF  
COUNTY ROAD COMMISSIONERS.**

**\*Map of Lapeer County, Michigan. Scale ca.  
1:180,000. Title on outside, when folded:  
Official road map of Lapeer County,  
Michigan. © W. S. McAlpine Map Co.;  
11Feb53; F16091.**

- 1. Lapeer County, Mich.**
- I. McAlpine (W. S.) Map Company.**

LAPPEER COUNTY, MICH. ROAD COMMISSION.  
SEE Lapeer County, Mich. Board of  
County Road Commissioners.

**LAPEER COUNTY, MICH.**

**LAPEER COUNTY, MICH. BOARD OF  
COUNTY ROAD COMMISSIONERS.**

**\*Map of Lapeer County, Michigan. Scale ca.  
1:180,000. Title on outside, when folded:  
Official road map of Lapeer County,  
Michigan. © W. S. McAlpine Map Co.;  
11Feb53; F16091.**

- 1. Lapeer County, Mich.**
- I. McAlpine (W. S.) Map Company.**

LAPEER COUNTY, Mich.

MCALPINE (W. S.) MAP COMPANY.

\*Map of Lapeer County, Michigan. col. map  
46 x 35 cm. fold. to 24 x 10 cm. Scale ca.  
1:85,000. "Courtesy of the Co-Op, La-  
peer [and] Imlay City." © W. S. McAlpine  
Map Co., Birmingham, Mich.; 3Apr50;  
F8809.

1. LAPEER COUNTY, Mich.  
I. THE CO-OP.

MAY 17 1951

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Copyright Office

**LAPEER COUNTY, Mich. SEE McAlpine  
(W. S.) Map Co. Map of Lapeer County,  
Mich.**

**F3267.**



LAPEL ornament. GU 4687 see Jackman,  
Hyman.

G 328 — 331

Lapel pin. (No. 1) (to no 4.)

See

Frye, Louise

mfp 5-9-46

LAPEL watch. GP6326. SEE Hazel,  
Edward S.

**LaPell, Dorothy.**

DANCE, LITTLE SANDALS m Emily  
Robson © w Dorothy LaPell 9Aug48  
EU140190

Library of Congress  
Copyright Office

Lapell, Dorothy, 1897- lyricist. See  
Arundel, Rick. Dolly May.

Lapell, Dorothy.

How strange! w D. Lapell, m R. Arundel.  
© Dorothy Lapell, Los Angeles & Rick  
Arundel; Hollywood, Calif.; 18May47;  
EU75910.

Lapell, Dorothy, 1897- lyricist. See

Broughton, Haydn. I'm lonesome in  
my own home town.

La Pell, Dorothy.

JUST FOR YOU; English w Dorothy La  
Pell Spanish w Steven Guidice m  
Eduardo Aguilar © Peer International  
Corp. 29Dec52 EU302545

Library of Congress  
Copyright Office



Lapell, Dorothy, 1897-

Love is forever; words by D. Lapell.

© 11-1-46; D. Lapell, Los Angeles;

EU51827.

Lapell, Dorothy.

My heart beats just for you; w & m  
D. Lapell. © Dorothy Lapell, Los  
Angeles; 2May47; EU73419.

Lapell, Dorothy.

You're still on my mind; w D. Lapell,  
m R. Arundel. © Dorothy Lapell &  
Rick Arundel, Los Angeles; 7Apr47;  
EU70105.

M1630 LAPELL, DOROTHY, 1897-  
.2 "You're the Doctor"; by Dorothy  
.L Lapell. c1947. © Dorothy  
Lapell, Hollywood, Calif.;  
28Dec46; EP16573. For voice  
and piano, with chord symbols.

I. Title.

Lapell, Dorothy, 1897-

You're the doctor; words by D.  
Lapell, music by D. Lapell and Frances  
Sanderson.

© 12-28-46; D. Lapell, Los Angeles;  
EU57430.

LaPell, Dorothy.

YOU'VE GOT ME GOING 'ROUND AND 'ROUND

IN CIRCLES © w & m Dorothy LaPell

28Jan48 EU114164

Library of Congress  
Copyright Office

LA PENNA, ANTONIO.

Properzio; saggio critico seguito da due  
ricerche filologiche. [1. ed.] 200 p.  
(Studi di lettere storia e filosofia, 23)  
© "La Nuova Italia" editrice, Firenze;  
5May51; AF0-5857.

I. Nuova Italia editrice.

NOV 27 1951

Library of Congress  
Copyright Office

dr/r

**LA PENTA, HELEN.**

**Cloudgap. [1st ed.] New York, Harper.  
246 p. © Helen La Penta (Helen La Penta  
Diamond); 25Apr51; A54926.**

**mds/r**

**Library of Congress  
Copyright Office**

**MAY 3 1951**



M1630

LAPENTIGNY, HAROLD.

.2

Don't think the sun shines only for you;

.L

words and music by Harold Lapentigny.

© Nordyke Publishing Co., Hollywood,  
Calif.; 23Mar49; EP37767.

I. Title.

Lapentigny, Harold Gilbert.

DEAR LITTLE PAL, I'M LONESOME FOR YOU;

w, m & © Harold Gilbert Lapentigny

14Sep50 EU215358

OCT 16 1950

La Perche, George Samuel, claimant

My business records... Pawtucket, R. I.,

My business records co., ©1946.

Various pagings (charts) 23 1/2 x 30 1/4

cm.

Cover-title: My business records. Two year system.

Plastic steel binding in covers.

© 2-18-46; 2 c 2-23-46; George Samuel

La Perche, Pawtucket, R. I.; AA 5998.

LaPere, Joseph Alexander.

LIBERTY; w Joseph Alexander LaPere m  
Ronald Buck © Joseph Alexander  
LaPere 7Nov52 EU293379

Laperrine, Marie Joseph François.

**GORRÉE, GEORGES.**

Laperrine, la plus belle amitié saharienne  
du père de Foucauld [par] Georges  
Gorrée et Michel Thiout. Préf. du général  
Juin. 340 p. illus. (Collection  
Foucauld l'Africain) © B. Arthaud,  
Grenoble; 20Nov48; AF9434.

- I. Laperrine, Marie Joseph François.
- II. Foucauld, Charles Eugène, vicomte de.
- III. Thiout, Michel, joint author. IV. Arthaud  
B.

Library of Congress  
Copyright Office



egm/mb

Laperrine, Marie Joseph Francois Henri, 1860-  
1920.

Pottier, René.

... Laperrine, conquérant pacifique du Sahara ... Paris, F.  
Sorlot [1943]

202 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (Bibliothèque de l'Institut maritime et colonial)

"Bibliographie": p. [201]-202.

© 30Dec43; 10 2Mar46; Fernand Sorlot; AF689.

1. Laperrine, Marie Joseph François Henri, 1860-1920.

45-19300

Library of Congress

DT548.P6

[2]

966.1

Laperrine.

**GORRÉE, GEORGES.**

Laperrine, la plus belle amitié saharienne  
du père de Foucauld [par] Georges  
Gorrée et Michel Thiout. Préf. du général  
Juin. 340 p. illus. (Collection  
Foucauld l'Africain) © B. Arthaud,  
Grenoble; 20Nov48; AF9434.

- I. Laperrine, Marie Joseph François.
- II. Foucauld, Charles Eugène, vicomte de.
- III. Thiout, Michel, joint author. IV. Arthaud  
B.

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Lapeyre, Marie Rose Michaud-  
see Michaud-Lapeyre, Marie Rose.



Lapeyre, R  
see Perceval, Jean.

Lapeyrie, Martine de, illus.

CATELIN, GEORGES.

Rivière d'or. Illustration de Le  
Fromental [pseud.] 218 p.

© Maison Mame; 30Dec53; AFO-14467.

I. Lapeyrie, Martine de, illus.

II. Mame, Maison.

Lapeyronnie, Gaston.

M1527 COQUATRIX, BRUNO, 1910-

.C76 Monsieur Badin [partition de film]

M6 musique de Bruno Coquatrix et G.

Lapeyronnie. © Éditions Royalty,  
Paris; 31Dec47; EF9027. Condensed  
score: orchestra.

I. Lapeyronnie, Gaston, 1903-  
joint composer. II. Title.

Lapham, Claud.

BALBOA BOAT; m Claud Lapham w & © Bes-  
sie Elizabeth Wray 7Sep50 EU214684

OCT 16 1950

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Lapham, Claude.

ALL IN ONE LITTLE DAY; m Claude Lapham,  
employee for hire w & © Irene Abbott  
16Aug50 EU213240

SEP 1 3 1950

Library of Congress  
Copyright Office

Lapham, Claude.

ALL THE WORLD LOVES A LOVER; m Claude  
Lapham w & © Georgia L. Hixon 7Jul50  
EU208929

Library of Congress  
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Lapham, Claude.

ANITA'S SERENADE m Claude Lapham © w  
Mrs. George W. Caldwell m Mary Irene  
Loving 16Sep47 EU93635

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Copyright Office

Revised  
2Nov49

Lapham, Claude.

Arabian dance. Claude Lapham.

Melody unaccompanied.

© 1 c 2-11-46; Claude Lapham,  
New York; E unpub 6327.

ksk 5-6-46



Lapham, Claude.

AT THE HONKEY-TONK STEPPERS' BALL;

w Chris Smith, Jimmy [i. e. James]

Durante, arr. Claude Lapham.

© 3Apr22, E533046. R45864, 4Apr49,

James Durante (A)

Lapham, Claude.

AT THE HONKEY-TONK STEPPERS' BALL;  
m: Jimmy Durante, arr. Claude Lapham,  
& w. © 3Apr22, E533046. R48016,  
23May49, Chris Smith (A of w)

Lapham, Claude.

THE BELLS OF NORMANDY; w Jimmy Clarke,  
m Felix Bernard, arr. Claude Lapham.  
© E568128. R64879, 28Jul50, Natalie  
Bernard (W)

AUG 28 1950

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Copyright Office

Lapham, Claude.

BLIND LOVE BLUES; w & m J. H. Trent &  
Jules Laster, arr. Claude Lapham.

© 31Jul23, E565944. R73167,  
19Jan51, Jo[seph H.] Trent (A)

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Lapham, Claude.

CHANGE YOUR MIND; w Henry Creamer, m  
S. Wooding & Bob Schafer, arr.  
Claude Lapham. © 7Sep23, E569083.  
R82905, 4Sep51, Sam Wooding (A) &  
Gertrude Heinsohn (W of B. Schafer)

OCT 16 1951

Library of Congress  
Copyright Office

LAPHAM, CLAUDE.

Chinese self taught. Girard,  
Kan., Haldeman-Julius Publica-  
tions. 26 p. © E. Haldeman-  
Julius; 31Jan48; AA75562.

Lapham, Claude.

CHOC-LATE; w & m F. Goodman & Ben  
Harris, arr. Claude Lapham.

© 25May23, E564408. R62546, 25May50,  
Frank Goodman (A)

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JUL 1 0 1950

Lapham, Claude. .

COLORADO TRAIL; m Claude Lapham w &  
© Ervin Wallace Crumroy 2Nov51  
EU255547

NOV 21 1951

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Lapham, Claude.  
COZY HOME FOR TWO; w Claude Lapham  
m Jordan Lee Rice © Claude Lapham  
& Jordan Lee Rice 11Sep50 EU214970

OCT 10 1950

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Lapham, Claude.

The crucifixion; words by  
C. Lapham and Carmela Ponselle.

For voice and piano,

© 4-9-46; C. Lapham, New York;

EU 16167.

Lapham, Claude.

DANCIN' DAN; m Jack Stanley, arr.

Claude Lapham, & w. © 25Oct23,

E574447. R69086, 31Oct50, William  
Tracey (A of w)

NOV 27 1950

Lapham, Claude

Deep in my heart; words by Ora  
Avis Turner.

For voice and piano.

© 4-28-46; O. A. Turner, Los Angeles;  
EU 19167.

Lapham, Claude.

DON'T COUNT YOUR CHICKENS BEFORE THE  
EGGS ARE LAID; w & m J. H. Trent &  
Roland C. Irving, arr. Claude  
Lapham. © 4Aug23, E570069. R73174,  
19Jan51, Jo[seph H.] Trent (A)

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Lapham, Claud.

DON'T SCHOOLM'AM ME m Claud Lapham  
©w Kenneth M. Martin 3Feb48  
EU115459

Lapham, Claude.

DRUMMER BOY m Claude Lapham, © w  
Sarrah Agnes Weaver 30Oct47  
on changed w & m EU107005

Lapham, Claude.

—  
EDDIE LEONARD BLUES; fox-trot, m  
Val Stanton & Ernie Stanton, arr.  
Claude Lapham; orch. © 18Jan22,  
E530318. R55261, 5Dec49, Edward  
B. Marks Music Corp. (PWH of C.  
Lapham)



Lapham, Claude.

GOOD MORNIN'! IT'S MIGHTY GOOD TO BE  
HOME; w Charles & H. Tobias, m George  
J. Bennett, arr. Claude Lapham.  
© 28Jun22, E540638. R49674, 28Jun49,  
Harry Tobias (A)

Lapham, Claude.

M1630

HARRIS, LES.

.2

.H

Got a heavy date at eight o'clock with baby;  
by Les Harris, [arr. by Claude Lapham]  
© Star Melodies, Hollywood, Calif.; 1Jul49;  
EP38947. For voice and piano, with chord  
symbols.

I. Lapham, Claude, arr. II. Title.

Lapham, Claude.

I CERTAINLY MUST BE IN LOVE; w William  
Tracey, & m, arr. Claude Lapham.

© 3Apr22, E533045. R47640, 9May49,  
Dan Dougherty (A of m)

Lapham, Claude.

I CRIED WHEN I HAD YOU AND I CRIED  
WHEN YOU LEFT; w Blanche Franklyn,  
& m, arr. Claude Lapham. © 24Mar23,  
E561062. R60022, 27Mar50, Nat  
Vincent (A of m)

Library of Congress  
Copyright Office

APR 18 1950

Lapham, Claude.

I GAVE YOU ALL THE LOVE I HAD; w  
Arthur Lamb, m Alfred Solman, &rr.  
Claude Lapham. © 6Feb23, E553826.  
R73693, 30Jan51, Curt Kremer (C of  
A. Solman)

APR 2 - 1951

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Lapham, Claude.

I LOVE WHAT YOU'VE GOT m Claude  
Lapham ©w Joseph Ralph Johnson  
16Dec47 EU114908

Lapham, Claude.

IF I COULD HAVE IN MY ARMS WHAT I  
HAVE IN MY MIND; w Blanche Franklyn  
& Sidney Holden, & m, arr: Claude  
Lapham. © 24Mar23, E561064.  
R60024, 27Mar50, Nat Vincent (A of  
m)

Lapham, Claude.

IF I COULD HAVE IN MY ARMS WHAT I HAVE  
IN MY MIND; w Blanche Franklyn &  
Sidney Holden, m Nat Vincent, arr.  
Claude Lapham. © 24Mar23, E561064.  
R69583, 6Nov50, Joe Holden, Nathan  
Holden, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg, Frieda Moss  
& Esther Bittker (NK of S. Holden)

JAN 11 1951



Lapham, Claude.

IF YOU ARE AS LONESOME AS I AM; w & m  
Bartley Costello, Al Plantadosi &  
Jack Stanley, arr. Claude Lapham.  
© 24Apr23, E559550. R61836, 2May50,  
John M. J. Costello (brother)

Lapham, Claude.

I'M A LITTLE DEVIL; m Claude Lapham w  
& © Ervin Wallace Crumroy 2Nov51  
EU255549

NOV 21 1951

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Lapham, Claude.

I'M A LITTLE DEVIL; w Ervin Crumroy  
m Claude Lapham © Ervin Crumroy  
& Claude Lapham 24Apr50 EU204857

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Lapham, Claude.

I'M TYING THE LEAVES SO THEY WON'T  
COME DOWN; w E. S. S. Huntington,  
m J. Fred Helf, arr. Claude Lapham.  
© on arr., 18Jul24, E591907.  
R97607, 16Jul52, Larry Spier, inc.  
(PWH of C. Lapham)

Lapham, Claude.

IN YOUR EMBRACE; w & m John M. Noon arr  
Claude Lapham © John M. Noon  
15Mar54 EU351970

Lapham, Claude.

IT'S THE LAST TIME, DADDY; w & m F.

Goodman & Maceo Pinkard, arr. Claude  
Lapham. © 25May23, E564409. R62547,  
25May50, Frank Goodman (A)

JUL 1 0 1950

Lapham, Claude.

JACK SNYDER'S COLLECTION OF FAVORITE  
AMERICAN NEGRO SPIRITUALS; arr.  
Claude Lapham. © on arr.; 31Jul26;  
E645456. Shawnee Press, inc.  
(PCW); 16Apr54; R129349.

LAPHAM, CLAUDE.

Japanese self taught. Girard, Kan.,

Haldeman-Julius Publications.

27 p. © E. Haldeman-Julius;

2Feb48; AA75344.



Lapham, Claude.

JIMBO JAMBO; arr. Claude Lapham,  
w & m. © 17Oct22, E548781.  
R54024, 9Nov49, Billy Hueston,  
Nat Vincent & Billy Frisch (A's of  
w & m)

Lapham, Claude.

JIMBO JAMBO; fox trot, w & m N.

Vincent, Billy Frisch & Billy

Hueston, arr. Claude Lapham.

© 28Nov22, E552421. R54957, 30Nov49,

Nat Vincent (A)

Lapham, Claude.

JUST FOR YOU I WILL m Claude Lapham

© w Joseph Ralph Johnson 16Dec47

EU114911

Lapham, Claude.

LAUGHING AT ME; w & m John M. Noon arr  
Claude Lapham © John M. Noon 15Mar54  
EU351971

Lapham, Claude.

MAKE YOUR OWN SUNSHINE AND THEN LET  
YOUR SUNSHINE MAKE YOU; w Billy  
Frisch & Billy Hueston; & m, arr.  
Claude Lapham. © 24Mar23, E561063.  
R60023, 27Mar50, Nat Vincent (A of  
m)

APR 1 7 1950

Lapham, Claude.

THE MAN OF THE HOUR © w Allen Du Lany  
m Claude Lapham 17May48 EU131957

Lapham, Claude.

MELODY MOON OF HAWAII; w C. Lapham &  
May Singhi Breen [i.e. May Singhi  
Breen De Rose], & m, ukulele arr.  
M. S. Breen. © 14Aug24, E594875.  
R82183, 14Aug51, May Singhi Breen &  
Claude Lapham (A's) & Carrie E.  
Singhi (A of m)

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SEP 25 1951

Lapham, Claude.

MELODY MOON OF HAWAII; w May Singhi  
Breen [i.e. May Singhi Breen De Rose]  
& C. Lapham, & m, arr. Geo. Holman.  
© 12Jul24, E591784. R80916, 12Jul51,  
May Singhi Breen, Claude Lapham (A's  
of w) & Carrie Singhi (A of m)

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AUG 23 1951



Lapham, Claude.

MT248 [KEMP, GEORGE R ] 1909-

.K5

A modern course for piano, with music especially arr., ed., and prepared for piano by Claude Lapham; instructions, illus., photos, and diagrs. prepared by the U. S. School of Music staff [George R. Kemp and Jane M. Kolb] © U. S. School of Music, New York; lessons 1-12, 9Sep48; AA95932.

1. Piano--Methods--Self-instruction.

I. Kolb, Jane M.	1915-	joint
author.	II.	Lapham, Claude,
Library of Congress		ed. and arr.
Copyright Office		III.
		Title.

Lapham, Claude.

ONE LOVE, ONE SONG, ONE YOU; m Claude  
Lapham, employee for hire w & © Geor-  
gia L. Hixon 10Jul50 EU209071

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Lapham, Claude.  
PAPA, DON'T YOU MEAN YOUR MAMA NO GOOD;  
w & m, arr. Claude Lapham. © 15Oct23,  
E576081. R68520, 16Oct50, J. C.  
Johnson (A of w & m)

NOV - 9 1950

Lapham, Claude.

PART OF MY HEART m Claude Lapham

© w Lillian Rabb 2May49 EU165999

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Lapham, Claude.

PAUSE WHILE WE KISS m Claude Lapham

© w Joseph Ralph Johnson 16Dec47

EU114910

Lapham, Claude.

PLAIN JANE m Claude Lapham © w Joseph  
Ralph Johnson 16Dec47 EU114909

Lapham, Claude.

PLEASE DON'T LET ME FIND YOU HERE  
WHEN I GET BACK; w & m Vaughn De  
Leath [pseud. of Leonore E. Vonder-  
lieth] & Roland C. Irving, arr.  
Claude Lapham. © 31Jul23, E565947.  
R72473, 5Jan51, Alma Cunningham  
(NK of L. E. Vonderlieth)

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Lapham, Claude.

PRAIRIE FLOWER; m Claude Lapham w &  
© Ervin Wallace Crumroy 2Nov51  
EU255548

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Lapham, Claude.

RHODE ISLAND CHEER SONG; w & m, arr.

Claude Lapham. © 13Nov22, E549838.

R54258, 15Nov49, Frank H. Baxter

(A of w & m)

LAPHAM, CLAUDE.

Russian self taught. Girard, Kan.,

Haldeman-Julius Publications.

27 p. © E. Haldeman-Julius;

1Feb48; AA75343.

Lapham, Claude.

M1630

HARRIS, LES.

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.H

Sentimental baby; by Les Harris, [arr. by  
Claude Lapham] © Star Melodies, Holly-  
wood, Calif.; 1Jul49; EP38948. For voice  
and piano, with chord symbols.

I. Lapham, Claude, arr.

II. Title.

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Lapham, Claude.  
SO HELP ME CUPID © w Patricia  
Ursula Dalton m Claude Lapham  
20Sep49 EU179308

Lapham, Claude.

SOMEONE w Annette Wetzel m Jimmy

Mason © Annette Wetzel & Claude

Lapham 9Feb48 EU118837

Lapham, Claude.

SWEETHEART OF LAS VEGAS; m Claude  
Lapham w & © Willis Everly 23Jun50  
EU207722.

JUL 14 1950

Lapham, Claude.

UKULELE BLUES; m Claude Lapham, & w.

© 20Mar24, E586521. R76848, 11Apr51,  
Samuel Kors (A of w)

JUN 15 1951

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Lapham, Claude.

UKULELE BLUES; w & m Claude Lapham &  
Samuel Kors, w, m & ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen DeRose] © 16Jun24, E589268.  
R90562, 18Feb52, May Singhi Breen,  
Samuel Kors & Claude Lapham (A's)

MAR 6 1952

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Lapham, Claude.

UKULELE BLUES; w & m May Singhi Breen  
[i.e. May Singhi Breen De Rose] &  
Samuel Kors, w, m & orchestra arr.  
Claude Lapham. © on arr., 25Jun24,  
E589504. R90563, 18Feb52, Edward B.  
Marks Music Corp. (PWH of C. Lapham)

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APR 2 - 1952

Lapham, Claude.

WALK, JENNY, WALK; w Henry Creamer, m  
Sam [i.e. Samuel David] Wooding &  
Bob Schafer, arr. Claude Lapham.  
© 31Jul23, E565949. R74862,  
27Feb51, Samuel David Wooding (A)

MAY 1 0 1951

Lapham, Claude.

M1630 EASTBURN, ELSIE FERN.

.2 Walking in a fog; words & music by Elsie  
.E Fern, [arr. by Claude Lapham] New  
York, C. Lapham. © Elsie Eastburn;  
14Dec50; EP51259. Appl. states prev.  
reg. EU256867.

I. Title. [II. Lapham, Claude]

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JAN 17 1951

Lapham, Claude.

WHERE DOES THE NIGHT GO arr Claude  
Lapham © w Charles Leonard Cleek  
m Werner Hugo Fack 9Jul48 EU137814

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Lapham, Claude.

WHO STAYED TO CHEER MRS. PAUL REVERE  
WHEN PAUL REVERE RODE AWAY? m Will  
Donaldson, arr. Claude Lapham, & w.  
© 9oct23, E571795. R68124, 10oct50,  
Frank Goodman (A of w)

NOV - 3 1950

Lapham, Claude.

WHO WILL IT BE? w & m Lew Pollack,  
arr. Claude Lapham. © E565948.  
R65183, 1Aug50, William M. Pollack &  
James M. Pollack (C)

SEP 1 3 1950

Lapham, Claude.

WHY CAN'T YOU BE TRUE; w Claude Lapham  
m Jordan Lee Rice © Claude Lapham  
& Jordan Lee Rice 5Sep50 EU214390

OCT 5 - 1950

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Lapham, Claude.

YOU CAN'T BEAT THE HORSES; m Claude  
Lapham w & © Nona Uber 2Jun50  
EU205863

JUN 2 2 1950

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Lapham, Claude.

YOU'D BETTER GET ANOTHER HONEY BOY;  
m Claude Lapham w & © Sadie Gertrude  
Neal 21Jul50 EU210234

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LAPHAM, CLAUDE, 1888-. SEE ALSO  
White, Stan, pseud.

1952

M1630.2  
.H

Lapham (Claude) music corporation,  
claimant.

Hutchins, Lea.

Storm clouds; words ... by L.

Hutchins. N[ew] Y[ork] Claude Lapham  
music corporation..

© 1Jun46; composer, Beverly Hills,  
Calif.; EP4308.

For voice and piano, with chord  
symbols.

I. Title.

AA41148

[Lapham, Edward A ] 1899-  
Small joys. [Long Island City,  
N. Y., Printed by Tavern printing corp.,  
c1946]  
cover-title, [8] p. 18cm.

© 12Dec46; author, Garden City,  
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afp 6Mar47

Lapham, Jack, lyricist. See  
LaPolle, Vincent. You're mine.

Lapham, Jack Rand, 1922-

I saw you in somebody else's arms;  
words by J. R. Lapham.

© 10-24-46; J. R. Lapham, Gardiner,  
Mo.; EU55582.

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Should I say hello? Words by  
J. R. Lapham.

© 10-24-46; J. R. Lapham, Gardiner,  
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Modernizing the accounting system of  
the medium sized bank. 86 p.

© Bankers Pub. Co.; 7Sep54;  
A152301.

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LAPHAM, LEAH INMAN ©.

Crows. Silhouettes by Charles

Lindenbaum. Providence, Oxford

Press. 1 v. © 15Oct48; AA101373.

LAPHAM, LEAH (INMAN) comp.

A dictionary of apple cookery.

Printers: Oxford Press. 46 p.

© Leah Inman Lapham; 1Nov53;

A123810.

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Fred. 1 v., illus. © 28Mar50;

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JUL 26 1950

Lapham, Lowell Winship.

NU SIGMA NU. BETA KAPPA CHAPTER.  
HARVARD UNIVERSITY.

The clinical years [prepared by]  
Henry Uhl and Lowell Lapham.

92 p. (Its Profiles, v. 2)

© Beta Chapter, Nu Sigma Nu  
Fraternity of Harvard Medical  
School, Boston; 28Apr48; A22276.

I. Uhl, Henry Stephen Magraw.

II. Lapham, Lowell Winship.

Library of Congress  
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md/mgb

LAPHAM, MACY HARVEY.

Crisscross trails; narrative of a soil surveyor. With a foreword by Charles E. Kellogg. Berkeley, Calif., W. E. Berg. 246 p. illus. © Macy H. Lapham; 1Oct49; A42400.

ebc/r

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MAY 18 1950

**Lapham, Roger Fulmer, 1907-**

... It's in your power. New York, Essential books, Duell,  
Sloan and Pearce [1946]

viii p., 1 l., 207 p. 21<sup>cm</sup>.

At head of title: Roger F. Lapham.

1. Hygiene.	2. Mental physiology and hyglene.	r. Title.
RA776.L347	613	Med 47-363
© 22Nov46; 2c 27Nov46; Essential books; A9984.		

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LAPHAM, THOMAS W.

The only thing that's normal is change  
itself. AA178542. SEE General  
Electric Company.

APR 13 1951

LAPHAM, VIVIAN.

Contented. [Diapered baby lying on  
back as it drinks from nipples  
bottle] Col. reproduction of Koda-  
chrome. 5 x 7 in. © Brown & Bigs-  
low; 27Dec49; K24277.

APR 21 1950



LAPHAM, VIVIAN.

Snow fun. cLittle girl playing in  
snow. St. Paul, Brown & Bigelow,  
1951; Col. reproduction of photo.  
6 x 7 in. © Brown & Bigelow;  
27Dec51; K33859.

©.

Lapham, Vivian

see also

Lapham, Vivienne

LAPHAM, VIVIENNE.

Bathing beauty. [Little girl taking  
bubble bath with doll] Col. re-  
production of photo. © Brown &  
Bigelow; 22Oct53; K37492.

LAPHAM, VIVIANNE.

Cold weather, north winds ... [Girl  
in low-cut dress] Col. reproduction  
of photo. 15 x 12 in.

© Brown & Bigelow, St. Paul;  
25Nov50; K28759.

JUN 29 1951

Lapham, Vivienne

see also

Lapham, Vivian

1951

Lapham, William Eugene.

GIVE BACK MY HEART; w William Eugene  
Lapham m Elbert Britten Owen Jr.

© William Eugene Lapham & Elbert  
Britten Owen Jr. 22May52 EU275797

Lapham, William Eugene.

NOT FOR ME © w William Eugene  
Lapham m Elbert Britten Owen,  
Jr. 2Dec49 EU186781

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THE LAPHAMS OF BOSTON. SEE Wallsten,  
Robert.



LA PIANA, ANGELINA.

Dante's American pilgrimage; a historical survey of Dante studies in the United States, 1800-1944.

New Haven, Pub. for Wellesley College by Yale Univ. Press. 310 p.

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I. Yale University Press.

LAPICA, R. L., ed. SNE  
Facts on file yearbook, 1950.  
AA205771.

MAR 17 1952

**LAPICA, RAY.**

**The broken string, a play in two acts.**

**© Ray Lapica; 6Dec50; DU26159.**

DEC 1 1 1950

LAPICA, RAY, ed. SEE  
Facts on file yearbook, 1951.  
AA209424.

LAPICA, RAY.

The lady in the ring, a psychological  
drama of professional boxing in  
two acts. © Ray Lapica;  
16Sep54; DU37926.

LAPICA, RAY.

The sacred cow, a play in two acts.

© Ray Lapica; 31Aug54; DU37789.

LAPICA, RAY.

Underground, a drama of the Ukrainian  
resistance in two acts and an epilogue.

© Ray Lapica; 13Mar52; DU30221.

MAR 20 1952

LAPICK, GAETAN J. ©.

Presto-Sizer. The scientific size  
finder for women's, misses' and  
children's garments. Folder. (1)  
© 6Sep49; KK40987.



LAPICK, GASTAN J. ©.

Presto-Sizer. The scientific size  
finder for women's, misses' and  
children's garments. Folder. (2)

© 6Sep49; KK40986.

LAPICK, GAETAN JOSEPH.

Complete measurement chart (with silhouettes) for women's, misses', junior and children's garments. New York, Fair-child Publications. 32 p. illus.

© Gaetan J. Lapick; 1Apr49; A31519.

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LAPICK, GAETAN JOSEPH ©.

Presto-Sizer, girls - children;

junior - teen. The scientific size  
finder. Device. © 6Sep49; IP6157.

LAPICK, GAETAN JOSEPH ©

Presto-Sizer, Misses sizes; women's  
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Device. © 6Sep49; IP6158.

Lapick, Gaetan Joseph, 1884—

Scientific alteration of women's apparel. ,New York, Fair-  
child Pub. Co. [1947]

xx, 108 p. illus., port. 24 cm.

© Gaetan Joseph Lapick, Cleveland; 24Jun47; A15822.

1. Dressmaking. 2. Department stores.  
women's apparel.

1. Title: Alteration of

TT560.L28

687.12

47-5843\*

Library of Congress

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LAPICK, GAETAN JOSEPH.

Scientific alteration of women's apparel.

[2d ed.] [New York] Fairchild Publications. 108 p. illus. © on revisions;  
Gaetan J. Lapick; 14Apr50; A42899.

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LAPICK, GAETAN JOSEPH.

Scientific designing of women's clothes.

New York, Fairchild Publications. 184 p.  
illus. © Gaetan J. Lapick; 1Apr49;  
A31518.

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LAPICK, GAETAN JOSEPH.

Scientific fur servicing: storage, cleaning,  
repairing, restyling. By Gaetan J. Lapick  
and Jack Geller. New York [1952] 117 p.  
illus. © Fairchild Publications, inc.;  
5Dec52; A73277.

I. Geller, Jack, joint author.

II. Fairchild Publications, inc.



Lapicola, Eugene Colin.

WHISTLIN' COWPOKE; w Eugene Colin Lapicola m Thomas Fairclough © J. F. Bard Co., inc. 9Nov50 EU220750

NOV 22 1950

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Lapicola, Eugene Colin

see also

Colin, Gene

Lapicola, Gene Colin.

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Colin Lapicola 1Dec49 EU186685

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Lapicola, Gene Colin.

SHUT UP, SHUT UP, SHUT UP © w & m  
Gene Colin Lapicola 1Dec49 EU186686

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Lapicola, Gene Colin

see also

Colin, Gene.

LAPID, PINHAS.

The prophet of San Nicandro. 240 p.

© Beechhurst Press, inc.; 29May53;

A100126.

I. Beechhurst Press, inc.

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J/aw

Lapidary handbook.

TS752

.H57

1946

**Howard, James Harry, 1887-**

Revised lapidary handbook, by J. Harry Howard ... Designed to provide practical instruction in all kinds of gem cutting for the beginner and the advanced amateur. Greenville, S. C., J. H. Howard, 1946.

220 p. incl. front., illus., diagrs. 20<sup>cm</sup>.

Enlarged edition of the author's Handbook for the amateur lapidary. Bibliography: p. 209-210.

1. Precious stones.      i. Title: Lapidary handbook.

TS752.H57 1946

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© 13Sep46; 2c 12Mar47; publisher; A11087.

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D | W | BW | M | BM | Q

Title Lapidary Journal, 7231 W Santa Monica Blvd., LA 46, Calif. ✓  
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5	3	Aug '51	8-1	7-30-51			B 312862
5	4	Oct 51	10-1	10-16-51			B 324230
5	5	Dec '51	12-1	1-17-52			B 338085
5	6	Feb 52	2-1	2-5-52			B 341163
6	1	Apr '52	4-1	4-13-52			B 353749
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6	6	Feb '53	2-1	2-4-53	adm 2-18-53		B 401898
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LAPIDARY JOURNAL, INC.

The diamond saw and its operation.

AA203013. SEE Eyles, Wilfred  
Charles.

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LAPIDARY JOURNAL, INC. SEE  
The Rockhound buyers guide.



LAPIDARY JOURNAL, INC.

The rockhound buyers guide. A85946.

SEE Quick, Lelande, ed.

LAPIDE, PHINN E. SEE Lapid, Pinhas.

M1648

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Lapides, Ezra.

Christmas time at home ... words  
by Franklyn W. Evertz and E. Lapides  
... arranged by Frank Fox. Wien,  
Ludwig Doblinger.

© 24Nov45; 2c 20Jan46; composer and  
lyricist, New York; EF153.

For voice and piano.

I. Evertz, Franklyn W., lyricist.

II. Fox, Frank, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1703

Lapides, Ezra.

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FOX, FRANK, 1902-

.F

Kaugummi (Ich muss den Jonny  
küssen) ... English words by  
Ezra Lapides, Worte: Erich  
Meder, Musik: Frank Fox.  
© Ludwig Doblinger (Bernhard  
Herzmansky) K. G., music  
publisher, Vienna; 12Nov45;  
EF3314.

- I. Meder, Erich, 1897- lyricist.  
II. Lapides, Ezra, tr. III. Title.  
IV. Title: Ich muss den Jonny  
küssen.

Library of Congress  
Copyright Office

Music Cat.

Lapides, Hy.

AFTER ALL; w Hy Lapides m George Rosner

© Harry Von Tilzer Music Pub. Co.

31Aug53 EU329462

Library of Congress

LAPIDES, HY.

With your angel's face (and your  
devil's heart) cLyrics Sheet.

© Edward B. Marks Music Corp.;

17Jul52; AA220993.

Lapides, Hy Gilbert.

ALL FOR YOU; w, m & © Hy Gilbert Lapi-  
des 6Feb51 EU228382

MAR 14 1951

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Lapides, Hy Gilbert.

LOST WITHOUT YOU; w, m & © Hy Gilbert  
Lapides 9Feb51 EU228839

MAR 16 1951

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Lapides, Hy Gilbert.

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16Oct50 EU218372

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Lapides, Hy Gilbert.

SO SHALL IT BE; w, m & © Hy Gilbert  
Lapides 14Jul50 EU209427

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Lapides, Hy Gilbert.  
THAT'S HOW IT HAPPENED TO ME; w, m &  
© Hy Gilbert Lapides 6Dec50 EU223039

JAN 11 1951

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Lapides, Jack, joint author.

NESBIT, REED MILLER.

Fundamentals of urology, by Reed M.  
Nesbit, Jack Lapides and Wm. C. Baum.  
4th rev. ed. Ann Arbor, Mich., J. W.  
Edwards, 1953. 169 p. illus. © on  
revisions; Reed M. Nesbit; 23Mar53;  
A88497.

I. Lapides, Jack, joint author.

II. Baum, William C., joint author.

LAPIDES, JACK.

The physiopathology of the urinary tract and the male reproductive system, by Jack Lapides and William C. Baum. 1st ed. 91 l. (9 pts.) illus. © Jack Lapides and William Carman Baum; 1Nov49; AA134114.

LAPIDES, JACK.

The physiopathology of the urinary tract  
and the male reproductive system, by  
Jack Lapides and William C. Baum.  
1st ed. [Ann Arbor, 1950] 65 p. illus.  
© Jack Lapides & William C. Baum;  
1Oct50; A51514.

I. Baum, William C., joint author. FEB 21 1951

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La Pides, Paul S.

MY MEM'RIES OF YOU; w Paul S. La Pides  
m Roland Joseph Lavallee © Roland  
Joseph Lavallee 14May54 EU358031

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La Pides, Paul S.

THAT FUNNY FEELING; w Paul S. La Pides  
m Roland Joseph Lavallee © Paul S.  
La Pides & Roland Joseph Lavallee  
17May54 EU358883

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LaPides, Paul S.

WE TWO WERE MEANT TO BE ONE; w Paul S.  
LaPides m Roland Joseph Lavallee ©  
Roland Joseph Lavallee 17May54  
EU358630

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Lapidos, Daniel.

Lapidos, Joseph.

Ah, ah, baby; lyric [by] Joseph  
Lapidos, music [by] Joseph Lapidos  
and Daniel Lapidos.

Melody unaccompanied.

First line: Mothers, mothers,  
ev'rywhere.

© 1c 2-25-46; Daniel Lapidos,  
Bronx, New York; E unpub. 8671.

Lapidos, Daniel.

Found; lyric [by] Joe Lapidos,  
music [by] Danny Lapidos.

Melody unaccompanied.

First line: Found a heart that's  
broken.

© 1 c 2-25-46; Daniel Lapidos,  
Bronx, New York; E unpub. 8672.

kec 6-12-46

Lapidos, Daniel.

I got news for you; w & m D. Lapidos  
& Joseph Lapidos. © Daniel Lapidos,  
New York; 16Feb47; EU47447.

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Lapidos, Daniel

I'm on the right track; w & m Joseph  
Lapidos & D. Lapidos. © Daniel  
Lapidos, New York; 24Apr47; EU73778.

M1630 LAPIDOS, DANIEL.

.2 I'm on the right track; words and music

.L by Joey [Leroy, pseud.] and Danny Leroy  
[pseud.] piano. arr. by Dick Kent. © Peer  
International Corp., New York; 16Oct47;  
EP68061.

I. Lapidus, Joseph Leroy. II. Title.  
[III. Kent, Dick, 1899- ]

Lapidos, Daniel.

The lady says no; words by  
Joseph Lapidos.

© 10-30-46; D. Lapidos, New York;  
EU43805.

Lapidos, Daniel.

Nothin's for nothin' to-day; words by Joseph  
Lapidos.

© 8-26-46; D. Lapidos, ~~Author~~, New York;  
DU40999.



Lapidos, Daniel.

SOUBRETTE w & m Danny Lapidos, ©  
w & m Joseph Leroy Lapidos &  
George Hines 4Sep47 EU91369.

Lapidos, Daniel.

M1630 [LAPIDOS, JOSEPH LEROY]  
.2 They play maracas, down in Caracas;  
.L rumba, words and music by Danny Leroy  
[pseud.] and Joe Leroy [pseud.] © Southern  
Music Publishing Co., inc.; 12Apr49;  
EP36387.

I. Lapidos, Daniel, joint composer. II. Title.

Lapidos, Daniel.

What a position to be in; words  
by Joseph Lapidos.

© 10-30-46; D. Lapidos, New York;  
EU43820.

Lapidos, Daniel.

Lapidos, Joseph.

Whoopsie doodle; words by Joseph Lapidos,  
music by Joseph Lapidos and Danny Lapidos.

Melody unaccompanied.

First line: Oh! Whoopsie doodle.

© 1c 2-26-46; Daniel Lapidos, Bronx,  
New York; E unpub. 8811.

Lapidos, Daniel.

You're always changing your mind;  
lyrics [by] Joseph Lapidos, music [by]  
Daniel Lapidos and Maurice Kogan.

Melody unaccompanied.

First line: On Monday it rains.

© 1 c 1-28-46; Daniel Lapidos,  
Bronx, New York; E unpub. 9192

kec 6-18-46

Lapidos, Daniel

see also

Leroy, Danny.

Lapidos, Danny.

SOUBRETTE w & m Danny Lapidos, ©  
w & m Joseph Leroy Lapidos &  
George Hines 4Sep47 EU91369

Lapidos, Joe.

Coleman, Harry.

I can't help it; words and music  
by H. Coleman and Joseph Le Roy [pseud.]  
© 19Nov46; Domino music corp., New  
York; EP10180.

For voice and piano, with chord  
symbols.

I. Lapidos, Joe, joint composer.

II. Title.



Lapidos, Joseph.

Ah, ah, baby; lyric [by] Joseph  
Lapidos, music [by] Joseph Lapidos  
and Daniel Lapidos.

Melody unaccompanied.

First line: Mothers, mothers,  
ev'rywhere.

© 1 c 2-25-46; Daniel Lapidos,  
Bronx, New York; E unpub. 8671.

kec 6-12-46

Lapidos, Joseph.

Lapidos, Daniel.

Found; lyric [by] Joe Lapidos, music [by]  
Danny Lapidos.

Melody unaccompanied.

First line: Found a heart that's broken.

© 1c 2-25-46; Daniel Lapidos, Bronx,  
New York; E unpub. 8672.

Lapidos, Joseph.

I got news for you; w & m D. Lapidos  
& Joseph Lapidos. © Daniel Lapidos,  
New York; 16Feb47; EU47447.

Lapidos, Joseph

I'm on the right track; w & m Joseph  
Lapidos & D. Lapidos. © Daniel  
Lapidos, New York; 24Apr47; EU73778.

Lapidos, Joseph.

Lapidos, Daniel.

The lady says no; words by Joseph  
Lapidos.

© 10-30-46; D. Lapidos, New York;  
EU43805.

Lapidos, Joseph.

Lapidos, Daniel.

Nothin's for nothin' to-day; words by  
Joseph Lapidos.

© 8-26-46; D. Lapidos, New York;  
EU40999.

Lapidos, Joseph.

Lapidos, Daniel.

What a position to be in; words by  
Joseph Lapidos.

© 10-30-46; D. Lapidos, New York;  
EU43820.

Lapidos, Joseph.

'Whoopsie doodle; words by Joseph  
Lapidos, music by Joseph Lapidos and  
Danny Lapidos.

Melody unaccompanied.

First line: Oh! Whoopsie doodle.

© 1 c 2-26-46; Daniel Lapidos,  
Bronx, New York; E unpub. 8811.

kec 6-13-46



Lapidos, Joseph.

Lapidos, Daniel.

You're always changing your mind;  
lyrics [by] Joseph Lapidos, music [by]  
Daniel Lapidos and Maurice Kogan.

Melody unaccompanied.

First line: On Monday it rains.

© 1c 1-28-46; Daniel Lapidos, Bronx,  
New York; E unpub. 9192.

Lapidos, Joseph Leroy.

M1630 LAPIDOS, DANIEL.

.2 I'm on the right track; words and music  
.L by Joey [Leroy, pseud.] and Danny Leroy  
[pseud.] piano. arr. by Dick Kent. © Peer  
International Corp., New York; 16Oct47;  
EP68061.

I. Lapidos, Joseph Leroy. II. Title.  
[III. Kent, Dick, 1899- ]

Lapidos, Joseph Leroy.

SOUBRETTE w & m Danny Lapidos, ©  
w & m Joseph Leroy Lapidos &  
George Hines 4Sep47 EU91369

M1630 [LAPIDOS, JOSEPH LEROY]  
.2 They play maracas, down in Caracas;  
.L rumba, words and music by Danny Leroy  
[pseud.] and Joe Leroy [pseud.] © Southern  
Music Publishing Co., inc.; 12Apr49;  
EP36387.

I. Lapidos, Daniel, joint composer. II. Title.

Lapidos, Joseph Leroy

see also

Leroy, Joseph.

Lapidus, Henny.

M1630

ELLING, HARRY, 1909-

.2

.E

To the bride and groom; lyrics [by] Drew  
Seaman [pseud.] music [by] Harry  
Elling [arr. by Henny Lapidus] © Seaman  
Music Co., Bayonne, N. J.; 18Sep51;  
EP57687. Appl. states prev. reg. 13Aug51;  
EU246802.

I. Title. [II. Semancik, Andrew, 1899-  
III. Lapidus, Henny]

Library of Congress  
Copyright Office

OCT 23 1951

LAPIDUS, ISADORE HARRY, New York.

Composition of sunburst and rays  
with figure of dove holding olive  
branch. Design for jewelry. © 25Jan47;  
GU 4071.

mrm 3Apr47

LAPIDUS, ISADORE HARRY ©.

New York.

L'officiel de la bijouterie et  
accessoires. 5<sup>e</sup> éd. 5 l.,  
illus. © 25Sep47; aa68020.



LAPIDUS, ISADORE HARRY ©.

L'officiel de la bijouterie et  
accessoires. [7<sup>e</sup> éd.] 1 v.,  
illus. © 27oct48; AA98169.

LAPIDUS, Isadore Harry. SEE L'Officiel  
de la bijouterie & accessoires.  
[Catalog. 8<sup>e</sup> ed.] AA124.122.

LAPIDUS MAMBO; w, m & © Murray Glaser  
28Sep53 EU332446

Library of Congress

LAPIE, PIERRE OLIVIER.

Cromwell. 280 p. © Ernest Flammarion,  
Paris; 8Sep49; AFO-720.

I. Cromwell, Oliver.

II. Flammarion, Ernest.

dr/r

Library of Congress  
Copyright Office

**Lapie, Pierre Olivier, 1901-**

Les déserts de l'action. Paris, Flammarion [1946],

291 p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. 2. France  
combattante. 3. Chad. I. Title.

D811.L3515

940.548144

47-29430\*

© 30Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3405.

Lapie, Pierre Olivier, 1901-  
... La Légion étrangère à Narvik;  
avant-propos du général de Gaulle.  
Paris, Flammarion [1945]  
156 p., 1 Q. illus. 16cm.

© 15Nov45; 1c 1Mar46; Ernest Flamma-  
rion; AF507.

I. Title.

Lapienis, V.

M1630

.2

.M

MIRONAS, ANDREW RUDOLPH, 1911-

Jaunas kai buvau. [When I was a child]

Letas fokstrotas [by] Andrius

Mironas [fortepionui aranz.: V.

Lapienis] [For voice and piano]

© Andrew R. Mironas (in notice:

Andrius Mironas); 1Jul52; EP65088.

I. Title. II. Title: When I was a child  
[III. Lapienis, V.]

Library of Congress  
Copyright Office

xM1668.9

**LA PIERE, RICHARD TRACY.**

**Social psychology, by Richard T. La Piere  
and Paul R. Farnsworth. 3d ed. 626 p.**

**© McGraw-Hill Book Co., inc., New York;  
1Jun49; on revisions & additions; A33349.**

**I. Farnsworth, Paul Randolph, joint author.**

**II. McGraw-Hill Book Co., inc.**

egm/r

Library of Congress  
Copyright Office



**La Piere, Richard Tracy, 1899—**

Sociology, by Richard T. La Piere ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

xiv p., 1 l., 572 p. 23½". (*Half-title*: McGraw-Hill publications in sociology; R. T. La Piere, consulting editor)

Bibliographical foot-notes. "Supplementary bibliographies": p. 541-552.

(C) 30Sep46; publisher, New York; A6798.

1. Sociology.

46-7352

Library of Congress

HM51.L3

[8]

301

LA PIERE, RICHARD TRACY.

A theory of social control. 568 p.

© McGraw-Hill Book Co., inc.;

13Aug54; A148746.

I. McGraw-Hill Book Company, inc.

LAPIERRE, ANDRÉ BLANC- SEE Blanc-  
Lapierre, André.

LA PIERRE, ARTHUR. SEE  
Pierre, Arthur la.

R58145 (1950)

MAR 13 1950

LA PIERRE, CRAMER WILSON.

Power for progress in the air; General Electric jet engines. Newcomen Society in North America.

24 p. © C. W. La Pierre; 18Jun54;  
A147605.

LAPIERRE, DOMINIQUE.

Un dollar les mille kilomètres. 281 p.

© Éditions Bernard Grasset, Paris;

15Dec50; AF0-4103.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

APR - 6 1951  
mds/r

LAPIERRE, DOMINIQUE.

Un dollar les 1000 kilomètres.

Illustrations par André Jourcin.

118 p. © Société nouvelle des  
Éditions Bias; 1Sep53; AFO-12552.

I. Société nouvelle des Éditions  
Bias.

Library of Congress  
Copyright Office

bj/*m*

LAPIERRE, DOMINIQUE.

Lune de miel autour de la terre.

Préf. de André Maurois; illustrations de l'auteur. 270 p.

© Editions Bernard Grasset;  
16Nov53; AFO-12906.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office.

1/1



M14  
.L27C5

LAPIERRE, EUGENE, 1899-

Chants of the church; organ accompani-  
ments, by Eugene Lapierre. [Latin words]  
© Gregorian Institute of America, Toledo;  
1Aug53; EP73621.

I. Title.

SL

Library of Congress



MT190

.L

LAPIERRE, EUGENE, 1899-

\*Gregorian chant accompaniment; a new  
and simple approach according to the  
theory of the basic modal intervals, by  
Eugene Lapierre. © Gregorian Institute  
of America, Toledo; 16Aug49; AA140138.

I. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950

M2013

.P47N64

Lapierre, Eugène, arr.

Perreault, Joseph Julien.

Messe de Noël ... nouvelle édition  
... par Eugène Lapierre. Montréal,  
A. J. Boucher, enrg.

© arrangement, 15Nov45; lc 12Dec45;  
publisher; EF910.

Score (STB and piano) and vocal part.

I. Lapierre, Eugène, arr. II. Title.

Music Cat.

(M2037

.C4)

Library of Congress  
Copyright Office

M14  
.L2707

LAPIERRE, EUGENE, 1899-  
Organ accompaniment to Gregorian Credo  
VII; by Eugene Lapierre. [With Latin  
words] © Gregorian Institute of America,  
Toledo; 1Apr53; EP70416.

I. Title.

Library of Congress  
Copyright Office

SL

xM2079.L3

M11

.L

LAPIERRE, EUGENE.

Postlude [sur] Alma redemptoris; par  
Eugène Lapierre. [For organ] © Les  
Editions A. Fassio, Montréal; 1Aug53;  
EF0-21510.

I. Title.

Library of Congress

M14  
.L27S5

LAPIERRE, EUGENE, 1899-  
Simplified modal accompaniment to first  
class and greater feasts; by Eugene  
Lapierre. [For organ or harmonium]  
© Gregorian Institute of America, Toledo;  
1Aug53; EP73622.

I. Title.

SL

Library of Congress



xM16

M14

.3

.L3S5

Lapierre, Eugene.

Simplified modal accompaniment to the Vatican kyriale and the Requiem mass, [including Biblical words in Latin] Toledo, Gregorian institute of America.

© 1946; Clifford Bennett, trading as publisher; EP5997.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Lapin, Berl, tr.

SHAKESPEARE, WILLIAM.

Sonetn. [English and Yiddish; title  
transliterated. Added t. p.:  
Sonnets; translated by B. Lapin]  
Bloch Pub. Co. © Fannie Lapin;  
3Mar54 (in notice: 1953); A138142.

I. Lapin, Berl, tr.

II. Lapin, Fannie.

Library of Congress  
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Lapin, Fannie.

SHAKESPEARE, WILLIAM.

Sonetn. [English and Yiddish; title  
transliterated. Added t. p.:  
Sonnets; translated by B. Lapin]  
Bloch Pub. Co. © Fannie Lapin;  
3Mar54 (in notice: 1953); A138142.

I. Lapin, Berl, tr.

II. Lapin, Fannie.

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Copyright Office

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\*

LAPIN, JANOT, pseud. SEE  
Caillat, Jean, 1911-

EF0-13922

Library of Congress  
Copyright Office

LAPIN, RUTH O.

The song of the world. DP1339. SEE

Smithline, Esther E.

LE LAPIN AGILE. H3058. SEE Utrillo,  
Maurice.

LE LAPIN Agile, Montmartre. K29323.  
SEE Le Coadic, Francis. [Paris  
street scene]

AUG 31 1951

LAPIN PRODUCTS, INC. ©

Choice of the stars; the new, all  
plastic Happy Tune ukulele. [From  
Life, Nov. 27, 1950, p. 70] Sheet.

© 27Nov50; KK61063.

MAY 4 1951

LAPIN PRODUCTS INC., Newark, N. J.

An exquisite woman's razor.

© 30 Nov 47; KK18276.

LA PINE, ARTHUR S.

Arthur S. La Pine & Company presents the Metrogram, new high capacity precision weighing instrument. KK77838. SEE La Pine (Arthur S.) and Company.



LA PINE, ARTHUR S.

Inspection bulletin. KK80668. SEE

La Pine (Arthur S.) and Company.

LA PINE, ARTHUR S.

Laboratory apparatus & equipment.

KK82320. SEE La Pine (Arthur S.)  
and Company.

LA PINE (ARTHUR S.) AND COMPANY. ©

Atom models according to Stuart and  
Briegleb, for the construction of  
molecular models. (Laboratory ap-  
paratus) 7 p. Appl. author:  
Arthur S. La Pine. © 1Dec53;  
KK94540.

LA PINE (ARTHUR S.) AND COMPANY ©.  
Arthur S. La Pine & Company pre-  
sents the Metrogram, new high  
capacity precision weighing  
instrument. Folder. Appl. au-  
thor: Arthur S. La Pine.  
© 2Sep52; KK77838.

KK 9868

LaPine (Arthur S.) & co., claimant  
... 4 high quality laboratory items; A new  
Microscope ... (Laboratory apparatus)  
[Chicago, Printed by Kehoe and Lau] c1946.  
folder. illus. 28 x 22 cm.

Print.

Appl. author: Arthur S. LaPine.

At head of title: Immediate delivery on these ...

(c) 9-6-46; 2 c 9-29-46; Chicago; KK 9868.

mgc 1-31-48

LAPINE (ARTHUR S.) AND COMPANY ©.

A hot laboratory item ... Temco hot  
plates [for scientific and indus-  
trial use]. Card. © 28Nov49;  
KK43669.

LA PINE (ARTHUR S.) AND COMPANY ©.  
Inspection bulletin. Presenting  
equipment designed for high  
standard inspection. (Laboratory  
apparatus) 7 p. Appl. author:  
Arthur S. La Pine. © Arthur S.  
La Pine & Co.; 21Dec52; KK80668.

LA PINE (ARTHUR S.) AND COMPANY ©.  
Inspection made easier. (Laboratory  
apparatus) Pamphlet. © 1Jun51;  
KK62766.

JUN 29 1951



LA PINE (ARTHUR S.) AND COMPANY ©.  
Laboratory apparatus & equipment.  
For assay, chemical, clinical,  
biological, bacteriological, mate-  
rials testing and metallurgical  
laboratories. Catalog B. 927 p.  
Appl. author: Arthur S. La Pine.  
© 15Jan53; KK82320.

KK 9898

LaPine (Arthur S.) & co., claimant  
... Laboratory mixers. (Laboratory  
apparatus) [Chicago, Printed by Service  
printers] c1946.

sheet. illus. 28 x 21  $\frac{1}{2}$  cm.

Print.

Appl. author: Arthur S. LaPine.

At head of title: Lightnin.

9-9-46; 2 c 9-29-46; Chicago; KK 9898.

mge 1-29-47

LAPINE (ARTHUR S.) AND COMPANY ©.

Lanco apparatus news. (Laboratory  
apparatus)

Sept. 1950. 7 p. © 30Aug50;

KK52753.

REVISED.

JAN 12 1951

LAPINE (ARTHUR S.) AND COMPANY ©.

Lanco apparatus news. (Laboratory  
apparatus) Folder.

v. 1, no. 1, Dec. 1949.

© 28Nov49; KK43670.

LAPINE (ARTHUR S.) AND COMPANY ©.  
Lanco apparatus news. (Laboratory  
apparatus)  
Dec. 1950. Folder. © 4Dec50;  
KK56653.

JAN 1 5 1951

LA PINE (ARTHUR S.) AND COMPANY ©.  
Lanco apparatus news. (Laboratory  
apparatus) Pamphlet.  
Oct. 1951. © 10ct51; KK68488.

JAN - 8 1952

LA PINE (ARTHUR S.) AND COMPANY ©.

Lanco review of apparatus for your  
laboratory. Folder. © 24Jul50;  
KK51914.

AUG 1 7 1950

LAPINE (ARTHUR S.) AND COMPANY ©.

Lanco rubber tubing. (Rubber tubing  
for scientific and industrial use)

Card. © 12oct48; KK30945.



LaPine (Arthur S.) & co., claimant.

LaPine laboratory features, Yellow  
Flash thermometers. (Laboratory supplies)  
[Chicago, Printed by Printo-O-lith  
press] c1947.

folder. illus. 13 x 22cm.

Print.

© Arthur S. LaPine & co., Chicago;  
30Apr47; KK15121.

21Aug47 rs

LA PINE (ARTHUR S.) AND COMPANY ©.

Your La Pine chemical catalog.

(Laboratory apparatus) 15 p.

© 2Jan51; KK57106.

FEB 1 - 1951

LAPINE, ARTHUR W. ©.

Clown. [Figure in tattered clothes  
with painted face] Ceramic figu-  
rine. H. 7 in. © Arthur W. Lapine,  
Hollywood, Calif.; 1Jul49; GP13290.

LAPINE, ARTHUR W. ©.

Salt and pepper set. [King and queen  
head busts] Glazed pottery. H. 5  
in. © Arthur W. Lapine, Hollywood,  
Calif.; 1Jul49; GP13289.

LAPINE, ARTHUR W. ©

Stripteaser. [Semi-nude girl with  
brief drape about hips] Ceramic  
statuette. H. 11 in. © Arthur W.  
Lapine, Hollywood, Calif.; 1Jun49;  
GP13291.

Lapine, Ethel Sylvia.

Hawaiin dreams; words by E. S. Lapine.

© 7-19-46; E. S. Lapine, Windsor, Vt.;  
EU28886.

Lapine, Ethel Sylvia.

Out of a dream of love; words by E.  
S. Lapine.

© 7-19-46; E. S. Lapine, Windsor, Vt.;  
EU28885.

**Lapiné, M**

Les essais des transformateurs industriels, chez le constructeur et chez l'exploitant suivi de la marche en parallèle des transformateurs. Paris, Dunod, 1946.

viii, 139 p. diags. 25 cm.

1. Electric transformers. I. Title.

TK2551.L25

A F 47-5666\*

© 27 May 46; 1c 22 Jan 47; publisher; AF6483.

Chicago. Univ. Library  
for Library of Congress

{2}†

*ekd*



**LAPINÉ, MICHEL.**

**Les essais des transformateurs industriels  
chez le constructeur et chez l'exploitant,  
suivi de la marche en parallèle des trans-  
formateurs. 2. éd. 201 p. illus.**

**© Dunod, Paris; 15 May 49; on revisions;  
AF10504.**

**I. Dunod.**

Library of Congress  
Copyright Office

mds/ mn

LaPine laboratory features, Yellow<sup>w</sup> Flash  
thermometers. KK15121. See LaPine  
(Arthur S.) & co.

Lapinos au cirque.

DAUPHIN, GILBERT.

Lapinos au cirque; texte et dessins  
de Gil [pseud.] 29 p. © Maison  
Mame, Tours; 30Dec47; AF8709.

I. Maison Mame.

Lapinskas, Anthony Walter.

DIZZY POLKA © w Anthony Walter Lapin-  
skas m James Anthony Medves 31Dec48  
EU152436

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Copyright Office

Lapinskas, Anthony Walter.

OH JOHNNY POLKA; w Anthony Walter  
Lapinskas m James Anthony Medves  
© James Anthony Medves & Anthony  
Walter Lapinskas 10Jan50 EU189925

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Copyright Office

FEB 15 1950

LA PINSKY, STANLEY JOSEPH.

Distributor contract. AA209283.

SEE Adirondack Bottled Gas Corpora-  
tion.

La Pintièrre, Maurice de, illus.

BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France  
de Bardy. Illus. de M. de la Pintièrre.  
123 p. (Bibliothèque de Suzette) © on  
translation; Éditions Gautier-Languereau,  
Paris; 30Aug51; AF0-6176.

- I. Bardy, France de, ed. & tr.
- II. La Pintièrre, Maurice de, illus.
- III. Éditions Gautier-Languereau.

Library of Congress  
Copyright Office

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JAN 16 1952

Lapka, Thomas A.

DREAMING HEART; w, m & © Thomas A.  
Lapka 3Mar50 EU195910

MAR 24 1950

Library of Congress  
Copyright Office



Lapka, Thomas A.

EASTER HYMN; w, m & © Thomas A. Lapka  
3Mar50 EU195909

Library of Congress  
Copyright Office

MAR 24 1950

Lapka, Thomas A.

I NEVER KNEW; w, m & © Thomas A. Lapka  
3Mar50 EU195911

Library of Congress  
Copyright Office

MAR 24 1950

Lapka, Thomas Adam.

A VETERAN'S PLEA © w & m Thomas Adam  
Lapka 15Sep49 EU178825

Library of Congress  
Copyright Office

La Placa, John.

BLUE MONDAY © w & m John La Placa

23Oct47 EU99663

Library of Congress  
Copyright Office

LaPlaca, Peter John.

TAKE A CLOUD TO DREAMLAND; w Peter  
John LaPlaca m Saul Fisch © Peter  
John LaPlaca & Saul Fisch 27Sep50  
EU217652

OCT 31 1950

Library of Congress  
Copyright Office

LaPlaca, Rose

I'm gettin' nowhere fast; words  
by R. LaPlaca.

Melody and chord symbols.

© 4-15-46; R. LaPlaca, Newark,  
N. J.; EU 16511.

M1731    LAPLACE, GEORGES, 1921-  
.2        Frêle et si douce; paroles et musique de  
.L        Georges Laurens [pseud.] © Éditions  
          Louis Gasté, Paris; 5Dec51; EF0-11660.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

LA PLACE, JOHN PETER.

An exploratory study of personality and its relationship to success in professional baseball. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4208) © John Peter La Place; 29Oct52; A75340.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m



LA PLACE, L.

Immolation; translated and adapted  
by J. F. Newcomb. With an introd.  
by John J. Swint. © 2600t26;  
A950837. Benziger Bros., inc.  
(PWH); 28Apr54; R129410.

I. NEWCOMB, J. F., trans.  
Cl. BENZIGER BROTHERS, INC,

LAPLACE, PIERRE SIMON, marquis de.  
A philosophical essay on probabilities;  
translated from the 6th French ed. by  
Frederick Wilson Truscott and Frederick  
Lincoln Emory, with an introductory note  
by E. T. Bell. [Student's ed.] New York  
[1952, c1951] 196 p. © on introductory  
note; Dover Publications, Inc.; 20Mar52  
(in notice: 1951); A71917.

I. Bell, E. T.

II. Dover Publications.

Library of Congress  
Copyright Office

j/l

Laplace transformation.

THOMSON, WILLIAM TYRRELL.

Laplace transformation; theory and engineering applications. 230 p. illus.  
(Prentice-Hall engineering design series.  
Prentice-Hall electrical engineering series) © Prentice-Hall, inc., New York; 16Oct50; A49020.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

NOV 27 1950  
rjm/r

AA 10096

The Laplace transformation.

see

Ahrendt, William Robert

APP 5-1-46

LAPLANDERS. Svensk Filmindustri, Stockholm.  
Released by Encyclopaedia Britannica Films,  
1952. 8 min., sd., b&w, 16mm.

Summary: A view of life in Lapland.  
Describes the journey of a Lapland family to  
the forest wintering ground to tend the  
reindeer herds. Shows how the family's food,  
clothing, and tools come from the milk, meat,  
skin, and horns of the reindeer.

Credits: Collaborator, George I. Quimby;  
photography, Arne Sucksdorff.

© A. B. Svensk Filmindustri; 14Feb52 (in  
notice: 1951); MP2174.

LaPlant, Glayds McAnally.

DO YOU KNOW THE WHY AND WHEREFORE; w, m  
& © Gladys McAnally LaPlant 17Mar54  
EU351375

LaPlant, Harry.

DREAMS © w & m Harry LaPlant 11Mar48  
EU120532

Library of Congress  
Copyright Office

La Plant, Romeo.

SOLDIER'S FAREWELL; w Romeo La Plant m  
Louis Tobin © Romeo La Plant 2Mar53  
EU305726



LaPlant-Choate Manufacturing Co., inc.  
BP 435.

HARVARD UNIVERSITY. Graduate  
School of Business Administration.  
LaPlant-Choate Manufacturing Co.,  
inc. BP 435. 18 p., illus.  
© President and Fellows of  
Harvard College, Cambridge,  
Mass.; Shop #: A162717.

Laplante, Cora, 1900-

I'm looking for a tenement; words by  
C. Laplante.

Melody. -

© 9-12-46; C. Laplante, Woonsocket,  
R. I.; EU 39534.

La Plante, Effie, joint author.

RUE, ELOISE.

Subject headings for children's materials,  
by Eloise Rue [and] Effie La Plante.

Chicago, 1952. 149 p. © American  
Library Association; 14Nov52; A72875.

I. La Plante, Effie, joint author.

II. American Library Association.

Library of Congress  
Copyright Office

j/e

LAPLANTE, Henry J., joint ©. SEE  
Rhode Island School of Design.  
Mr. Rabbit bank. GU15643.

MAR 22 1950

LaPlante, LaVerne C.

IT'S HARD TO SAY GOODBYE; w, m & ©

LaVerne C. LaPlante 15Dec53 EU341276

Library of Congress  
Copyright Office

LaPlante

La Plante, Mrs. Leo.

THE LONELY SOLDIER BOY; w Mrs. Leo

La Plante, m Leo Friedman.

© 15Jan19; E448650. R14458;

14Jan47; Benjamin C. Friedman (NK)

& Etelka F. Samuels (NK of L.

Friedman), Los Angeles.

R

LAPLANTE, MARY COSMA, Sister. SEE  
Mary Cosma, Sister.

LA PLANTINE, ROBERT.

Cache-cache, roman. Paris [1951] 288 p.

© Fasquelle éditeurs; 30Dec51; AF12921.

I. Fasquelle éditeurs.

Library of Congress  
Copyright Office



/r



LA PLATA COUNTY, Colo.

WRIGHT, MILDRED A.

The great San Juan Basin of Colorado and New Mexico [showing portions of San Juan County, N. M. and La Plata County, Colo.] Farmington, N. M., H. S. Wright. map on sheet 44 x 56 cm. Scale ca. 1:400,000. © Mildred A. Wright; 20Dec50; F8568.

1. SAN JUAN COUNTY, N. M.
2. LA PLATA COUNTY, Colo.
- I. WRIGHT, Harry S.

Library of Congress  
Copyright Office

JAN 11 1951

# LA PLATA COUNTY, Colo.

WRIGHT, MILDRED A.

The great San Juan Basin of Colorado and New Mexico [showing portions of San Juan County, N. M. and La Plata County, Colo. with adjacent areas, indicating oil and gas production data] Farmington, N. M., H. S. Wright. map on sheet 44 x 56 cm. Scale ca. 1:400,000. © Mildred A. Wright; 5Feb51; F8695.

1. SAN JUAN COUNTY, N. M. 2. LA PLATA COUNTY, Colo. I. WRIGHT, Harry S.

LA PLATA COUNTY, Colo. SEE Kroeger,  
Allison L. Map of La Plata County, Colo-  
rado.

F3448.

LA PLAYA Eventone, an oil shampoo  
blender. SEE La Playa Products, inc.  
KK26274.

LA PLAYA hair coloring. SEE  
La Playa, Products, inc. KK26273.

LA PLAYA PRODUCTS, INC. ©.

Florence Morris olive oil base shampoo. At last, a pure shampoo prepared for permanently waved, tinted and bleached hair. Label.

© 4Feb52; KK70812.

MAR 21 1952

LA PLAYA PRODUCTS, INC. ©.

Florence Morris Venetian hair

softening oil. Label. © 30Aug48;

KK81066.

LA PLAYA PRODUCTS, INC. ©

Heavenly hair color beauty with the  
16 famous La Playa hair colorings.  
Sheet. © 17Nov48; KK29355.



LA PLAYA PRODUCTS, INC. ©.

La Playa Eventone, an oil shampoo  
blender. Label. © 30Jun48;  
KK26274.

LA PLAYA PRODUCTS, INC. ©.

La Playa hair coloring. Label.

© 30Jun48; KK26273.

LA PLAYA PRODUCTS, INC. ©.

Which one is grandma? Eventone ...  
(Shampoo color blender) Sheet.

© 3Mar50; KK48270.

MAY - 2 1950

\*

LAPLAYNE, J

R

pseud.

SEE

Chiocca, Jean, 1923-

EF0-13876

Library of Congress  
Copyright Office

La Plount, Cleo Pearl.

MOONLIGHT AND MEMORIES © w Cleo Pearl  
La Plount m Ronald Buck 30Jul48  
EU139423

Library of Congress  
Copyright Office

Laplume, Herve.

Eye to heart with you; w & m H. Laplume,  
© Herve Laplume, Woonsocket, R. I.;  
21Jan47; EU60620.

Laplume, Herve.

I felt her eyes searching mine; w & m  
H. Laplume. © Herve Laplume,  
Woonsocket, R. I.; 21Jan47; EU46476.

Laplume, Herve.

I wish there were a wireless in heaven;  
w & m H. Laplume. © Herve Laplume,  
Woonsocket, R. I.; 21Jan47; EU46477.



Laplume, Herve.  
Send me away with a smile; w & m H.  
Laplume. © Herve Laplume, Woonsocket,  
R. I.; 21Jan47; EU46450.

Library of Congress  
Copyright Office

Laplume, Herve.

Teach me to love you; w & m H. Laplume.

© Herve Laplume, Woonsocket, R. I.;

21Jan47; EU59980.

Laplume, Herve.

TELL ME HOW YOU FEEL © w Herve Laplume  
m Ben Patton 29Nov48 EU149869

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Copyright Office

Laplume, Herve.

When her searching lips met mine; w & m  
H. Laplume. © Herve Laplume, Woon-  
socket, R. I.; 21Jan47; EU46461.

Lapman, Maurice.

ROBIN HOOD.

Robin Hood, adapted by Maurice Lapman;  
edited by Glenn Holder. New York [1952]  
294 p. illus. © Globe Book Co., inc.;  
26May52; A67465.

I. Lapman, Maurice.

II. Holder, Glenn, ed.

III. Globe Book Company, inc., New York.

M2092    LAPO, CECIL E                      1910-  
.6            Lift up our hearts, [for] S.A.T.B., by Cecil  
.L            E. Lapo. (Octavo no. 919) © Belwin,  
             inc., New York; 3Jan49; EP32587.

I. Title.

2095

.L

LAP0, CECIL E

Love Came Down at Christmas; for  
combined junior and senior  
choirs or solo and S.A.T.B.,  
from "Poetical Works" by  
Christina Rossetti ... music by  
Cecil E. Lapo. © Edwin H.  
Morris & Co., inc., New York;  
12Aug47; EP16404.

I. Rossetti, Christina Georgina, 1830-  
1894, lyricist. II. Title.

Library of Congress  
Copyright Office

xM2092.5  
Music Cat.

M2092    LAPO, CECIL E                      1910-  
  .6            A Prayer for Youth; S.S.A.A.T.T.  
  .L            B.B. Words by Dorothy Clarke  
                Wilson, music by Cecil E. Lapo.  
                © Belwin, inc., New York;  
                6Nov47; EP18538.

I. Wilson, Dorothy Clarke, 1904-            lyr-  
icist.    II. Title.



M2095

LAP0, CECIL E

.L

The Shepherds Had an Angel; for  
combined junior and senior  
choirs, or solo and S.A.T.B. a  
cappella. Music by Cecil E.  
Lapo, [words] from "Poetical  
works" by Christina Rossetti.  
© Edwin H. Morris & Co., inc.,  
New York; 12Aug47; EP16405.

I. Rossetti, Christina, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.5

M2092

LAPO, CECIL ELWYN, 1910-

.7

.L

All praised be His name; S. A. T. B., music adapted from hymn tune Leoni by Cecil E. Lapo, words from the Bible. (Octavo no. 931) © Belwin, inc., New York; 3Jan49; EP33805. Score: baritone, chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office

M2095

LAPO, CECIL ELWYN, 1910-

.L

Carol; words by William G. Law, music  
by Cecil E. Lapo. [Score: chorus (SATB)  
and piano reduction] 16¢ © Edwin H.  
Morris & Co., inc., New York; 25Oct50;  
EP50122.

NOV 27 1950

I. Title. [II. Law, William G.]

xM2092.6

Library of Congress  
Copyright Office

M2092

.7

.L

LAPPO, CECIL ELWYN, 1910-

Father most holy; for mixed voices, a  
cappella [by] Cecil E. Lappo, text from a  
10th century mss. (The Westminster  
Choir College library, 312-40112) 16¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 26Mar52; EP61474.

I. Title.

Library of Congress  
Copyright Office

M2095

LAPO, CECIL ELWYN, 1910-

.L

Gloria! in excelsis Deo; chorus for mixed voices, a cappella, words and music by Cecil E. Lapo. (The Westminster Choir College library, 312-40099) [English words] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul51; EP55980.

AUG 17 1951

I. Title.

Library of Congress  
Copyright Office

xM2092.6

M2092 LAPO, CECIL ELWYN, 1910-

.6 Here is Thy footstool, S.A.T.B. a  
.L cappella, words from Gitanjali by  
Rabindranath Tagore, music by Cecil  
E. Lapo. © Edwin H. Morris & Co.,  
inc., New York; 1Jun48; EP27622.

M2095 LAPO, CECIL ELWYN, 1910-  
.L Hodie Christus natus est; S.A.T.B.,  
a cappella, words and music by  
Cecil E. Lapo. © Edwin H. Morris  
& Co., inc., New York; 19Jul48;  
EP29142.

I. Title.

M2072

.4

.L

LAPO, CECIL ELWYN, 1910-

Lord of all being; [for] S.A.T.B., poem by  
Oliver Wendell Holmes, music by Cecil  
E. Lapo. (Row octavo series, 445) [With  
organ acc.] © R. D. Row Music Co.,  
Boston; 20Aug54; EP82715.

I. Title.

Library of Congress



M2072

.4

.L

LAPO, CECIL ELWYN, 1910-

Lord of all being; S.A.T.B., poem by Oliver  
Wendell Holmes, music by Cecil E. Lapo.  
(Row octavo series, 445) [With organ  
acc.] 20¢ © R. D. Row Music Co.,  
Boston; 14Jul54; EP81882.

I. Title. [II. Holmes, Oliver Wendell,  
1841-1935]

Library of Congress

M1586 LAPO, CECIL ELWYN, 1910-

.L Music when soft voices die, poem by  
Percy Bysshe Shelley, music by Cecil  
E. Lapo. © Edwin H. Morris & Co.,  
inc., New York; 1Jun48; EP27621.  
Score: chorus (SSAATTBB) and piano  
reduction.

M2092

.7

.L

LAPO, CECIL ELWYN, 1910-

Prayer for the ministry of music; words  
anon., music by Cecil E. Lapo. (Row  
octavo series, 444) [Score: speaker,  
chorus (SSAATTBB) and piano reduction]  
18¢ © R. D. Row Music Co., Boston;  
14Jul54; EP81881.

I. Title

Library of Congress

M2092

.7

.L

LAPO, CECIL ELWYN, 1910-

Prayer for the ministry of music; words  
anon., music by Cecil E. Lapo. (Row  
octavo series, 444) [Score: speaker,  
chorus (SSAATTBB) and piano reduction]  
© R. D. Row Music Co., Boston; 20Aug54;  
EP82714.

I. Title.

Library of Congress

M2092

.6

.L

LAPO, CECIL ELWYN, 1910-

Rejoice! the Lord is King; words by  
Charles Wesley, arr. from hymn-tune  
Darwall, by Cecil E. Lapo. (Octavo  
series, 418) © R. D. Row Music Co.,  
Boston; 25Feb49; on arrangement;  
EP35185. Score: chorus (SATB) and  
piano reduction.

I. Title.

Library of Congress  
Copyright Office



M2092

LAPO, CECIL ELWYN, 1910-

.6

.L

Soul of Christ; a cappella anthem for mixed voices, translation anonymous, from an early Christian manuscript, music by Cecil E. Lapo. (Octavo series, 417)

© R. D. Row Music Co., Boston; 25Feb49;  
EP35182.

I. Title.

Library of Congress  
Copyright Office

M2092

.6

.L

LAP0, CECIL ELWYN, 1910-

When wilt Thou save the people?

Anthem for mixed voices, music  
by Cecil E. Lapo; based on tune:  
Commonwealth, by Josiah Booth.  
Words by Ebenezer Elliott. ©  
C. Albert Scholin, Brentwood,  
Mo.; 16Jan47; EP11767.

I. Elliott, Ebenezer, lyricist.  
II. Booth, Josiah. III.  
Title.

Music Cat.

La Pointe, Adolphe Robert.  
I GOT A THRILL; w & m Adolphe Robert  
La Pointe illus Jacques Ravary ©  
Adolphe Robert La Pointe 12Oct53  
EU334384

La Pointe

Library of Congress



Lapointe, Adolphe Robert.

IT WAS LOVE; w, m & © Adolphe Robert  
Lapointe 20Ju153 EU324662

Lapointe, Adolphe Robert.  
SEND YOUR PRAY TO THE SOLDIER OVER  
THERE. Send your prayer to the  
soldier o' there; w, m & © Adolphe  
Robert Lapointe 20Jul53 EU324661

LaPointe, Adolphe Robert.

TRYING TO SAY I DON'T LOVE YOU; w, m  
& © Adolphe Robert LaPointe 2Nov53  
EU337125

La Pointe, Adolphe Robert.

WHICH ONE DO YOU LOVE, BABY; w, m  
& © Adolphe Robert La Pointe  
8Jul53 EU322930

La Pointe

Library of Congress  
Copyright Office

Lapointe, Doris.

IN MY STRANGE HEART © w Doris

Lapointe. m James Bruce 15Dec47

EUI10469

Library of Congress  
Copyright Office

LaPointe, E. A.

MY BLUE-EYED BEVERLY; w E. A. LaPointe  
m Louis Tobin © E. A. LaPointe  
20Feb52 EU265312

MAR 14 1952

Library of Congress  
Copyright Office

LaPointe, Eddie.

CHERRY BLOSSOM TIME; m Robert Van  
Sickle w & © Eddie LaPointe 20ct51  
EU251913

OCT 24 1951

Library of Congress  
Copyright Office

LaPointe, Eddie.

IN CHERRY BLOSSOM TIME; w Eddie  
LaPointe m Laura Stine Wallace  
© Eddie LaPointe & Laura Stine  
Wallace 2Apr51 EU234452

Library of Congress  
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LaPointe, Eddie Camille.

REBECCA; w Eddie Camille LaPointe m  
Lyda Mae LaPointe © Eddie Camille  
LaPointe & Lyda Mae LaPointe 30Mar53  
EU309643

LaPointe, Joseph Alfred.

OH, REMEMBER MASSACHUSETTS; w, m & ©  
Joseph Alfred LaPointe 27Nov53  
EU339353

Library of Congress  
Copyright Office

LaPointe

LAPOINTE, LOUIS GEORGES.

Le moulin du Crochet. Laval-des-  
Rapides, P. Q., Éditions Dequen.  
2 v. © Louis Georges Lapointe;  
25Oct50; AF12032.

DEC 11 1950

rjm/sbn

Library of Congress  
Copyright Office

LaPointe, Lyda Mae.

REBECCA; w Eddie Camille LaPointe m  
Lyda Mae LaPointe © Eddie Camille  
LaPointe & Lyda Mae LaPointe 30Mar53  
EU309643

La Pointe, Robert.

I'M LOOKING FOR LOVE m Ronald Buck,  
© w Robert La Pointe 20Jul47  
EU85613

M1630 LA POINTE, ROBERT A.

.2 By the time, words and music by  
.L Robert A. La Pointe. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP31490.

I. Title.

THE LAPOINTE MACHINE TOOL COMPANY  
AND UNITED STEELWORKERS OF AMERICA.  
A74572. SEE Shultz, George Pratt.

LAPointe-PLASCOMOLD CORPORATION.

Solved. One of TV's greatest problems.

Vee-D-X perfects the first VHF-UHF  
antenna. The new Ultra Q-Tee. Adv.  
from Radio & television retailing,

Aug. 1952, p. 3 of cover. Appl.  
author: The F. W. Prella Co.

© The LaPointe-Plascomold Corp.;  
1Aug52; KK76101.



LA POINTE-PLASCOMOLD CORPORATION.

UHF antenna systems; how, what and where for every UHF area. Rockville, Conn. c1952; 8 p. illus. cAppl. authors: Frederick Wallace Prella and Lincoln N. Kinnicutt; © The LaPointe-Plascomold Corp.; 22Sep52; AA223435.

LA POINTE-PLASCOMOLD CORPORATION.

Vee-D-X, the world's most powerful  
antenna systems. Windsor Locks,  
Conn. [1952] 23 p. illus.  
(Its Catalog no. 52) [Appl.  
authors: Frederick Wallace Prolle  
& Lincoln N. Kinnicutt] © The  
LaPointe-Plascomold Corp.; 19May52;  
AA213658.

La Poix de Fréminville, René Marie de  
see Fréminville, René Marie de la  
Poix de, 1905-

M2034  
.L3S4

LAPOLLA, ANGELO, 1914-

Salve regina; for women's chorus and orchestra, by Angelo Lapolla. [Score: chorus (SSA) and piano] © Angelo Lapolla, Providence; 17Apr51; EP54303.

I. Title.

JUN 29 1951

xM2079  
.L79

Library of Congress  
Copyright Office

Lapolla, Anthony.

ALPHA GIRL; w, m & © Sally Fowler &  
Anthony Lapolla 28Mar51 EU233800

APR 11 1951

Library of Congress  
Copyright Office



La Polla, Anthony.

FOR JUST A DAY; w Anthony La Polla m &  
© Nicholas Carmine De Luca 4Jan50  
EU192606

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Copyright Office

FEB 20 1950

Lapolla, Anthony.

I CRY FOR YOU EACH NIGHT I DREAM; w,  
m & © Sally Fowler & Anthony Lapolla  
8Jan51 EU225420

FEB 16 1951

Library of Congress  
Copyright Office

Lapolla, Anthony.

I'M SO ALONE; w, m & © Sally Fowler  
& Anthony Lapolla 18Jun51 EU241677

JUL 9 1951

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Lapolla, Anthony.

MY LOVE; w, m & © Sally Fowler & Anthony  
Lapolla 11Jun51 EU240879

JUL 13 1951

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Lapolla, Anthony.

POSSESSED; w, m & © Sally Fowler &  
Anthony Lapolla 14Apr52 EU271534

LaPolla, Anthony Jerry

Here we are all through; w & m A. J.  
LaPolla. © Anthony J[erry] LaPolla,  
Newark, N. J.; 7Apr47; EU70029.

**LaPolla, Anthony Jerry**

When I find you; w & m Tony [i.e.  
Anthony Jerry] LaPolla. © Anthony  
J[erry] LaPolla, Newark, N. J.;  
10Jun47; EU79475.

Library of Congress  
Copyright Office

LAPOLLA, GARIBALDI MARTO.

Italian cooking for the American kitchen;  
illustrated by the author. New York,  
W. Funk [1953] 274 p. © Wilfred Funk,  
inc.; 6Feb53; A79244.

I. Funk (Wilfred) inc.

LAPOLLA, GARIBALDI MARTO.

The mushroom cook book. 128 p.

© Wilfred Funk, inc.; 16Nov53;

A114681.

I. Funk (Wilfred) inc.

Library of Congress  
Copyright Office

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LaPolla, Tony. See  
LaPolla, Anthony Jerry

LaPolla, Vincent

I like New York; words by V.  
LaPolla.

Melody and chord symbols.

© 3-24-46; V. LaPolla, Brooklyn;  
EU 12993.



LaPolla, Vincent

You're mine; words by Jack Lapham.

Melody and chord symbols.

© 15Mr46; J. Lapham and V. LaPolla,  
Brooklyn; EU 11681.

Laponie.

**Latarjet, Raymond, 1907-**

Laponie; récit d'un voyage. Paris, R. Julliard [1946,  
238 p. illus., 2 maps on fold. l. 19 cm. (Sequana)

1. Lapland—Descr. & trav. I. Series.

DL971.L2L3

914.71

47-29718\*

© René Julliard; 1Dec46; AF3827.

Library of Congress

[1]

Les Lapons des montagnes suédoises.

MANKER, ERNST MAURITZ.

Les Lapons des montagnes suédoises;  
traduit du suédois par I. et  
S. [i. e. J.] P. Lehman. 288 p.  
© Librairie Gallimard; 30May54;  
AFO-15102.

I. Lehman, Ingegerd, tr.

II. Lehman, Jean Pierre, tr.

III. Gallimard, Librairie.

**La Ponti, George Fredrick.**

What is a kiss? m G. F. La Ponti. ©  
George Fredrick La Ponti, Flushing,  
N. Y.; 26Apr47; EU80391.

Library of Congress  
Copyright Office

LAPORT, EDMUND A.

Radio antenna engineering. 1st ed. New  
York, 1952. 563 p. illus. © McGraw-  
Hill Book Co., inc.; 3Mar52; A64641.

I. McGraw-Hill Book Company, inc.

(Appl.). \*See V.1248 p. 84-89 Assign. Rec.

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/r

Library of Congress  
Copyright Office

La Porta, Anthony Frank.

LOVE YOU © w & m Dal Donald Stanecki  
& Anthony Frank La Porta 17Dec47  
EU124332

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LaPorta, Anthony Frank.

OUR DANCE © w & m Dal Donald Stanecki  
m Anthony Frank LaPorta 15Mar48  
EU121080

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La Porta, Anthony Frank.

SYLVESTER © w & m Dal Donald Stanecki  
& Anthony Frank La Porta 17Dec47  
EU124331



La Porta, Anthony Frank.

TO HIDE MY HEART © w & m Dal Donald  
Stanecki & Anthony Frank La Porta  
17Dec47 on changed chord indications  
EU124333

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Copyright Office

La Porta, John.

Down! Boy' m John La Porta, employee for  
hire of Charling music corp. © Charling  
music corp., New York; 31Jan47; EU61924.

LaPorta, John.

FRINGE AREA; m John LaPorta © Mar-Cee  
Music Pub. Co. 4Oct54 EU372769

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LaPorta, John.

THE OLD MAN'S TOUCH; m John LaPorta ©  
Mar-Cee Music Pub. Co. 4Oct54  
EU372770

Library of Congress  
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LaPorta, John.

RIGHT AROUND HOME; m John LaPorta ©  
Mar-Cee Music Pub. Co. 4Oct54  
EU372772

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LaPorta, John.

THIS HECTIC LIFE; m John LaPorta ©  
Mar-Cee Music Pub. Co. 4Oct54  
EU372771

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La Porta, John Daniel.

Happy go lucky; m J. D. La Porta. ©

John Daniel La Porta, Brooklyn;

27Feb47; EU65986.

Library of Congress  
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La Porta, John J.

FLY AWAY WITH ME © w Jay P. Lane m  
John J. La Porta 14Apr49 EU164093

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La Porta, Joseph Richard.

FRATERNITY SWEETHEART; w, m & © Jo-  
seph Richard La Porta 17Apr51  
EU235652

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La Porta, Joseph Richard.

NO MONEY BLUES; w Marlen Edward Pew Jr.  
m Salvatore Robert La Porta m & comp.  
Joseph Richard La Porta © Marlen Ed-  
ward Pew Jr., Salvatore Robert La  
Porta & Joseph Richard La Porta  
14Aug53 EU327255

La Porta, Joseph Richard.

OUR FRATERNITY; w, m & © Joseph  
Richard La Porta 17Apr51 EU235651

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La Porta, Mario.

BUT I DO; w, m & © Dennise Haas Nor-  
wood & Mario La Porta 15Apr52  
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La Porta, Mario.

ELDORADO; w, m & © Dennise Haas Nor-  
wood & Mario La Porta 15Apr52  
EU271563

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2J 62

La Porta, Mario.

HUNGRY HEART; w, m & © Dennise Haas  
Norwood & Mario La Porta 8Nov51  
EU255495

NOV 27 1951

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La Porta, Mario.

I ADORE YOU; w, m & © Dennise Haas Nor-  
wood & Mario La Porta 25Mar52  
EU268938

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La Porta, Mario.

JAMAYCA; w, m & © Dennise Haas Norwood  
& Mario La Porta 25Mar52 EU268939

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La Porta

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La Porta, Mario.


LOVE COMMANDS MY HEART; w, m & © Den-  
nise Haas Norwood & Mario La Porta  
15Apr52 EU271561

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LOVING; w, m & © Dennise Haas Norwood  
& Mario La Porta 25Mar52 EU268940

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La Porta, Mario.

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Haas Norwood & Mario La Porta  
290ct51 EU254518

NOV 15 1951

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La Porta, Mario.

THERE'S NO DREAM WITHOUT YOU; w, m &  
© Dennise Haas Norwood & Mario  
La Porta 22Oct51 EU253704

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LaPorta, Mario.

WHEN AUTUMN COMES; w, m & © Dennise  
Haas Norwood & Mario La Porta  
220ct51 EU253705

NOV - 9 1951

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LaPorta, Sal.

EASY PICKIN'S © w James Edward Palmer  
m Sal LaPorta 26Nov48 EU153556

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Copyright Office

LaPorta, Sal.

JUST MY LUCK © w James Edward Palmer  
m Sal LaPorta 26Nov48 EU153555

Library of Congress  
Copyright Office

LaPorta, Salvatore R.

EAT, DRINK, AND BE MERRY; w & m DeWitt  
Stanley Bullard arr Salvatore R.  
LaPorta © DeWitt Stanley Bullard  
29Jan52 EU262848

FEB 18 1952

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Copyright Office



LaPorta, Salvatore R.

OPEN YOUR HEART; w & m DeWitt Stanley  
Bullard arr Salvatore R. LaPorta ©  
DeWitt Stanley Bullard 29Jan52  
EU262849

FEB 18 1952

Library of Congress  
Copyright Office

La Porta, Salvatore Robert.

NO MONEY BLUES; w Marlen Edward Pew Jr.  
m Salvatore Robert La Porta m & comp.  
Joseph Richard La Porta © Marlen Ed-  
ward Pew Jr., Salvatore Robert La  
Porta & Joseph Richard La Porta  
14Aug53 EU327255

La Porta, Sam.

I AM YOURS TO ADORE © w & m Sam  
La Porta & Sam De Fede 2Sep49  
EU177878

Library of Congress  
Copyright Office

La Porte, Anthony Frank.

TO HIDE MY HEART © w & m Dal

Donald Stanecki, m Anthony

Frank La Porte 7Oct47 EU101790

LaPorte, B. F.

Banana moon; w & m B. F. LaPorte.

© B. F. LaPorte, Coxsackie, N. Y.;  
20Feb47; EU64651.

LaPorte, B. Francis

Deanna; w & m B. F. LaPorte. © B.  
Francis LaPorte, Coxsackie, N. Y.;  
7Jan47; EU58556.

LaPorte, Charles, ✓ lyricist.

See

Chanslor, Hal. Age makes no diff'rence.

LaPorte, Charles, ✓ lyricist.  
Chanslor, Hal. Come with me.

See



LaPorte, Charles.

Don't you forget me, dear; w C. LaPorte,  
m Don George. © Charles LaPorte,  
Baltimore; 16Jun47; EU80502.

Library of Congress  
Copyright Office

La Porte, Charles.

FOR YOU I DO THESE THINGS © w Charles  
La Porte m Ben Patton 31Mar48  
EU125168

Library of Congress  
Copyright Office

LaPorte, Charles, lyricist.

Buck, Ronald. Forgive and forget.

See

LaPorte, Charles

Gracie; words by C. LaPorte.

Melody.

© 6-18-46; C. LaPorte, Baltimore;

EU 26231.

La Porte, Charles, lyricist.

Chanslor, Hal. Love across the sea.

LaPorte, Charles

My dream girl; words by C. Laporte.

Melody.

© 6-11-46; C. LaPorte, Baltimore;

EU 25568.

LaPorte, Charles, ✓ lyricist.

Chanslor, Hal. Reaching for a star.

LaPorte, Charles, lyricist.

Buck, Ronald. We are the women.



Laporte, Ellen.

AVERAGE BOY; w, m & © Ellen Laporte  
13Sep54 EU370971

Library of Congress  
Copyright Office

LaPorte, Ellen.

YOU GLITTER AND GLISTEN; w, m & ©  
Ellen LaPorte 12Aug54 EU370845

Library of Congress  
Copyright Office

LaPorte, Ellen E.

ALL THE YEARS STRETCHED END TO END;  
w Ellen E. LaPorte m George Leddy  
© Ellen E. LaPorte 29Nov54 EU378509

Laporte, Ellen E.

HE DIDN'T PICK MY POCKET; w Ellen E.

Laporte m Gladys Adams © Ellen E.

Laporte & Gladys Adams 21May54

EU359280

Laporte, Ellen E.

JUST LET ME WHISPER; w & m Ellen E.

Laporte m Gladys Adams © Ellen E.

Laporte 9Jul54 EU363908

Laporte, Ellen E.

MY HOUR OF CHARM; w & m Ellen E. Laporte  
arr Gladys Adams © Ellen E. Laporte &  
Gladys Adams 21May54 EU359456

Laporte, Ellen E.

ONLY HAPPINESS WE SIGHT; w Ellen E.

Laporte m Gladys Adams © Ellen E.

Laporte & Gladys Adams 24May54

EU359573

Laporte, Ellen E.

SHARE MY DREAM; w & m Ellen E. Laporte  
arr Gladys Adams © Ellen E. Laporte  
9Jul54 EU363907

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LaPotta, Francis.

GONNA BRAND MY LUCKY STAR © m

Francis LaPotta, w Abe Wallace

1Jul47 EU82444

# La Porte, Francis.

Queen of them all; w F. La Porte,  
m Leo & Hector Richard.

© Francis La Porte, Cocksackie, N. Y.;  
12Jan47; EU59287.

La Porte, Francis.

WON'T YOU GIMME A TEENSIE WEENSIE  
KISS m Robert L. Carleton, © w  
Francis La Porte 3Jul47 EU82891

LAPORTE, HANSGEORG.

Hochfrequenztechnische Feldstärkemessung  
und Feldstärkeregistrierung. 72 p.  
illus. (Taschenbücher der praktischen  
Physik für Naturwissenschaftler und  
Ingenieure, Bd. 3) © Verlag Wilhelm  
Knapp, Halle (Saale); 5Aug50; AF0-2545.

I. Knapp (Wilhelm) Verlag.

NOV 27 1950

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LAPORTE, HANSGEORG.

Die Messung und Berechnung von Widerständen, Induktivitäten und Kapazitäten aller Art. 150 p. illus. (Taschenbücher der praktischen Physik für Naturwissenschaftler und Ingenieure, Bd. 4)  
© Verlag Wilhelm Knapp, Halle (Saale);  
18Nov50; AF0-3250.

I. Knapp (Wilhelm) Verlag.

JAN 2 5 1951

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LAPORTE, HANSGEORG.

Die Messung von elektrischen Schwingungen  
aller Art nach Frequenz und Amplitude.  
111 p. illus. (Taschenbücher der prak-  
tischen Physik für Naturwissenschaftler  
und Ingenieure. Bd. 1) © Verlag Wil-  
helm Knapp, Halle/Salle; 20Oct49;  
AF0-1037.

I. Knapp (Wilhelm) Verlag.

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JUL - 7 1950

LAPORTE, HANSGEORG.

Die Messung von elektrischen Spannungen  
und Strömen aller Art, vom Gleichstrom  
bis zur Hochfrequenz. 149 p. illus.  
(Taschenbücher der praktischen Physik  
für Naturwissenschaftler und Ingenieure.  
Bd. 2) © Verlag Wilhelm Knapp, Halle/  
Saale; 20Jan50; AF0-1038.

I. Knapp (Wilhelm) Verlag.

Library of Congress  
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JUL - 7 1950

LAPORTE, JEAN MARIE FRÉDÉRIC.  
La conscience de la liberté.  
296 p. (Bibliothèque de  
philosophie scientifique)  
© Ernest Flammarion, Paris;  
200ct47; AF7103.

I. Flammarion, Ernest.



**Laporte, Jean Marie Frédéric, 1886-**

... Le problème de l'abstraction, par Jean Laporte. Paris,  
Alcan, Presses universitaires de France, 1940.

2 p. l., 204 p. 23<sup>cm</sup>. (Bibliothèque de philosophie contemporaine)

© 6Dec40; 1c 29Aug45; publisher,  
Paris; AF252.

1. Abstraction.

Library of Congress

BD235.L3

45-34657

[2]

153.3

**Laporte, Jean Marie Frédéric, 1886-**

... **Le rationalisme de Descartes**, par Jean Laporte. Paris,  
Presses universitaires de France, 1945.

2 p. l., [vii]-xx, 486 p., 1 l. 22<sup>m</sup>. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale, section dirigée par Émile Bréhier)

Bibliographical foot-notes.

© 29Oct45; 1c 9Aug46; publisher; AF2030.

1. Descartes, René, 1596-1650. 2. Reason. 3. Knowledge, Theory of.

A F 46-325

Columbia univ. Libraries  
for Library of Congress

B1878.R37L3

{2}†

194.1

La Porte, Joseph M.

CALENDAR OF LOVE; w Sidney Heller m  
Joseph M. La Porte © Sidney Heller &  
Joseph M. La Porte 29Dec52 EU298318

M1630      LAPORTE, JOSEPH M                      1908-  
.2              The devil rides tonight; words by Sid  
.L              Heller, music by Joe LaPorte. © Sidney  
                Heller & Joseph M. LaPorte, d.b.a.  
                Portal Music Co., New York; 7Feb53;  
                EP69260.

I. Title. [II. Heller, Sidney, 1910-      ]

M1630      LAPORTE, JOSEPH M      1908-  
.2      Force yourself; words by Sid Heller,  
.L      music by Joe LaPorte. © Sidney Heller  
         & Joseph M. LaPorte, d.b.a. Portal  
         Music Co., New York; 10Feb53; EP69261.

I. Title. [II. Heller, Sidney, 1910-      ]

LaPORTE, JOSEPH M. / & Sidney Heller d.b.a.  
Helport Music Co. SEE  
Helport Music Co.

EU 299423

M1630

LaPORTE, JOSEPH M

1908-

.2

Horse player's lament; words by Sid

.L

Heller, music by Joe LaPorte. [Melody  
and chord symbols, with words] © Hel-  
port Music Co., New York; 28Oct52;  
EP67123.

I. Title. [II. Heller, Sidney]

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Copyright Office

M1630      LAPORTE, JOSEPH M      1908-  
.2      I dream of you; words by Sid Heller,  
.L      music by Joe LaPorte. Melody and chord  
symbols, with words © Helport Music Co.,  
New York; 25Nov52; EP67998.

I. Title. [II. Heller, Sidney]



LaPorte, Joseph M.

IF MEMORY SERVES; w Sidney Heller m  
Joseph M. LaPorte arr Tony Caldara  
© Sidney Heller & Joseph M. LaPorte,  
d.b.a. Helpport Music Co. 18Dec52  
EU299423

M1630

LA PORTE, JOSEPH M 1908-

.2

If this is love; words by Jan Bart,

.L

music [by] Joe La Porte [arrangement  
by] Milton Anderson & Maurice Smith.  
[Melody and chord symbols, with words]  
© Joe La Porte; 12Jun52; EP65023.

I. Title. [II. Bart, Jan. III. Anderson,  
Milton. IV. Smith, Maurice]



M1630

LAPORTE, JOSEPH M

1908-

.2

I'm not so sure; words by Sid Heller,

.L

music by Joe LaPorte. [Melody and chord  
symbols; with words] © Sid Heller;  
15 May 52; EP 63187.

I. Title. [II. Heller, Sidney, 1911- ]

M1630      LAPORTE, JOSEPH M      1908-  
.2      June bride; words by Paul [pseud. and]  
.L      Gabriel [pseud.] music [by] Joe LaPorte.  
© Helport Music Co., New York; 1May53;  
EP71308.

I. Title. [II. Maria Paul, Sister.  
III. Mary Gabriel, Sister]

M1630

LaPORTE, JOSEPH M

1908-

.2

Let's tell the world you love me; words

.L

by Sid Heller, music by Joe LaPorte.

[Melody and chord symbols, with words]

© Helport Music Co., New York; 28Oct52;

EP67122.

I. Title. [II. Heller, Sidney]

Library of Congress  
Copyright Office

M1630      LAPORTE, JOSEPH M      1908-  
.2      The lucky red horse on the merry-go-  
.L      round; words by Sid Heller, music by  
Joe LaPorte. [Melody and chord symbols,  
with words] © Joseph M. LaPorte &  
Sidney Heller, sole owners, Helpport  
Music Co., New York; 20ct52; EP66589.

I. Title. [II. Heller, Sidney]

LaPorte, Joseph M.

MAKE UP, SWEETHEART; w Sidney Heller  
m Joseph M. LaPorte © Sidney Heller  
& Joseph M. LaPorte 8Apr52 EU270768

Library of Congress  
Copyright Office

M1630      LAPORTE, JOSEPH M      1908-  
.2      My crowning glory; words by Sid Heller,  
.L      music by Joe LaPorte. [Melody and  
chord symbols, with words] © Joseph  
M. LaPorte & Sidney Heller, sole owners,  
Helport Music Co., New York; 2Oct52;  
EP66590.

I. Title. [II. Heller, Sidney]



La Porte, Joseph M.

MY MYSTERY CASTLE; w Sidney Heller m  
Joseph M. La Porte © Sidney Heller &  
Joseph M. La Porte 29Dec52 EU298319

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Copyright Office

M1630      LAPORTE, JOSEPH M      1908-  
.2      Pleasant dreams, my dear; words by Sid  
.L      Heller, music by Joe LaPorte. [Melody  
chords in treble clef, and chord symbols,  
with words] © Joseph M. LaPorte &  
Sidney Heller, sole owners, Helpport  
Music Co., New York; 2Oct52; EP66591.

I. Title. [II. Heller, Sidney]

LAPORTE, JOSEPH M. / & SIDNEY HELLER.d.b.a.

Portal Music Co. SEE

Portal Music Co.

M2199      LaPORTE, JOSEPH M      1908-  
.L      The sacred harp; words by Sid Heller,  
         music by Joe LaPorte. [Melody and  
         chord symbols, with words] © Helport  
         Music Co., New York; 25Nov52;  
         EP67022.

I. Title. [II. Heller, Sidney]

La Porte, Joseph M.

SAVE YOUR LOVE FOR ME; w Sidney Hel-  
ler m Joseph M. La Porte © Sidney  
Heller & Joseph M. La Porte, d.b.a.  
Portal Music Co. 1Mar54 EU349405

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Copyright Office

M1630

LA PORTE, JOSEPH M 1908-

.2

Suzette; words by Sid Heller, music by

.L

Joe La Porte. [Melody and chord symbols, with words] © Joseph M. La Porte & Sidney Heller; 2Jun52; EP63046.

I. Title. [II. Heller, Sidney, 1910- ]

LaPorte, Joseph M.

THIS IS THE LIFE, MY DARLIN'; w Sid-  
ney Heller m Joseph M. LaPorte arr  
Tony Caldara © Sidney Heller &  
Joseph M. LaPorte, d.b.a. Helpport  
Music Co. 18Dec52 EU299422

M1630    LAPORTE, JOSEPH M                      1908-  
.2            Unfulfilled; words by Sid Heller, music by  
.L            Joe LaPorte. © Sidney Heller & Joseph  
              M. LaPorte, d.b.a. Portal Music Co.,  
              New York; 8Feb53; EP69259.

I. Title. [II. Heller, Sidney]



M1630      LAPORTE, JOSEPH M      1908-  
.2      What can I tell ya! Words by Sid Heller,  
.L      music by Joe LaPorte. [Melody and chord  
symbols, with words] © Helpport Music  
Co., New York; 25Nov52; EP67997.

I. Title. [II. Heller, Sidney]

M1630      LAPORTE, JOSEPH M      1908-  
.2      Yesterday, today and forever; words [by]  
.L      Sid Heller, music by Joe LaPorte.  
© Sidney Heller & Joseph M. LaPorte,  
d.b.a. Portal Music Co., New York;  
3Feb53; EP69262.

I. Title. [II. Heller, Sidney, 1910- ]

La Porte, Joseph M.  
YOU'RE JUST KILLING TIME; w Sidney  
Heller m Joseph M. La Porte © Sid-  
ney Heller & Joseph M. La Porte,  
d.b.a. Portal Music Co. 1Mar54  
EU349404

La Porte

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Laporte, Luise, tr.

SANTAYANA, GEORGE.

Die Christusidee in den Evangelien; ein kritischer Essay. [Aus dem Amerikanischen übertragen von Luise Laporte] 268 p. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck), München; 24Aug51; AF0-5969.

I. Laporte, Luise, tr.

II. Beck'sche (C. H.) Verlagsbuchhandlung.

JAN 24 1952

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Laporte, Luise, tr.

[GOSSELIN, LOUIS LÉON THÉODORE]

Die Göttin der Vernunft [von] G. Lenotre  
[pseud. Die in diesem Band vereinigten  
Geschichten sind den Werken "Vieilles  
maisons, vieux papiers" und "Bleus,  
blancs et rouges"...entnommen.

Auswahl, Übersetzung und Anmerkungen  
von Luise Laporte] 245 p. © Bieder-  
stein Verlag, Gustav End, München;  
15Dec48; on translation; AF10425.

I. Laporte, Luise, tr. II. Biederstein Verlag.

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Laporte, Luise, tr.

LEAKEY, LOUIS SEYMOUR BAZETT.

Mau-Mau und die Kikuyus. [Aus dem  
Englischen übertragen von Luise  
Laporte] 139 p. © C. H.

Beck'sche Verlagsbuchhandlung  
(Oscar Beck); 4May53; AFO-11433.

I. Laporte, Luise, tr.

II. Beck'sche (C. H.) Verlagsbuchhand-  
lung.

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BAINVILLE, JACQUES.

Napoléon. [Aus dem Französischen übertragen von Luise Laporte] 566 p.

© C. H. Beck'sche Verlagsbuchhandlung,  
München; 3Nov50; AF0-3982.

I. Napoléon I, Emperor of the French.

II. Laporte, Luise, tr.

III. Beck'sche (C. H.) Verlagsbuchhandlung.

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MAR 29 1951

La Porte, M.

BLACKIN' BLUES; w & m M. La Porte &  
Nat Nathanson, w rev. Leo Wood,  
orchestra arr. Frank E. Barry; pts.  
© on arr., 31Jul24, E594493.  
R98102, 30Jul52, Leo Feist, inc.  
(PWH of F. E. Barry)



LAPORTE, MADELEINE LEBETTRE-  
SEE Lebette-Laporte, Madeleine.

La Porte, Manny.

MY SWEETIE'S EYES; w & m Manny La  
Porte & Lindsay McPhail. © 21Nov25,  
E626936. R102763, 26Nov52, Lindsay  
McPhail (A)

LaPorte, Manny.

MY SWEETIE'S EYES; w & m Manny LaPorte  
& Lindsay McPhail. © 21Nov25,  
E626936. R103384, 2Dec52, Manny  
LaPorte & Lindsay McPhail (A's)

LaPorte, Manny.

MY SWEETIE'S EYES; w & m Manny LaPorte  
& Lindsay McPhail, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Mar26, E635272. R109249, 24Mar53,  
Lindsay McPhail (A)

LaPorte, Manny.

MY SWEETIE'S EYES; w & m Manny LaPorte  
& Lindsay McPhail, ukulele arr.  
May Singhi Breen De Rose. © 15Mar26,  
E635272. R109189, 20Mar53, Manny  
LaPorte & Lindsay McPhail (A's)

Laporte, Manny.

TO YOU, BELOVED w & m Morrey Davidson  
& Manny Laporte © w & m Florence  
Gross 17May48 EU130498

La Porte, Manual.

BLACKIN' BLUES; w & m Manual La Porte  
& Nat [i.e. Nathaniel] Nathanson.

© 5Apr24, E587146. R93011, 3Apr52,  
Manual La Porte & Nathaniel Nathan-  
son (A's)

La Porte, Manual.

BLACKIN' BLUES; w & m Manual La Porte  
& Nat [i.e. Nathaniel] Nathanson,  
w rev. by Leo Wood. © 24Jul24,  
E596163. R93012, 3Apr52, Manual La  
Porte & Nathaniel Nathanson (A's) &  
Leo Feist, inc. (PWH of L. Wood)



**Laporte, Marcel, 1889—**

... L'énergie atomique. Paris, Dunod, 1946.

3 p. l., 42 p. illus. (incl. ports.) diagrs. 22½".

At head of title: M. Laporte.

© 15Mar46; publisher; AF1966.

1. Atomic energy.

[*Full name:* Marie Léon Auguste Marcel Laporte]

QC173.L28

541.2

46-22368

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**LAPORTE, MARCEL.**

**Les lampes à éclair lumière blanche et  
leurs applications. 90 p. illus.**

**© Gauthier-Villars, Paris; 1Mar49;  
AF10071.**

**I. Gauthier-Villars.**

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Laporte, Marie Léon Auguste Marcel  
see Laporte, Marcel, 1889-

LAPORTE, MARY.

Lester and the Gossamer, a musical play  
in two acts by Mary Laporte and Gloria  
Kaufman. [Text only] © Mary Laporte,  
Gloria Kaufman; 24Aug53; DU34788.

\*

M1995

.L

LAPORTE, MARY E

JONES.

Which witch is which? [Music] by Mary  
LaPorte [text by] Gloria Kaufman, a  
musical play in one act. [Score; with  
piano acc.] 75¢ © Willis Music Co.,  
Cincinnati; 29Jul54; DP1917.

I. Kaufman, Gloria J. II. Title.

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LAPORTE, MARY E. JONES.

Which witch is which; or, Billy and the  
whiches. A musical play in one act by  
Mary Laporte and Gloria Kaufman. [Text and  
music on separate leaves] © Mary E. Jones  
Laporte, Gloria J. Kaufman; 2Mar53;  
DU33357

LaPorte, R. C.

\*1

M2072 GILLETTE, JAMES R

.4 A morning prayer [by] James R. Gil-  
.G lette, words by R. C. LaPorte. ©  
Clayton F. Summy Co., Chicago;  
25Mar48; EP24560. Score: chorus  
(SATB) and organ.

LAPORTE, RENÉ.

Le château de sable, roman. 312 p.  
(His Les membres de la famille, t. 3)  
© René Julliard, Paris; 5Jun49 (in  
notice: 1948); AF11511.

I. Julliard, René.

ebc/r

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Copyright Office

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**LAPORTE, RENÉ.**

**Chacun pour soi, roman. 399 p. (His  
Les membres de la famille, 2. Sequana)  
© René Julliard, Paris; 1Jul48; AF9287.**

**I. Julliard, René.**

**Laporte, René.**

Histoires du mauvais temps. Paris, R. Julliard [1945]

277 p. 19 cm. (Sequana)

© René Julliard; 15Sep45; AF4363.

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277L

**LAPORTE, RENÉ.**

**Ma dernière volonté, roman. 296 p.**  
**(His Les membres de la famille, 1.**  
**Sequana) © René Julliard, Paris;**  
**1Jul48; AF9292.**

**I. Julliard, René.**

Library of Congress  
Copyright Office

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LAPORTE, RENÉ.

Monsieur du Barry, ou, Le mari vendu,  
comédie en 3 actes. © René Laporte;  
20Feb52; DU30104.

MAR 10 1952

**Laporte, René.**

... Les passagers d'Europe, roman ... 10. éd. [Paris] Gallimard [1942]

4 p. l., [11]-275 p., 2 l. 20½ cm.

© Librairie Gallimard; 10May42; AF4431.

A F 47-3302

*MD*

LAPORTE, RENÉ.

La route de Versailles (Monsieur  
Du Barry) Comédie en trois  
actes. © René Laporte;  
29Jul54; DU38023.

Laporte, René.

HOPPENOT, HÉLÈNE.

Tunisie. Introd. de René Laporte. [Éd.  
originale] Lausanne [1952] 88 p. illus.  
© La Guilde du livre; 1Jun52; AF13436.

I. Laporte, René.

II. Guilde du livre.

Unit C

Library of Congress  
Copyright Office

j/

La Porte, Verne Betty.

All that this heart desires; [words  
and melody by Verne Betty La Porte]

First line: The dance was a gay  
affair.

© 1 c 3-5-46; Verne Betty La Porte,  
Newton Highlands, Mass.; E unp 9605.

jss 6-20-46



AA 1922

**La Porte, William Ralph, 1889-**

Hygiene and health; a student manual for health education courses (men and women) by Wm. Ralph La Porte ... 4th ed., rev. Los Angeles, Calif., Parker & company, 1945.

152 p. incl. illus., forms. 23½".

"Bibliography for collateral reading and book reviews": p. 146-148.

© 12-1-45; 2c 1-17-46; Wm. Ralph La Porte, Palos Verdes Estates, Calif.; AA 1922.

1. Hygiene—Outlines, syllabi, etc.      1. Title.

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RA418.L37 1945

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613.076

LA PORTE, WILLIAM RALPH, comp.

The physical education curriculum, a national program. Based on 19 years of research by the Committee on Curriculum Research of the College Physical Education Association, assisted by hundreds of representative physical education supervisors throughout the United States.

[4th ed., including elementary and secondary school score cards] Los Angeles, Univ. of Southern California Press.

92 p. illus.

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(Cont. on next card)

A32947.

mds/mg

LA PORTE, WILLIAM RALPH, comp.  
The physical education curriculum.  
(Card 2)

California; 15Dec47; on revisions;  
A32947. (7th print., pub. 1949 accepted  
for 1947 issue.

Library of Congress  
Copyright Office

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Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36)

[Score: SATB and piano reduction] 30¢

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Music Cat.

M Jacques de La Presle cit France



LA PRESLE, JACQUES DE.

SEE ALSO

Lapresle, Jacques Sauville de.

R58977

MAR 24 1950

Lapresle, Jacques Sauville de.

CHANSON; w Henri de Regnier, m Jacques  
Sauville de Lapresle. © 25Mar27;  
E662997. Sauville de Lapresle (A);  
12Nov54; R139227.

Lapresle, Jacques Sauville de.

CHANSON INTIME; m Jacques de la Presle  
[i. e. Jacques Sauville de Lapresle];  
pf. et violon. © 29May22, E537447.  
R51340, 22Aug49, Jacques Sauville de  
Lapresle (A)

Lapresle, Jacques Sauville de.

CHANSON INTIME; m Jacques de la  
Presle [pseud. of Jacques Sauville  
de Lapresle], arr.; ptes. d'orch.  
© 10ct22, E545778. R58977, 24Feb50,  
Stéphane Chapelier (A of arrange-  
ment)

MAR 24 1950

Library of Congress  
Copyright Office

Lapresle, Jacques Sauville de.

HEURES D'ETE; poésie Albert Samain,  
m Jacques de la Presle [i. e. Jacques  
Sauville de Lapresle] © 29May22,  
E537459. R51343, 22Aug49, Jacques  
Sauville de Lapresle (A)

Lapresle, Jacques Sauville de.

IMPRESSIONS; paroles de Georges  
Battanchon, m Jacques de la Presle  
[pseud. of Jacques Sauville de  
Lapresle] © 28Aug22, E544914.  
R58976, 24Feb50, Jacques Sauville  
de Lapresle (A)

Library of Congress  
Copyright Office

MAR 24 1950

Lapresle, Jacques Sauville de.

PRIERE; poésie Francis Jammes, m Jacques  
de la Presle [i. e. Jacques Sauville  
de Lapresle] © 29May22, E537456.  
R51341, 22Aug49, Jacques Sauville de  
Lapresle (A)

Lapresle, Jacques Sauville de.

LE RUCHER; poésie Georges Battanchon,  
m Jacques de la Presle [i. e. Jacques  
Sauville de Lapresle] © 29May22,  
E537457. R51342, 22Aug49, Jacques  
Sauville de Lapresle (A)



Lapresle, Jacques Sauville de.

SONATE; m Jacques de la Presle [i.e.  
Jacques Sauville de Lapresle];  
violon & pf. © 20Aug21, E516734.  
R39783, 26Oct48, Jacques Sauville  
de Lapresle (A)

Lapresle, Jacques Sauville de.

SOUS LA PLUIE; w Georges Battanchon,  
m Jacques Sauville de Lapresle. ©  
25Mar27; E662996. Jacques Sauville  
de Lapresle (A); 12Nov54; R139226.

LaPresle, Jacques Sauville de.

TROIS ELEGIES; poésies Albert Samain,  
English version Edwin Evans & Edward  
Agate, m Jacques de la Presle [i. e.  
Jacques Sauville De LaPresle]  
© 28Oct21, E517664. R41313, 9Dec48,  
Jacques Sauville De LaPresle (A)

Lapresle, Jacques Sauville de

see also

La Presle, Jacques De.

JUN 8 1959

LaPrise, Larry.

THE HOKEY POKEY; w, m & © Larry  
LaPrise, Charles Peter Macak &  
Taftt Baker a.k.a. The Sun Valley  
Trio 19Jun50 EU207400

JUL 14 1950

Library of Congress  
Copyright Office

La Prise, Larry.

M1630 BAKER, TAFTT.

.2 The hokey pokey; by Larry La Prise,  
.B Charles P. Macak [and] Tafft Baker.  
New York, Bourne. [For voice and piano]  
© 4 Star Sales Co.; 5Mar51 (in notice:  
1950); EP53086.

I. La Prise, Larry. II. Macak, Charles  
Peter. III. Title.

Library of Congress  
Copyright Office



JUN 21 1951

LaPrise, Larry.

THE NIGHT THAT PADDY MURPHY DIED; w, m  
& © Larry LaPrise, Charles P. Macak  
& Taftt Baker 24Jul50 EU210380

AUG 23 1950

Library of Congress  
Copyright Office

La PRISE, LARRY. SEE  
La Prise, Norman Lawrence, 1928-

EU296275



La Prise, Norman Lawrence.  
MAKE WAY FOR SANTA; w, m & © Norman  
Lawrence La Prise & Henry Francis  
Molinaro 19Nov52 EU296276

Library of Congress  
Copyright Office

La Prise, Norman Lawrence.

WHY DID YOU SAY YOU LOVE ME; w, m & ©  
Norman Lawrence La Prise & Henry  
Francis Molinaro 19Nov52 EU296275

LA PROO, RICARDO, PSEUD. SEE  
Ortega, Vicente C., 1926-

EU368293

EU349516

Laprune, Alice Ollé-  
see Ollé-Laprune, Alice.

LA PRYOR MILLING COMPANY.

Winter garden protein livestock  
mineral supplement. Label.

© La Pryor Milling Co., a firm composed of James T. Shahan and Milton S. Merks; 11Jan51; KK58069.

FEB 12 1951

LAPSE AND LIFE. KK86713. SEE Inter-  
national Business Machines Corpora-  
tion.

LAPSED BUT NOT LOST. SEE Babcock, Bernie.

Lapses in the apses. SEE  
Gibson, W. Bolte.



LAPSLEY, FRANCES WILLIAM (MACCULLOGH)  
Straight sapling. SEE MacNamara,  
Rachel Swete.

LAPSLEY, Howard G., prop., Cox, Aspden  
and Fletcher. SEE Cox, Aspden and  
Fletcher.

APR 2 - 1951

LAPSLEY, HOWARD GUERNSEY ©.

Ice-cooled oxygen tent assembly.

© 1c 28Nov49; JU5979.

LAPSLEY, HOWARD GUERNSEY ©.

Lapsley oxygen tent. Photo.

© 10Apr52; JU7011.

LAPSLEY, HOWARD GUERNSEY ©.

Oxygen hood & universal holder.

(Elevated - flat) © 1c ea 28Nov49;

JU5977-5978.

LAPSLEY, HOWARD GUERNSEY ©.

Oxygen hood with universal holder and  
dry ice cooler. © 1c 21Feb50;  
JU6276.

MAR 13 1950

LAPSLEY, ROBERT ALBERTI.

The Bridge of God; a spiritual interpretation of the Natural Bridge of Virginia.

61 p. illus. © John Knox Press, Richmond; 29Jan51; A52072.

I. John Knox Press.

MAR 21 1951

ep/r

Library of Congress  
Copyright Office

AA 17245

Lapsley, Robert Alberti, 1884-

Home mission investments, by Robert A. Lapsley, jr. Richmond, Va., John Knox press [1946]

144 p. front., plates. 20 $\frac{1}{2}$ ".

© 5-20-46; 2 c 8-16-46; John Knox press,  
Richmond; AA 17245.

1. Missions, Home. 2. Presbyterian church in the U. S.—Missions.  
I. Title.

46-21565

Library of Congress

BV2766.P6L3

[2]

[266.51] 285.173



LAPSLEY, ROBERT ALBERTI, Jr.

Beside the hearthstone. Illustrated by H.

Clay Ferguson, Jr. 159 p. © John

Knox Press, Richmond; 22May50; A44148.

I. John Knox Press.

JUN 19 1950

Library of Congress  
Copyright Office

jb/sbn

LAPSLEY, ROBERT ALBERTI, JR.

On Vesper Hill; talks to teen-agers.

144 p. © John Knox Press; 15Sep53;  
A106699.

I. Knox (John) Press.

Library of Congress

bj/l

LAPSLEY, S. B., comp.

From the past to the present.

75 p. © John Knox Press,  
Richmond; 7Jul47; AA58397.

\*  
GV1703  
.P3 L4

LAPSON, DVORA, 1907-  
Dances of the Jewish people; Israeli and  
East European dances, by Dvora Lapson.  
© Jewish Education Committee of New  
York, inc., New York; book 1, 26Feb54;  
A130275.

1. Dancing---Jews.
- I. Title.

Library of Congress

SL

Lapszys, Peter P.

IT WOULD BE SWELL © w & m Peter P.

Lapszys 30Mar48 EU123253

Lapszys, Peter P.

TO DREAM WHILE AWAKE © w & m Peter P.  
Lapszys 17May48 EU130635

Library of Congress  
Copyright Office

LAPTEFF, ALEXIS V.

Architectural design of a bathroom.

IU8050. SEE Crane Company.

La Puente, Antonio De. See  
De La Putnte, Antonio.

Manuscript to be  
added to the  
collection



Lapum, Norman Philip.

HE WHISPERED THAT HE LOVES ME © w & m  
Norman Philip Lapum 19Jan49  
EU154194

Library of Congress  
Copyright Office

LAPUSH, WASH.

Indian fishing village on the  
Pacific Ocean. SEE Antonette,  
Larry.

LaPuzza, Joseph.

MY ONE LOVE TO BE; w, m & © Joseph  
LaPuzza 23Jul53 EU324508

Library of Congress

LAPWORTH, C. W., JR.

International 14 one-design class.

Plans for sail boat. . © Inter-  
national 14 Assn., Los Angeles;  
lc 10Aug47; IU3304.

M2113      LAPWORTH, CHARLES A      1868-  
.L      I called on God today; by Charles A.  
         Lapworth. © Charles A. Lapworth,  
         Milford, Mass.; 29Jul49; EP39116. For  
         voice and piano.

I. Title.

Lapworth, Charles Adolphus.

I FOUND A ROSE © w & m Charles  
Adolphus Lapworth 27Oct47  
EU101765

Library of Congress  
Copyright Office

**M2113    LAPWORTH, CHARLES ADOLPHUS, 1868-  
.L    Prayer at twilight; [by Charles A. Lap-  
worth] © Charles Adolphus Lapworth,  
Milford, Mass.; 1Sep49; EP41354. For  
voice and piano.**

**I. Title.**

Library of Congress  
Copyright Office



Lapy, Tony, 1914-

M175  
.A4M

MEDVES, JAMES ANTHONY, 1914-

Ee-i-oh polka; accordion arrangement,  
music by Jimmy Medves, words [by]  
Tony Lapy. © Ronson Press, inc.,  
Cleveland; 26Mar50; EP45568. Appl.  
states prev. reg. as Starlight polka,  
5Jul49, EU172077.

I. Title. [II. Lapy, Tony, 1914- ]

Library of Congress  
Copyright Office

xM1630.2

MAY 18 1950



LaQuadra, Sammy Ray.

Did anyone call a taxi? Words  
by S. R. LaQuadra.

Melody and chord symbols.

© 4-3-46; S. R. LaQuadra,  
Perth Amboy, N. J.; EU 14742.

LaQuadra, Sammy Ray.

(In 'ole) Tuckaway Home, music and  
lyrics by Sammy Ray LaQuadra.

Melody and chord indications.

First line: You can lounge around  
all day.

© 1 c 1-30-46; Mr. and Mrs. William  
Burmester, Perth Amboy, N. J.; E unp  
4554.

jss 4-19-46

La Quadra, Sammy Ray.

JUST IMAGINE m Sammy Ray La Quadra,

© w Stephen Louis Sabo 27Aug47

EU90618

LaQuadra, Sammy Ray

Longing just for you; words by  
C. C. Bangert.

Melody and chord symbols.

© 4-19-46; S. R. LaQuadra, Perth  
Amboy, N. J.; EU 19506.

LaQuadra, Sammy Ray, lyricist.  
DeMarco, Joseph. Someone told  
me about you.

See

La Que, Francis Laurence.

**SYMPOSIUM ON CATHODIC PROTECTION,  
PITTSBURGH, 1947.**

Cathodic protection; a symposium by the Electrochemical Society [R. B. Mears, co-chairman] and the National Association of Corrosion Engineers [F. L. La Que, co-chairman. Houston?] National Assn. of Corrosion Engineers. 203 p. illus. © Symposium Committee, National Assn. of Corrosion Engineers & Electrochemical Society; 15Apr49; A35243.

Library of Congress  
Copyright Office

(cont. on next card)

**SYMPOSIUM ON CATHODIC PROTECTION,  
PITTSBURGH, 1947.**

**Cathodic protection. A35243. (Card 2)**

**I. Mears, Robert Bruce.**

**II. La Que, Francis Laurence.**

**III. National Association of Corrosion Engineers.**

**IV. Electrochemical Society.**

La Que, Francis Laurence.

**INTERNATIONAL NICKEL COMPANY.**

**Discussions: power and marine engineers conference, INCO Marine Corrosion Station, Harbor Island, Kure Beach, N. C., June 1951. Conducted by Frank L. La Que. New York, Development and Research Division, International Nickel Co. [1952] 37 p. illus. © The International Nickel Co., inc.; 12May52; AA219551.**

**I. La Que, Francis Laurence.**

Library of Congress  
Copyright Office

/w



LA QUE, FRANK L. SEE

Corrosion in Action. MU5378-5380.

LA QUE, FRANK LAURENCE

SEE La Que, Francis Laurence.

## Laquelle des deux?

Guillaume, Jean Louis, 1880-

... Laquelle des deux? Paris, S. E. P. E. [1946]

2 p. l., [1]-187 p., 2 l. 19<sup>cm</sup>. (*On cover: "Le Labyrinthe"*)

I. Title.

PQ2613.U429L3

47-21146

© 30Nov46; 1c 10Mar47; Société d'éditions et de publications  
en exclusivité, Paris; AF5973.

Library of Congress

[1]

Laquelle est-elle?

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-  
(Lady Paname) Laquelle est-elle? Du  
film Lady Paname, paroles de Claude  
Marcy [pseud.], musique de G. Van  
Parys. © Société anonyme des éditions  
Mondia, Paris; 20Feb50; EF0-2746.

I. Title. II. Title: Lady Paname. [III.  
Vaudrey, Marcienne, 1899- ]

JUN - 8 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

M1356  
.C

Laquelle laquelle.

CORDOBA, STELLA DE.

Me gusta la caña. Laquelle laquelle.

Rumba, paroles françaises de Max  
François [pseud.] paroles espagnoles &  
musique de Ivan Leal & Stella de Cordoba  
[arr. by Y. Thomson] [Piano-conductor  
score (orchestra) and parts] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 17Nov53;  
EF0-25595.

Library of Congress

(Continued on next card)

M1356  
.C

CORDOBA, STELLA DE.

Me gusta la caña. EF0-25595. (Card 2)

I. Leal, Ivan. II. Title. III. Title:  
Laquelle laquelle. [IV. Raio de San  
Lazaro, Max, 1914- V. Thomson,  
Yvonne, 1895- ]

Library of Congress

LAQUER, FRITZ OSCAR.

A philosophical basis of sciences; lecture  
course given from February to May 1953.  
Philadelphia, Printed by Stephenson Bros.,  
1953. 75 l. illus. © Fritz Oscar  
Laquer; 8May53; A90290.

Laquerre, Charles.

A world of our own for a night; w C.  
Laquerre, m Louis Tobin. © Charles  
Laquerre, Woonsocket, R. I.; 28Feb47;  
EU65248.



Laqueur, Alys, illus.

FUZZY mittens for three little kittens;  
illustrated by Alys Laqueur. [16 p.]  
(Fuzzy wuzzy tell-a-tales) © Whitman  
Pub. Co., Racine, Wis.; 13Mar51; A54541.

I. Laqueur, Alys, illus.

II. Whitman Publishing Co.

ma/r

Laquier, René, 1915-

M1731 LORIN, ÉTIENNE, 1913-

.2 Andorra; paroles de René Laquier,  
.L musique de Étienne Lorin. © Paul  
Beuscher, Paris; 24Apr51; EF0-9283.

I. Title. [II. Laquier, René, 1915- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Laquier, René, 1915-

M1731 LORIN, ÉTIENNE, 1913-

.2 Ta-ta-ta-ta-ta-ta-ta; samba des  
.L télégraphistes, paroles de René Laquier,  
musique de Étienne Lorin. © Paul  
Beuscher, Paris; 20Apr51; EF0-9247.

I. Title. [II. Laquier, René, 1915- ]

OCT - 4 1951

Library of Congress  
Copyright Office

M1731

LAQUIÈZE, JEAN.

.2

La carriole aux pigeons; paroles de Alain

.L

Nancey [pseud.] musique de Jean Laquêze.

© Société anonyme française Chappell,  
Paris; 28Jan54; EF0-25234.

I. Title. [II. Giroult, Michel, 1929- ]

art.

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Library of Congress

M1731

LAQUIÈZE, JEAN.

.2

.L

Demain, demain; paroles de Louis Amade,  
musique de Jean Laquièze. © Société  
anonyme française Chappell, Paris;  
19Feb52; EF0-12652.

I. Title. [II. Amade, Louis, 1915- ]

Laquièze, Jean, 1928-

M1731

CHARDON, JULIEN, 1909-

.2

Promettez-moi; paroles de Fernand

.C

Bonifay et Paul Leray, musique de Jean  
Lutèce [pseud.] et Jean Laquièze.

© Éditions musicales France-Vedettes,  
Paris; 29Dec53; EF0-26081.

I. Laquièze, Jean, 1928-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Leray, Paul, 1911-

]

\*

LARA, A  
Tagle Lara, A.

TAGLE. SEE

EF0-24029

Library of Congress

M1683

.18

.L3A3

LARA, AGUSTÍN, 1903-

Album; [by] Agustín Lara [compiled by  
Martínez Serrano] [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; no.8, 20Dec49;  
EF18767.

I. Title. [II. Martínez Serrano, Luis]

Library of Congress  
Copyright Office





M1683

.18

.L

LARA, AGUSTÍN.

Album ... de canciones del músico  
poeta Agustín Lara. © Promotora  
Hispano Americana de Música,  
s.a., Mexico; no.7, 30Dec46;  
EF5534. For voice and piano.

Music Cat.

**M1356 LARA, AGUSTÍN, 1903-**

**.L**      **Anoche te sentí; samba, de Agustín Lara,  
orquestación de Fernando Z. Maldonado.  
© Promotora Hispano Americana de  
Música, s.a., México; 19Jul48; EF13021.  
Piano-conductor score (orchestra) and  
parts; with words.**

**I. Maldonado, Fernando Z., arr.    II. Title.**

Library of Congress  
Copyright Office



LARA, AGUSTÍN, 1903-  
Aprimi il cuor. SEE HIS Un beso a solas.

EF18954

xM

Library of Congress  
Copyright Office

M1683

.2

.L

LARA, AGUSTÍN, 1903-

Aquel amor; canción mexicana, de Agustín  
Lara. © Promotora Hispano Americana  
de Música, s.a., México; 15Dec53;  
EF0-24032.

I. Title.

Library of Congress

M1356

.L

LARA, AGUSTÍN, 1903-

Arroyito; canción, de Agustín Lara,  
orquestación de Evaristo Tafoya.

[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30637.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

M1356

.L

LARA, AGUSTÍN, 1903-

¡Ay Manito! Paso doble, de Agustin Lara,  
orquestación de Rafael de Paz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano Ameri-  
cana de Música, s.a., México; 19Dec52;  
EF0-19368.

I. Title. [II. Paz, Rafael de, 1916- ]

Library of Congress  
Copyright Office

M1356

LARA, AGUSTÍN, 1903-

.L

(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906- ]

(art.)

Library of Congress  
Copyright Office

M1355 LARA, AGUSTÍN, 1903-

.L Un beso a solas; canción de Agustín Lara,  
orquestación de Rafael de Paz. [Piano-  
conductor score (orchestra) and parts;  
with words] © Promotora Hispano  
Americana de Música, s.a., Mexico;  
27Feb50; EF0-1928.

I. Title. [II. Paz, Rafael de]

art.

Library of Congress  
Copyright Office

APR - 6 1950



M1683

LARA, AGUSTÍN, 1903-

.2

(Un beso a solas) Open your heart. Un beso

.L

a solas. Lyrics by Ben Raleigh [pseud.]  
music by Agustín Lara. © on English  
lyrics; Peer International Corp., New York;  
28Dec50; EP68946.

I. Title. II. Title: Un beso a solas. [III.  
Wingate, Ben, 1917- ]

(art.)

Library of Congress  
Copyright Office

LARA, AGUSTÍN, 1903-  
La chanson du bonheur. SEE HIS  
Solamente una vez.

EF18772

xM

Library of Congress  
Copyright Office

M1683 LARA, AGUSTÍN, 1903-  
.2 El cielo, el mar y tú; vals-canción, letra  
.L y música de: Agustín Lara. © Promotora  
Hispano Americana de Música, s.a.,  
México; 27Apr50; EF0-3314.

I. Title.

Library of Congress  
Copyright Office

JUN 3 0 1950

M1356 LARA, AGUSTIN, 1903-

.L      Compás de espera; canción, de Agustín  
Lara, orquestación de Rafael de Paz.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
19Dec50; EF18301.

I. Title. [II. Paz, Rafael de, 1916-      ]

M1683 LARA, AGUSTÍN.

.2 Corrido de Agustín Lara; letra y  
.L música de Agustín Lara. © Promo-  
tora Hispano Americana de Música,  
s. a., México; 24Feb48; EF8295.

M1356

.L

LARA, AGUSTIN, 1903-

Una cualquiera; bolero, letra y música de Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5629.

I. Title. [II. Tafoya, Evaristo]

FEB 27 1951

art.

Library of Congress  
Copyright Office

M1683 LARA, AGUSTÍN, 1903-

.2            Cuando brillen las luces; canción  
.L            bolero, letra y música de Agustín  
             Lara. © Promotora Hispano Americana  
             de Musica, s.a., México; 13Oct47;  
             EF10065.

I. Title.

M1683 LARA, AGUSTÍN, 1903-

.2            Cuando llegaste; canción, letra y  
.L            música de Agustín Lara. © Promotora  
             Hispano Americana de Música, s.a.,  
             México; 13Oct47; EF10063.

I. Title.



M1356

.L

LARA, AGUSTÍN, 1903-

Danzones; de Agustín Lara, orquestación  
de Carlos Campos Z. [Parts: orchestra]  
© Promotora Hispano Americana de  
Música, s.a., México; 15Dec53;  
EF0-24007.

I. Title. [II. Campos Z., Carlos]

Library of Congress

M1683 LARA, AGUSTÍN, 1903-  
.2 De riguroso schottis; de Agustín Lara.  
.L [For voice and piano] © Promotora  
Hispano Americana de Música, s.a.,  
México; 15Aug51; EF0-10864.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

M1508 LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada;  
du film Deux jeunes filles et un marin,  
paroles françaises de Jacques Larue  
[pseud., paroles anglaises de Bob Musel  
et Eddie Lisbona] paroles espagnoles et  
musique de Agustin Lara. [From] Two  
girls and a sailor. [Melody and chord  
symbols, with words] © on French lyrics;  
Société d'éditions musicales interna-  
tionales, Paris; 1Apr47; EF16527.

JUN 21 1951

Library of Congress  
Copyright Office



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M1508 LARA, AGUSTIN, 1903-  
(Deux jeunes filles et un marin) Granada.  
EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et  
un marin. III. Title: Two girls and a sailor.  
[IV. Ageron, Marcel Eugène, 1906-  
V. Musel, Robert Saul, 1913- VI. Lis-  
bona, Edward Maurice]

s.1.

Library of Congress  
Copyright Office

xM1508.9

M1356

.L

LARA, AGUSTÍN, 1903-

Dime si me quieres; danzón de Agustín  
Lara, orquestación de Domingo Vernier.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
3Mar52; EF0-13123.

I. Title. [II. Vernier, Domingo]

M1683

LARA, AGUSTÍN, 1903-

.2

.L

En revancha; canción bolero, letra y  
musica de Agustín Lara. © Promotora  
Hispano Americana de Música, s.a.,  
México; 16Oct47; EF18576.

I. Title.

M1356

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LARA, AGUSTÍN, 1903-

Escarcha; bolero [by] Agustín Lara,  
orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
13Mar50; EF0-2307.

I. Title. [II. Tafoya, Evaristo]

MAY - 1 1950

Library of Congress  
Copyright Office

M1683

LARA, AGUSTÍN, 1903-

.2 (Féeries et folies) Revoir Paris; corrido  
.L mexicano, version de "Maria bonita"  
créé dans la revue Féeries et folies.  
Paroles françaises de André Hornez et  
Jacques Mareuil [pseud.], paroles es-  
pagnoles et musique de Agustín Lara.  
© on French lyrics; Société d'éditions  
musicales internationales, Paris;  
28Dec49; EFO-2298.

MAY - 4 1950

Library of Congress  
Copyright Office



(Continued on next card)



M1683 LARA, AGUSTIN, 1903-  
.2 (Féeries et folies) Revoir Paris. EF0-2298.  
.L (Card 2)

I. Title. II. Title: Féeries et folies.  
[III. Hornez, André, 1905- IV. André,  
Xavier, 1917- ]

LARA, AGUSTIN, 1903-  
Granada. SEE HIS  
Deux jeunes filles et un marin.

EF16527

Library of Congress  
Copyright Office

xM

JUL 11 1951

M1356

.L

LARA, AGUSTÍN, 1903-

Granada; fantasía española. A ritmo di bolero-mambo, testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts]

Appl. states prev. reg. 1932 & 1951.

NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

Library of Congress

M1621 LARA, AGUSTÍN, 1903-

.L Granada; fantasía española. English words  
by Dorothy Dodd, Spanish words and music  
by Agustín Lara. 2/6 © on English lyrics;  
Southern Music Pub. Co. (A/asia) pty.  
ltd., Sydney; 19Dec50; EF18750.

I. Title. [II. Dodd, Dorothy]

M1621

LARA, AGUSTÍN, 1903-

.L

Granada; spanische Serenade von Agustín

Lara [deutscher Text: Ralph Maria Siegel]

[German and Spanish words] © on German

lyric; Edition Meridian GmbH., München;

30Jan53; EF0-19047.

I. Title. [II. Siegel, Ralph Maria, 1911- ]

Library of Congress  
Copyright Office

M1683

.2

Lara, Agustin, 1903-

.L

Humo en los ojos ... letra ... de  
A. Lara. México, Promotora hispano-  
americana de música.

© 28Dec45; lc 6May46; publisher;  
EF1562.

For voice and piano.

I. Title.

M1683 LARA, AGUSTIN, 1903-  
.2 (Humo en los ojos) Sous ton étreinte;  
.L paroles françaises de Jacques Plante,  
paroles espagnoles et musique de Agustin  
Lara. Humo en los ojos, bolero. © on  
French lyric; Société d'éditions musicales  
internationales, Paris; 15Jan51; EF0-7541.

I. Title. II. Title: Humo en los ojos.  
[III. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

JUN 22 1951

Lara, Agustin.

I HEAR THE HEAVENS CRYING; from  
Lagrimas de Sangré, w George Thorn  
m Agustin Lara © on English w  
Peer International Corp. 1Sep53  
EU329495

Library of Congress



M1630.2

.L

Lara, Agustin.

I'll dream some more. (Palabras de  
mujer); English lyric by Al Stewart

... Spanish lyric by A. Lara.

© English lyric, 22Mar46; Peer inter-  
national corporation, New York;  
EP2598.

For voice and piano, with chord  
symbols.

I. Stewart, Al, lyricist. II.

Title. III.

Title: Palabras de  
mujer.

Library of Congress  
Copyright Office

Music Cat.

M1508

LARA, AGUSTÍN, 1903-

(Jag sjunger för dej) Med dej till Granada.  
[Granada] Musik: Agustín Lara, svensk  
text: Gösta Canerstam [engelsk text:  
Bob Musel and Eddie Lisbona] © on  
Swedish lyric; Southern music a.-b.,  
Stockholm; 26Aug53; EF0-22474.

I. Title. II. Title: Jag sjunger för dej.  
III. Title: Granada. [IV. Canerstam,  
Gösta, 1917- V. Musel, Robert Saul,  
1913- VI. Lisbona, Edward Maurice]

SL


Library of Congress  
Copyright Office

xM1508.9

M1683 LARA, AGUSTÍN, 1903-  
.2 Jamás; canción bolero, letra y música de  
.L Agustín Lara. © Promotora Hispano  
Americana de Música, s.a., México;  
31Oct46; EF18744.

I. Title.

Library of Congress  
Copyright Office



M1683

.L

Lara, Agustín. 1903-

Lágrimas de sangre; letra ... de A.  
Lara. [México] Promotora hispano  
americana de música, s.a. [3]p.

© 14 Jun 46; publisher; EF4070.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

official only.

M1356  
.L

Lara, Agustín, 1903-

Lagrimas de sangre. México, Promotora  
hispano americana de música, s. a. [4] p.  
and 15 pts.

— © 14 Jun 46; publisher; EF4080.

Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Official only

M1683

.2

.L

LARA, AGUSTÍN, 1903-

Luna, luna, luna; canción fox [by] Agustín

Lara. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 9Nov54; EF0-30647.

I. Title.

Library of Congress

M1356

LARA, AGUSTIN, 1903-

. L

Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912-

Library of Congress  
Copyright Office

JUL 1 9 1950

M1683

LARA, AGUSTÍN, 1903-

.2

Madrid; English lyric by Albert Gamse,

.L

Spanish lyric and music by Agustín Lara.

© on English lyric; Peer International  
Corp., New York; 11Jun52; EP64474.

I. Title. [II. Gamse, Albert, 1905- ]

Library of Congress  
Copyright Office



M1683 LARA, AGUSTÍN, 1903-  
.2 (Madrid) Paris, Paris, Paris; schottisch,  
.L paroles françaises de Georges Tabet,  
paroles espagnoles et musique de Agustín  
Lara. Madrid. © on French lyric;  
Société d'éditions musicales interna-  
tionales, Paris; 15Dec49; EF15918.

I. Title. II. Title: Madrid. [III. Tabet,  
Georges Zacharie, 1905- ] OOI 23 1950

Library of Congress  
Copyright Office

M1683 LARA, AGUSTÍN, 1903-

.2 Madrid, schottis, letra y música de  
.L Agustín Lara. © Promotora His-  
pano Americana de Música, s.a.,  
México; 6Sep48; EF10867.

I. Title.

M1683

LARA, AGUSTÍN, 1903-

.2

.L

(Madrid) Venez, venez, venez; paroles  
françaises de Roger Lucchesi & Georges  
Tabet, paroles espagnoles et musique de  
Agustín Lara. Madrid. © on French  
lyrics; Société d'éditions musicales  
internationales, Paris; 11Sep50 (in notice:  
1949); EF0-5638.

I. Title. II. Title: Madrid. [III. Lucchesi,  
Roger Antoine, 1912- IV. Tabet, Georges  
Zacharie, 1905- ]

Library of Congress  
Copyright Office

Revised  
24Feb53

M1356

.L

LARA, AGUSTÍN, 1903-

Maria Bonita; Foxtrot, von Augustin Lara  
[deutscher Text: Theo Hansen, pseud.,  
Arr.: Ulrich Sommerlatte] [Piano-  
conductor score (orchestra) and parts]  
NM: "German lyric." © Edition Meridian  
G.m.b.H., München; 10May54; EF0-28397.

I. Title. [II. Siegel, Ralph Maria, 1911-  
III. Sommerlatte, Ulrich, 1914- ]

Library of Congress

M1356

LARA, AGUSTÍN.

.L

María bonita.... letra y música  
de Agustín Lara, arreglo de  
Evaristo Fafoya. © Promotora  
Hispano Americana de Música,  
s.a., México; 28Mar47;  
EF5494. Piano-conductor score  
(orchestra), and parts.

I. Fafoya, Evaristo, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1683 LARA, AGUSTÍN, 1903-  
.2 (Maria bonita) The mexicana; words by  
.L Larry Stewart, music by Agustin Lara.  
Maria bonita. [English words] © on  
English lyrics; Peer International Corp.,  
New York; 4May50; EP47657.

I. Title. II. Title: Maria Bonita. [III.  
Stewart, Larry]

Library of Congress  
Copyright Office

AUG 8 1950

M1683 LARA, AGUSTIN, 1903-  
.2 Maria Bonita; words by Bobby Worth  
.L [pseud.] music by Agustin Lara, piano arr.  
by Dick Kent. © on English lyric; Peer  
International Corp., New York; 20Dec51;  
EP68053.

I. Title. [II. Wirtshafter, Joseph Harold,  
1912- III. Kent, Dick, 1899- ]

M1683 LARA, AGUSTÍN, 1903-

- .2 Mensaje; canción bolero, letra y
- .L música de Agustín Lara. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9604.



[LARA, AGUSTÍN, 1903-  
The mexicana. SEE HIS  
Maria bonita.]

EP47657

OCT 2 - 1950

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Library of Congress  
Copyright Office



M1683.2

.L

Lara, Agustín, 1903--

Mi Valencia ... paroles ... de Lara,  
Paris, Julio Garzon.

© 31May40; lc 26apr46; publisher;  
EF1406.

For voice and piano.

I. Title.

Lara, Agustin.

MIRAME. Look at me; English w George  
Thorn m Agustin Lara © Peer  
International Corp. 14Sep53  
EU330845

Lara, Agustin.

NEVER BE A BEGGAR; from Lagrimas de  
Sangré, w George Thorn m Agustin  
Lara © on English w Peer Inter-  
national Corp. 1Sep53 EU329494

M1680 LARA, AGUSTIN, 1903-

.2 Oh! How I love you. Cada noche un amor;  
.L canción-bolero, English lyric by Wanda  
Wood, Spanish lyric and music by Agustin  
Lara. © on English lyric; Peer Internation-  
al Corp., New York; 31Oct46; EP68046.

I. Title. II. Title: Cada noche un amor.  
[III. Wood, Wanda]

LARA, AGUSTÍN, 1903-  
Paris, Paris, Paris. SEE HIS  
Madrid.

EF15918

DEC - 5 1950

Library of Congress  
Copyright Office

xM

M1356

LARA, AGUSTÍN, 1903-

.L

Pecadora; bolero, testo italiano di G. C. Testoni, testo originale e musica di A. Lara. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8627.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Library of Congress  
Copyright Office

SEP 11 1951

M1683

.2 LARA, AGUSTÍN.

.L Pecadora ... letra y música de  
Agustín Lara. © Promotora His-  
pano Americana de Música, s.a.,  
México; 29Jul47; EF6195.

I. Title.

mfm Music cat.



M1356 LARA, AGUSTÍN, 1903-

.L Por qué negar; bolero, letra y música de  
Agustín Lara, orquestación de Daniel  
Zarabozo. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel]

APR 11 1951

Library of Congress  
Copyright Office

M1356 LARA, AGUSTÍN, 1903-

.L Por qué ya mo me quieres; canción, de  
Agustin Lara, orquestación de Antonio  
Núñez M. [Piano-conductor score  
(orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 25Oct51;  
EF0-11064.

I. Title. [II. Núñez M., Antonio]

JAN 21 1952

Library of Congress  
Copyright Office

LARA, AGUSTÍN, 1903-  
Revoir Paris. SEE HIS  
Féeries et folies.

EF0-2298

JUN 27 1921

xM

Library of Congress  
Copyright Office

M1683.2

.L

Lara, Agustín, 1903--

Rival ... paroles ... de A. Lara.

Paris, Julio Garzon.

© 1Jun40; 1c 26Apr46; publisher;  
EF1405.

For voice and piano.

I. Title.

M1683

. 2

. L

LARA, AGUSTÍN, 1903-

Santa; paroles françaises de Roger

Lucchesi, paroles espagnoles et musique  
de Agustín Lara. © on French lyrics;  
Société d'éditions musicales interna-  
tionales, Paris; 22Jun50; EF0-5254.

I. Title.     [II. Lucchesi, Roger Antoine,  
1912-         ]

DEC 28 1950

Library of Congress  
Copyright Office

M1683 LARA, AGUSTÍN, 1903-  
.2 (Solamente una vez) La chanson du bonheur.  
.L You belong to my heart. Solamente una vez.  
Paroles françaises de Francis Blanche,  
paroles anglaises de Ray Gilbert [pseud.]  
paroles espagnoles et musique de Agustín  
Lara. © on French lyrics; Société  
d'éditions musicales internationales, Paris;  
28Oct46; EF18772.

I. Title. II. Title: Solamente una vez. III.  
Title: You belong to my heart. [IV. Blanche,  
Francis. V. Kalin Harry, 1912- ]

Library of Congress

Copyright Office

art.

M1356 LARA, AGUSTÍN.

.L Sombras; bolero, letra y música de  
Agustín Lara, orquestación de E.  
Tafoya. © Promotora Hispano  
Americana de Música, s.a., México,  
D. F.; 29Dec47; EF8871. Piano-  
conductor score (orchestra) and  
parts.

LARA, AGUSTIN, 1903-  
Sous ton étreinte. SEE HIS  
Humo en los ojos.

EF0-7541

Library of Congress  
Copyright Office



JUL 6 1951 xM



M1683 LARA, AGUSTÍN, 1903-

.2 Suerte loca; bulerías, letra y música de  
.L Agustín Lara. © Promotora Hispano  
Americana de Música, s.a., México;  
27Apr50; EF0-3298.

I. Title.

Library of Congress  
Copyright Office

JUN 11 1951

M1683

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.L

LARA, AGUSTIN, 1903-

Sultana; pasacalle, de Agustin Lara. [For  
voice and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
18Dec52; EF0-19388.

I. Title.

Library of Congress  
Copyright Office

M1356 LARA, AGUSTÍN, 1903-

.L Te quieres ir; canción-bolero, de Agustín  
Lara, arreglo de Félix Santana (Chaplin)  
[Piano-conductor score (orchestra, with  
words) and parts] \$2.50 © Promotora  
Hispano Americana de Música, s.a.,  
México; 30Dec43; EF18736.

I. Title. [II. Santana, Félix]

M1683

.2

.L

Lara, Agustín, 1903-

LARA, MARIA TERESA.

Te quiero; canción de M. Teresa Lara,  
supervisión de Agustín Lara. [For voice  
and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
19Dec51; EF18254.

I. Title. [II. Lara, Agustín, 1903- ]

Library of Congress  
Copyright Office



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ccc/c

M1356 LARA, AGUSTÍN, 1903-


.L Te vendes; bolero, de Agustin Lara,  
orquestación de Evaristo Tafoya. [Piano-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
28Dec50; EF18363.

I. Title. [II. Tafoya, Evaristo]

Lara, Agustin.

THREE SISTERS; w George Thorn m Agustin  
Lara © on English w Peer Inter-  
national Corp. 6Jan54 EU343137.  
Appl. states prev. version: AQUEL  
AMOR.

Library of Congress  
Copyright Office



Revised  
19Apr54

M1683

.2

.L

Lara, Agustín, 1903-

Tienes mi corazón ... letra ...  
de A. Lara. México, Promotora  
hispano-americana de música.

© 28Dec45; 1c 6May46; publisher;  
EF1561.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1355

.L

LARA, AGUSTÍN, 1903-

Tu retrato; bolero, letra y música de Agustín Lara, orquestación de F. Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12400. Piano-conductor score (orchestra, with words) and parts.

I. Maldonado, Fernando Z., arr. II. Title.



LARA, AGUSTÍN, 1903-  
Tu reviendras. SEE HIS Volveras.

EF0-11916

xM

Library of Congress  
Copyright Office

LARA, AGUSTÍN, 1903-  
Venez, venez, venez. SEE HIS  
Madrid.

MAY 14 1951

EF0-5638

Library of Congress  
Copyright Office

xM

M1683

LARA, AGUSTÍN, 1903-

.2

.L

(Volveras) Tu reviendras; paroles françaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Volveras; bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 24Sep51; EF0-11916. Appl. states prev. version: Volveras.

I. Title. II. Title: Volveras. [III. Amade, Louis, 1915- ]

Library of Congress  
Copyright Office

MAR 17 1952

LARA, Antonio de.

Guillermo Hotel, source title. See

Madden, Cecil Charles. Smith's Hotel.

D unp. 11287.

LARA, BENJAMIN TAGLE. See  
Tagle Lara, Benjamin.

Library of Congress  
Copyright Office

M1684  
.S2L3

LARA, FRANCISCO ANTONIO, 1900-  
La canción criolla de Cuzcatlan; letra  
y música de Pancho Lara, prólogo:  
Julio A. Martí, carátula: Luis Alfredo  
C. Madrid. San Salvador, Imprenta  
Nacional. © Francisco Antonio Lara;  
v. 1-2, 11Sep48; EF15414.

I. Title.

art.

Library of Congress  
Copyright Office

s. l.

JUL - 3 1950

Lara, Frank Gonzales.

NIGHTFALL m James Charles McNeil © w  
Frank Gonzales Lara 24May48 EU132505

Lara, Gabriel de.

M1621 LONGÁS, FEDERICO, 1895-

.L Canción; poesía de Gabriel de Lara,  
música de F. Longás. © Ricordi  
Americana, S.A.E.C., Buenos  
Aires; 31May44; EF6973.

I. Lara, Gabriel de, 1899- lyricist.

II. Title.



LARA, HELENE FREDERIQUE.

Marée d'automne. DFO-153. SEE

Du Maurier, Daphne.

Lara, Isidore de. See  
De Lara, Isidore.

R

Lara, Jesus, lyricist.

See

Carleton, Robert L. Thoughts of you.

LARA, JOSÉ BERNARDO MAXIMILIANO  
GUTIERREZ DE  
SEE Gutiérrez de Lara, José Bernardo  
Maximiliano.

APR 28 1950

A

Lara, Julia.

NOW AND FOREVER m Ronald Buck ©  
w Julia Lara 11Aug48 EU140422

Library of Congress  
Copyright Office

Lara, Julia.

THE PEDDLER-MAN m Robert L. Carleton,

© w Julia Lara 11Dec47 EU109297

LARA, MARÍA TERESA.

Be mine tonight. SEE HER Noche de ronda.

EP57826

JAN - 4 1952

Library of Congress  
Copyright Office

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M1630.2  
.L

Lara, Maria Teresa.

Forever mine. (Noche de ronda)  
English lyric by Eddie Lisbona and Bob  
Musel ... Spanish lyric by M. T. Lara.  
New York, Sole selling agent, Southern  
music publishing co., inc.

© English lyrics, 31Dec45; 2c 7Feb46;  
publisher; EP1141.

For voice and piano, with chord  
symbols.

I. Lisbona, Eddie, lyricist. II. Musel,  
Bob, joint lyricist. III. Title.  
Library of Congress  
Copyright Office IV. Title: Noche de  
ronda. Music Cat.



M1355

LARA, MARÍA TERESA.

.L (Noche de ronda) Be mine tonight; lyric  
by Sunny Skylar [pseud.] music by María  
Teresa Lara, arr. by Ben Pickering.  
Noche de ronda. [Condensed score:  
orchestra, with English words] © on  
arrangement; Peer International Corp.,  
New York; 16Aug51; EP57826.

I. Title. II. Title: Noche de ronda. [III.  
Shaftel, Selig, 1913- IV. Pickering, Ben]

Library of Congress  
Copyright Office

NOV - 5 1951

M1630 LARA, MARIA TERESA.

.2 Strangers in the dark. (Noche de  
.L ronda) English lyric by Ray Gordon,  
music by Maria Teresa Lara. New  
York, Southern Music Publishing Co.  
© Peer International Corp.; 9Jan48;  
on English lyric; EP21863. English  
and Spanish words.

M1683

LARA, MARÍA TERESA.

.2

Te quiero; canción de M. Teresa Lara,

.L

supervisión de Agustín Lara. [For voice  
and piano] © Promotora Hispano  
Americana de Música, s.a., México;  
19Dec51; EF18254.

I. Title. [II. Lara, Agustín, 1903- ]

Library of Congress  
Copyright Office



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ms. 12

Lara, Mario de.

HABLADURIAS w Manuel Rodríguez  
Cárdenas © m Mario de Lara 21May48  
EU131704

Library of Congress  
Copyright Office

Lara, Martha.

GOLONDRINA; m & © Martha Lara 8Mar54  
EU350026

Library of Congress  
Copyright Office

Lara, Martha.

MADRECITA; w, m & © Martha Lara 8Mar54  
EU350025

Library of Congress  
Copyright Office

Lara, Panchito.

M1683 PAZ, RAFAEL DE, 1916-  
.2 Pichucalco; canción chiapaneca, música  
.P de Rafael de Paz, letra de Panchito Lara.  
© Editorial Mexicana de Música Inter-  
nacional s.a., México; 16Oct47; EF18610.

I. Title. [II. Lara, Panchito]

Lara, Panchito.

M1683

PAZ, RAFAEL DE, 1916-

.2

San Cristobal; corrido, musica de

.P

Rafael de Paz, letra de Panchito  
Lara. © Editorial Mexicana de  
Musica Internacional s.a.,  
Mexico; 28Nov49; EF18514.

I. Title. [II. Lara, Panchito]

1953 file

Revised-2

15Nov57

Library of Congress

Copyright Office



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LARA, PANCHO. SEE  
Lara, Francisco Antonio, 1900-

EF15414

Library of Congress  
Copyright Office

JUN 27 1940

LARA, RUBEN FERNANDO.

Chinese folks, boy and girl. [Plaster figurines, seated with legs crossed, each leaning against stylized cluster of bamboo trees]

Sculpture. H. 24 in. © Ruben Fernando Lara, Los Angeles; 15 Oct 49; GP88-89.

MAY 1 0 1950

M1356

-D

Lara, Tagle, lyricist.

Domenech, Andres R.

Copetin, vos sos mi hermano ...  
Una tarde ... [by] Ferrazzano-Pollero  
[words by Tagle Lara] Paris, Julio  
Garzon.

© 1Jul42; 1c 26Apr46; publisher;  
EF1464.

Piano-conductor score (orchestra)  
and parts. Score and parts of Una  
tarde on verso of score and parts of  
Copetin, vos sos mi hermano.

(Cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

M1356

.D

Lara, Tagle, lyricist.

Domenech, Andres R.

Copetin, vos sos mi hermano ...  
(Card 2)

I. Ferrazzano-Pollero. Una tarde.

II. Lara, Tagle, lyricist. III.

Title. IV. Title: Una tarde.

M1621  
.P

[LARA DE PÉREZ FREIRE, ADELA DE ]  
Cuna de los niños; [or] Flor de la esper-  
enza; [by Adela de Lara de Pérez Freire,  
arr. by Mercedes Pérez Freire, words  
by Cristina de Arteaga, adapted by Bio-  
Bio, pseud.] (In Pérez Freire, Mercedes.  
Canciones. p. 12-13) © Lily Pérez  
Freire de Besa; 20Jan49 (in notice: 1947);  
EF12183.

I. Pérez Freire, Mercedes, arr. II. Arteaga,  
Cristina de, lyricist.

Library of Congress  
Copyright Office

Continued on next card)

M1621 [LARA DE PÉREZ FREIRE, ADELA DE]  
.P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed.  
IV. Title.

Lara de Pérez Freire, Adela de

CUNA DE LOS NIÑOS, FLOR DE LA ESPERAWHA  
w Cristina de Arteaga, m Adela de Lara de  
Pérez Freire © Lily Pérez Freire de  
Besa 13Oct47 EU97989

105  
~~105~~

M1508

Lara Gavilan, Antonio de, 1896-  
MORALEDA BELLVER, FERNANDO, 1911-  
(Hoy como ayer) Luna de España;  
pasodoble de la comedia musical, Hoy  
como ayer, letra de Tono [pseud.] y  
Llovet, música de F. Moraleda. © Unión  
Musical Española, Madrid; 2Oct51;  
EF0-11234.

I. Title. II. Title: Hoy como ayer.  
[III. Lara Gavilan, Antonio de, 1896-  
IV. Llovet Sanchez, Enrique, 1917- ]

SL

Library of Congress  
Copyright Office

Revised  
18Jun52

xM1508.8



Lara Martinez, José.

MALAJE; m & © Miguel Palacio Rivera &  
José Lara Martinez 31Jul51 EU245999

AUG 22 1951

Library of Congress  
Copyright Office

Lara Martinez, José

PASO A PASO; w & m José Lara Martinez  
w, m & © Julio Carlos Gajardo López  
25Jul51 EU245286

Library of Congress  
Copyright Office

Gajardo López  
Lara Martinez

AUG 27 1951

Lara Murillo, Ramiro.

MY LOVE. Mi amor © w & m Ramiro  
Lara Murillo 4Aug47 EU87558

Larabee, Una.

LET'S KNEEL AND PRAY; w Una Larabee  
m Louis Tobin © Una Larabee 27Oct52  
EU292099

Larabee, William Abram.

EACH TIME I WRITE A LETTER; w, m & ©  
William Abram Larabee 21Jan52  
EU261969

FEB 12 1952

Library of Congress  
Copyright Office

Larabee of Big Spring.

PZ3

.S9228

Lar

[Strong, Charles Stanley, 1906—

Larabee of Big Spring, by Chuck Stanley [*pseud.*] New  
York, Phoenix press [1947]

254 p. 19½<sup>cm</sup>.

© 14Apr47; publisher; A12325.

I. Title.

PZ3.S9228Lar

47-2846

Library of Congress  
Copyright

[4]

Laracy, Margaret Olive.

NEVER A DAY GOES BY; w, m & © Margaret  
Olive Laracy 11Jan54 EU343776

Library of Congress  
Copyright Office

Laraga, J., arr.

TERRY URRUTIA, SANTIAGO.

Ya no tengo na; guaracha, letra  
y musica de Santiago Terry Urrutia,  
arreglo de J. Laraga. © Peer  
International Corp., Habana; 8Jun48;  
EF13057. Piano-conductor score  
(orchestra) and parts; with words.

I. Laraga, J., arr. II. Title.

49-1



Laragy, Edward Joseph.

My home town girl; words by E. J.  
Laragy.

© 10-9-46; E. J. Laragy, Hartford;  
EU54184.

La Raia, Arthur, Jr.

MARGUERITE © w & m Arthur La Raia, Jr.  
22Sep49 EU179554

Library of Congress  
Copyright Office

La Raia, Arthur Ray, jr.

Do you remember me; words and music  
by Arthur (Ray) La Raia, jr.  
~~XX~~

Melody unaccompanied.

First line: 'T was not so long ago.

© 1 c 1-27-46; .Arthur Ray La Raia, jr.,  
Revere, Mass.; E unp 7988. ~~XX~~

jss 6-1-46

LaRaia, Arthur Vincent.

HONEY, WON'T YOU LOVE ME; w & arr  
Michael William Ventre m Arthur  
Vincent LaRaia © Abbot Music Pub-  
lishers 13Nov52 EU294118

LaRaia, Arthur Vincent.

IT'S CHRISTMAS TIME; w Michael William  
Ventre m Arthur Vincent LaRaia ©  
Abbot Music Publishers 10Dec52  
EU296848

LaRaia, Arthur Vincent.

RIZZA PIZZA BOOGIE; w & arr Michael  
William Ventre m Arthur Vincent  
LaRaia © Abbot Music Publishers  
13Nov52 EU294117

LARAINÉ; w, m & © William Brooks  
17Apr52 EU271786

Library of Congress  
Copyright Office

LARAINÉ DAY COLORING BOOK. SEE  
Scafield Publishing Company.



LARAINÉ DAY PAPER DOLLS. SEE  
Saelfield Publishing Company.

LARAINÉ DAY SAYS: SO EASY TO SEW YOUR  
WAMSUTTA FASHION-SURE WARDROBE, BE-  
CAUSE THE FASHION'S IN THE FABRIC.  
KK82624. SEE Wamsutta Mills.

Lakaine plastic company, claimant.  
Play jet action toys.

see

Patik, George J

vf 18Jun47

LARAMEE; w, m & © Irving Gertz 23Apr51  
EU236366

Library of Congress  
Copyright Office

MAY 24 1951

LARAMIE, ACE, pseud. See  
Wilder, Alec.

EP 36802-1949

Library of Congress  
Copyright Office

xM

Laramie, Edwin Earl

You waited dear; words by E. E.  
Laramie.

Melody.

© 3-24-46; E. E. Laramie, Canton,  
O.; EU 12950.

LARAMIE. Columbia Pictures Corporation.  
KK37177.

LARAMIE. Columbia Pictures Corp., 1949.

56 min., sd., b&w, 35mm.

Summary: A Western in which the Durango Kid prevents an Indian uprising in Wyoming in 1870.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Bob Wilke.

© Columbia Pictures Corp.; 19May49;  
LP2302.



LARAMIE w & m Jay Livingston & Ray  
Evans, © Famous Music Corp. 25Jul47  
EU86345

LARAMIE; w & m Frederick Herbert,  
Arnold Hughes & Frankie Lee ©  
Edward B. Marks Music Corp. 11Dec53  
EU340822

Library of Congress  
Copyright Office

Laramie.

M1508

LEE, FRANKIE.

(Rails into Laramie) Laramie; by  
Frederick Herbert, Arnold Hughes  
[pseud., and] Frankie Lee, from the  
picture, Rails into Laramie. [For voice  
and piano] © Edward B. Marks Music  
Corp., New York; 11May54; EP80354.

I. Herbert, Frederick. II. Schwartzwald,  
Arnold. III. Title. IV. Title: Rails into  
Laramie.

SL

Library of Congress

xM1508.9

LARAMIE. SEE Columbia Pictures  
Corporation. KK35909.

A2801

Laramie (Albany county, Wyo.) city  
directory.  
Polk's Laramie (Albany county, Wyo.)  
city directory. v. 16, 1946. In-  
cluding Albany county ... Salt Lake  
City, R. L. Polk & co., c1946.  
1 v. 24cm.

© 15Mar46; publisher; A2801.

I. Title: Laramie (Albany county,  
Wyo.) city directory.

Library of Congress  
Copyright Office



cg 21May46

Laramie and vicinity. Telephone directory.

see

Mountain states telephone and telegraph company.  
Telephone directory, Laramie and vicinity.

← Wisconsin

LARAMIE COUNTY, WYO.

WYOMING. STATE HIGHWAY DEPT.

\*General highway map, Laramie County, Wyoming. Prepared by the Wyoming Highway Dept., Planning Division, in cooperation with the U. S. Dept. of Commerce, Bureau of Public Roads, 1949. "Transverse mercator projection. State Plane Coordinate System." Published in 4 sheets. © Wyoming Highway Dept.; 22Jul53; F14921.

Library of Congress

1. Laramie County,  
Wyo.

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-170, townships 19, 20 & 21 north;  
ranges 67, 68 & 69 west, covering a por-  
tion of southern Platte & northwestern  
Laramie Counties, Wyoming [by] John R.  
Vorhies [and] Travis T. Womack, Jr.  
Petroleum Information. Scale 1:36,000.  
© Petroleum Ownership Map Co.;  
23Aug54; F17522.

Library of Congress

(Cont'd. next card)



LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-170 ... Card 2.

1. Platte County, Wyo.

2. Laramie County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F17522.

Library of Congress

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-204, townships 16, 17 & 18 north;  
ranges 67 [to] 70 west, covering a portion  
of northwestern Laramie, southeastern  
Albany Counties, Wyoming [by] John R.  
Vorhies [and] Travis T. Womack, Jr.  
Petroleum Information. Scale 1:36,000.  
© Petroleum Ownership Map Co.; 23Aug54;  
F17527.

(Cont'd. next card)

Library of Congress

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.  
Map W-204 ... Card 2.

1. Laramie County, Wyo.
2. Albany County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F17527

Library of Congress

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-205, townships 16, 17 & 18 north;  
ranges 64, 65 & 66 west, covering a por-  
tion of northern Laramie County, Wyoming  
[by] John R. Vorhies [and] Travis T.  
Womack, Jr. Petroleum Information.  
Scale 1:36,000. © Petroleum Ownership  
Map Co.; 2Aug54; F17387.

1. Laramie County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

Library of Congress

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-206, townships 16, 17 & 18 north;  
ranges 60 [to] 63 west, covering a portion  
of northeastern Laramie County, Wyoming  
[by] John R. Vorhies [and] Travis T.  
Womack, Jr. Petroleum Information.  
Scale 1:36,000. © Petroleum Ownership  
Map Co.; 2Aug54; F17386.

1. Laramie County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.  
III. Petroleum Informa-  
tion, inc.

Library of Congress

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-207, townships 12 [to] 15 north;  
ranges 60, 61 & 62 west, covering a por-  
tion of southeastern Laramie County,  
Wyoming [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Petroleum Infor-  
mation. Scale 1:36,000. © Petroleum  
Ownership Map Co.; 22Jul54; F17389.

1. Laramie County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.  
III. Petroleum Information, inc.

LARAMIE COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-208, townships 12 [to] 15 north;  
ranges 63, 64 & 65 west, covering a por-  
tion of southern Laramie County, Wyo-  
ming [by] John R. Vorhies [and] Travis T.  
Womack, Jr. Petroleum Information.  
Scale 1:36,000. © Petroleum Ownership  
Map Co.; 22Jul54; F17388.

1. Laramie County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.  
III. Petroleum Informa-  
tion, inc.

Library of Congress

# LARAMIE COUNTY, WYO.

## PETROLEUM OWNERSHIP MAP COMPANY.

Map W-209, townships 12 [to] 15 north;  
ranges 66, 67 & 68 west, covering a por-  
tion of southern Laramie County, Wyoming  
[by] John R. Vorhies [and] Travis T.  
Womack, Jr. Petroleum Information.  
Scale 1:36,000. © Petroleum Ownership  
Map Co.; 2Aug54; F17384.

1. Laramie County, Wyo. I. Vorhies, John  
Royal. II. Womack, Travis Twyman, Jr.  
III. Petroleum Informa-  
tion, inc.

Library of Congress



LARAMIE HOLDS THE RANGE, by Frank H.  
Spearman. © 26Aug21, A622604.  
R50891, 8Aug49, Frank H. Spearman,  
jr. (C)

LARAMIE MOUNTAINS. Columbia Pictures Corp.,  
1952. 53 min., sd., b&w, 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.

© Columbia Pictures Corp.; 26Mar52;  
LP1584.

LARAMIE MOUNTAINS (Motion picture  
presshook) Illus. © Columbia  
Pictures Corp.; 27Feb52; AA208527.

Laramie, Wyoming, and vicinity telephone  
directory. see Mountain states telephones  
& telegraph co.

Laramore, Lula.

M1630 TOBIN, LOUIS, 1904-

.2 Heartbroken and blue; words by Lula

.T Laramore, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood,  
Calif.; 24Sep45; EP23134.

Laramore, Sylvia Francina.

IT'S HEAVENLY; w Sylvia Francina  
Laramore m James Covais © Sylvia  
Francina Laramore 25Oct54 EU374945

Library of Congress  
Copyright Office

Laramore, Vivian Y.

WHEN YOU ARE NEAR; w Vivian Y. Lara-  
more, m Blanche Crook. © 24Oct25,  
E621923. R101363, 24Oct52, Blanche  
Crook (A)

M1621

.D

Laramore, Vivian Yeiser, lyricist.  
Dungan, Olive.

And no one knows; words by Vivian  
Yeiser Laramore. Philadelphia, The  
John Church company. 50¢

© 27Jun46; publisher; EP4832.

For voice and piano.

I. Laramore, Vivian Yeiser, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.



Laramore, Vivian Yeiser, lyricist. See

Dungan, Olive. And no one knows.

M1584  
.C

Laramore, Vivian Yeiser.

CLINE, J DeFOREST.

Hush Ye, 'Tis Mary; for chorus of  
mixed voices, a cappella, words  
by Vivian Yeiser Laramore,  
music by J. DeForest Cline. ©  
Paul A. Schmitt Music Co.,  
Minneapolis; 7Jul47; EP16061.  
Score: SATB and piano reduction.

- I. Laramore, Vivian Yeiser, lyricist.  
II. Title.

Laramore, Vivian Yeiser.

M1567

.P

PULLEN, OLIVE DUNGAN, 1903-

Not enough; for chorus of men's voices  
with tenor solo and piano, lyric by Vivian  
Yeiser Laramore, music by Olive Dungan.  
(Carl Fischer's choruses for men's  
voices, CM6618) 20¢ © on arrangement;  
Carl Fischer, inc., New York; 20Oct52;  
EP66477. Appl. states prev. reg. 7Nov38,  
E74030.

I. Title. [II. Laramore, Vivian Yeiser]

Library of Congress  
Copyright Office

LARANS, LINNA.

All about Adam; suggestions on how  
to get your man and how to keep  
him; hints on happiness. [1st  
ed.] 50 p. © Linna Larans;  
23May52; AA213696.

M1621

Laramore, Vivian Yeiser.

.D

DUNGAN, OLIVE.

Pale blue slippers; song, words  
by Vivian Yeiser Laramore,  
music by Olive Dungan. © The  
John Church Co., Philadelphia;  
21Apr47; EP13944.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Laramore, Vivian Yeiser.

M1621 PULLEN, OLIVE DUNGAN.

.P Seminole lullaby; words by Vivian  
Yeiser Laramore, music by Olive  
Dungan. © The John Church Co.,  
Philadelphia; 6Mar48; EP25027.

Laramore, Vivian Yeiser.

THE TARRYTOWN TINKER w Vivian Yeiser  
Laramore ©m Sam Di Bonaventura  
13Jan48 EU113448

Laramore, Vivian Yeiser.

M1621

PULLEN, OLIVE DUNGAN.

.P Tropic sea melody; music by Olive Dungan,  
poem by Vivian Yeiser Laramore.  
© Galaxy Music Corp., New York;  
29Sep49; EP40596.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Library of Congress  
Copyright Office



M1621

Laramore, Vivian Yeiser.

.D

DUNGAN, OLIVE.

Vision; song, words by Vivian  
Yeiser Laramore, music by  
Olive Dungan. © The John  
Church Co., Philadelphia;  
17May47; EP14608.

I. Laramore, Vivian Yeiser, lyri-  
cist. II. Title.

Larán larán.

\*1

M1356 SANTA CRUZ, CARLOS.

.S Larán larán, guaracha, letra y  
música de Carlos Santa Cruz. ©  
Peer International Corp., Habana;  
26Apr48; EF9183. Piano-conductor  
score (orchestra) and parts; with  
words.

AA 5863

Larash, Charles Augustus, claimant.

Appeasement platform; Republican campaign of  
1944. [Chicago, Printed by National press]  
ol943.

sheet. 28 x 21 $\frac{1}{2}$  cm.

© 10-15-43; 2 c 8-31-45; Peoria, Ill.;  
AA 5863.

AFP 3-20-46

AA 6494

Larash, Charles Augustus, claimant.

Equality. Easter card. Pay-roll plan.  
[Peoria, Ill., Printed by Henniges & co.] c1946.

card. 9 x 14 cm.

Poem.

(c) 2-1-46; 2 c 3-8-46; Peoria, Ill.; AA 6494.

AFP 3-26-46

AA 5862

Larash, Charles Augustus, claimant.

The fall of ~~man~~. [Chicago, Printed by  
National press] c1943.

sheet. 28 x 21 $\frac{1}{2}$  cm.

Poem.

(c) 10-15-43; 2 c 8-31-45; Peoria, Ill.;  
AA 5862.

AFP 3-20-46

Laratta, Eva Ann, lyricist.

See

VanSickle, Robert. Lonely without you.

**Laravida mia.**

Laravida mine (Laravida mia) w & m  
J. J. Otayde. © Joseph Judilla  
Otayde, San Francisco; 3Jan47;  
EU58073.

Laravida mine (Laravida mia) w & m  
J. J. Otayde. © Joseph Judilla  
Otayde, San Francisco; 3Jan47;  
EU58073.



La Raviere, Helen.

MI630 HALL, DAVID.

.2 Don't You Care; words by Helen La  
.H Raviere, music by David Hall.  
© Nordyke Publishing Co., Los  
Angeles; 31Jul47; EP19732.

I. La Raviere, Helen, lyricist. II. Title.

LaRaviere, Helen.

Want ad special; w H. LaRaviere, m  
Louis Tobin. © Helen LaRaviere,  
Oak Lawn, Ill.; 5May47; EU73986.

Library of Congress  
Copyright Office

LARAWAY, ALICE BIGELOW.

The Laraway method of hand-braiding  
rugs. Minneapolis, England Press,  
c1952. 24 p. illus. © Alice  
Bigelow Laraway; 24Jul52; AA218161.

LARBAUD, VALÉRY.

Amants, heureux amants. © 7Dec23,  
AP23813. R85730, 29Oct51, Valéry  
Larbaud (A)

FEB 11 1952

LARBAUD, Valery. SEE  
Ainsi va toute chair. R43345.

LARBAUD, VALÉRY.

Oeuvres complètes. T. 1: Jaune bleu blanc.

T. 2: Fermina Márquez. Infantines.

[Paris, 1950] 2 v. © Librairie Gallimard; 15Oct50; AF0-4056.

I. Librairie Gallimard.

APR - 6 1951

mds/r

Library of Congress  
Copyright Office

Larbaud, Valéry, 1881-

... Sous l'invocation de saint Jérôme.  
[Paris] Gallimard [1946]

3 p. 8., [9]-341 p., 1 8. front.  
(port.) 19<sup>cm</sup>.

© 15May46; Librairie Gallimard; AF2126.

I. Title.

Library of Congress  
Copyright Office

Larbaud, Valéry.

AUBRY, GEORGES JEAN.

Valéry Larbaud, sa vie et son œuvre,  
d'après des documents inédits. [1] La  
jeunesse (1881-1920) 313 p. © Éditions  
du Rocher, Monaco; 18Feb49; AF10110.

I. Larbaud, Valéry.

II. Éditions du Rocher.

mds/r



M1621 LARBEY, VICTOR, 1889-1949.  
.L A Isis; pour chant et piano [by] Victor  
Larbey. © Durand & cie, Paris;  
14Jun49; EF15105.

I. Title.

MAR 15 1950

Library of Congress  
Copyright Office

M1614 LARBey, VICTOR, 1889-

.L33 L'album de timbres; pour chant et  
A4 piano, poésie de George Delamare,  
musique de Victor Larbey. © Durand  
& Cie, Paris; 21Feb48; EF9789.

I. Delamare, George, 1881- lyri-  
cist. II. Title.

M1614 LARBEY, VICTOR, 1889-  
.L33 Cendres, poésie de Georges Lemierre,  
C4 musique de Victor Larbey. © Durand  
& cie, Paris; 21Feb48; EF9853. For  
voice and piano.

I. Lemierre, Georges, 1882- lyri-  
cist. II. Title.

M1614 LARBEY, VICTOR, 1889-  
.L33 Danse, poésie de Paul Piétri, musique  
D3 de Victor Larbey. © Durand & cie,  
Paris; 21Feb48; EF9852. For voice  
and piano.

I. Piétri, Paul, 1888- lyricist.  
II. Title.

M1621 LARBEY, VICTOR, 1889-1949.  
.L Hyménée; [by] Victor Larbey, poésie  
d'Alfred Machard, pour chant et piano.  
© Durand & cie, Paris; 14Jun49; EF15104.

I. Title. [II. Machard, Alfred, 1887- ]

Library of Congress  
Copyright Office

MAR 15 1950

M1614 LARBÉY, VICTOR, 1889-  
.L33 La promise volage, poésie d'Alfred  
P7 Machard, musique de Victor Larbey.  
© Durand & cie, Paris; 21Feb48;  
EF9856. For voice and piano.

I. Machard, Alfred, 1887- lyri-  
cist. II. Title.

M1621

LARBEY, VICTOR, 1889-1949.

.L

Si l'on gardait; [by] Victor Larbey, poésie  
de Charles Vildrac, pour chant et piano.

© Durand & cie, Paris; 14Jun49; EF15115.

I. Title. [II. Vildrac, Charles, 1882- ]

Library of Congress  
Copyright Office

MAR 15 1950

Larbey, Victor.

SONNET D'AMOUR POUR LA FRANCE; poésie  
Gabriel d'Annunzio, & m. © 13Sep21,  
E526051. R41325, 9Dec48, Victor  
Larbey (A of m)



M1621 LARBEY, VICTOR, 1889-1949.

.L Le square; [by] Victor Larbey, poésie  
d'Alfred Machard, pour chant et piano.  
© Durand & cie, Paris; 14Jun49;  
EF15117.

I. Title. [II. Machard, Alfred, 1887- ]

art.

Library of Congress  
Copyright Office

MAR 15 1950

Larby, Charlene

My heart throb Joe; w C. Larby, m Leo &  
Hector Richard. © Charlene Larby,  
Buffalo; 22Jun47; EU81322.

M1356

.L

LARCANGE, MAURICE, 1930-

La trithoise; valse musette de Maurice  
Larcange et F. Grare. [Parts: orchestra]  
© Editions Fernand Grare, Paris;  
20May54; EF0-28498.

I. Grare, Fernand, 1910-

II. Title.

art.

LARCENA, JEAN.

Clotilde, reine des Francs. Évocation  
historique en trois tableaux.

Paris, Cahiers Poétiques de Matines  
[1950]. 36 p. © Jean Larcena;  
30Jun50; DPO-50.

OCT 20 1950

**LARCENY.** Universal-International, 1948.

89 min., sd., b&w., 35mm. Based on "The Velvet Fleece" by Lois Eby and John Fleming.

Summary: A crime-melodrama about the nefarious activities of a group of swindlers in a wealthy California town.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Frank Gross; screenplay, Herbert F. Margolis, Louis Morheim, William Bowers; music, Leith Stevens  
Cast: John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart.

© Universal Pictures Co. Inc.;  
16Nov48; LP1977.

LARCENY. (Pressbook) Illus.

© Universal Pictures Co., inc.;

10Sep48; AA97314.

LARCENY. My friend; w & m Joe Morris  
© Angel Music Corp. 18Jan54 EU344400

Library of Congress  
Copyright Office

LARCENY. DU17162. SEE Lux Radio Theatre,  
Oct. 11, 1948.



# Larceny by embezzlement.

Stickle, Carl Doolittle.

Larceny by embezzlement ... By Carl D. Stickle. (Portland, Or., Research publications, 1947-

v. 27 x 21½ cm.

CONTENTS.—I. The art and science of interrogation.

1. Thieves. 2. Clerks. 3. Detectives—Handbooks, manuals, etc.  
4. Interviewing. i. Title.

HV6652.S8

364.38

47-19596

© v. 1, 8Jan47; author, Portland, Or.; AA32524.

Library of Congress

[2]

LARCENY IN HER HEART.      7 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Raymond L. Schrock; based upon original characters and story by Brett Halliday; musical direction by Leo Erdody.

© 6-18-46; 2c 6-21-46, dialogue sheets; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 386.

el 9-25-46

Larcey, Richard D.

RIDDLE, MAXWELL.

Lovable mongrel, by Maxwell Riddle.

The health of your dog, by  
Richard D. Larcey. 64 p. © All-  
Pets Books, inc.; 90ct54;  
A160163.

- I. Larcey, Richard D.
- II. All-Pets Books, inc.

LARCH, HERBERT HENRY.

Trig; trigonometry simplified.

© Herbert H. Larch; 20Apr54;

A140334.

LARCHDALE Farm Dairy pasteurized milk.  
KK66793. SEE International Paper  
Co.

OCT 31 1951

LARCHE, SAMUEL OWEN.

Special survey report of fire  
hazard, fire detection, fire  
protection, emergency life saving  
equipment and special instruction  
to ship's personnel. 19 1.

© Samuel O. Larche; 10ct54;  
A158049.

Larchet, John F.

A STOIRIN BAN. ASTHOREEN BAWN.  
Sleep-song, w Padric Gregory, & m.  
© 18Aug22, E545546. R53895,  
28Sep49, John F. Larchet (A of m)

M1621 LARCHET, JOHN F

.L        The Cormorant; poem by Emily Law-  
          less, music by John F. Larchet.  
          © Stainer & Bell, ltd., London;  
          9Dec47; EF7366.

I. Lawless, Emily, lyricist. II. Title.



Larchet, John F.

PADRAIC THE FIDDLER; w Padric

Gregory, m J. F. Larchet.

© 24Mar19; E446490. R14773;  
14Jan47; John F. Larchet (A),  
Dublin, Ire.

M1621 LARCHET, JOHN F

.L Wee Hughie; poem by Elizabeth Shane,  
music by John F. Larchet. © Stainer  
& Bell, ltd., London; 9Dec47;  
EF8098.


M1584

LARCHET, JOHN FRANCIS, 1884-

.L      The castle of Dromore; Irish lullaby, old  
Irish air arr. by John F. Larchet, English  
words by Harold Boulton, Irish translation  
by Douglas Hyde. © Pigott & Co.,  
ltd., Dublin; 16Feb49; on arrangement;  
EF14211. Score: SATB; also in tonic  
sol-fa notation.

I. Boulton, Harold, lyricist.    II. Hyde,  
Douglas.                            III. Title.

Library of Congress  
Copyright Office



M1105    LARCHET, JOHN FRANCIS, 1884-  
.L23        (Characteristic pieces) Two characteristic  
C4        pieces; based on traditional Irish airs  
          [by] John F. Larchet. [Score: violin,  
          xylophone, and string orchestra] 3/6  
          © Elkin & Co., ltd., London; 13Oct52;  
          EFO-16211.

[I. Title: Characteristic pieces]

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LARCHET, JOHN FRANCIS, 1884-  
Two characteristic pieces. SEE HIS  
Characteristic pieces.

EF0-16211

xM

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Currey 22Jun48 EU138657

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LARCHMONT (N. Y.) Junior League.

Peter Rabbit. DU27919. SEE Barr,  
Isabel Harriss.

JUN 29 1951

LARCHMONT kicknack shelf. KK22617.

SEE U-Bild Enterprises.



Larchmont manor park society.

Tatum, Edward Hubbert, 1878-

The story of Larchmont manor park, by Edward H. Tatum for Larchmont manor park society. [New York, Printed by F. Hubner & co., inc., 1946]

48 p. incl. illus., mounted fold. maps. 23½<sup>cm</sup>.

© 18Sep46; Larchmont manor park society, Larchmont, N.Y.; A3903.

1. Larchmont, N. Y.—Parks—Larchmont manor park.  
manor park society.

1. Larchmont

F129.L35T3

974.727

47-15630

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[2]

Larcom, Jean Louise.

TRISTE; m & © Jean Louise Larcom  
28May51 EU239704

JUN 29 1951

Library of Congress  
Copyright Office

Larcom, L.

THE RIVULET; w L. Larcom, m  
Martin Shaw. © 28Jun24, E592768.  
R89384, 23Jan52, Martin Shaw (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Larcom, Lucy.

M2072

.4

.M

MEANS, CLAUDE ORLANDO, 1912-

Draw Thou my soul, O Christ; [by]

Claude Means, anthem for mixed voices  
with baritone solo [words by] Lucy

Larcom. (Church music review, no.2233)  
[With organ acc.] 18¢ © The H. W. Gray  
Co., inc., New York; 3Apr52; EP61650.

I. Title. [II. Larcom, Lucy]

Library of Congress  
Copyright Office



Larcom, Lucy.

R

EASTER DAWN; w Lucy Larcom,  
m Charles P. Scott. © 9May19;  
E449107. R15740; 12Mar47;  
Jennie Boyce (NK of C. P. Scott),  
Providence.

Larcom, Lucy.

M2092

CHRISTIANSEN, FREDERIK MELIUS,

.6

1871-

.C

God in nature; [by] F. Melius Christiansen  
[words by] Lucy Larcom. (Christiansen  
choral series, no.35) 20¢ [Score: chorus  
(SATB) and piano reduction] © Neil A.  
Kjos Music Co., Chicago; 27Mar51;  
EP53804.

I. Title. [II. Larcom, Lucy]

1951

Library of Congress  
Copyright Office

Larcom, Lucy.

M1573

.L

LORENZ, ELLEN JANE, 1907-

Plant a tree; [by] Ellen Jane Lorenz,  
[words by] Lucy Larcom, freely adapted  
by Mildred Lewis Kerr. (Concert  
choruses, no. 6097) © Lorenz Pub. Co.,  
Dayton, Ohio; 5Oct49; EP42047. Score:  
SSA and piano.

I. Larcom, Lucy, lyricist. II. Kerr,  
Mildred Lewis, 1897- III. Title.

Library of Congress  
Copyright Office

**Larcom, Russell Carpenter.**

The financial effects of business taxes [by] Russell E. [!]  
Larcom. University, Ala., University of Alabama press [1946]  
3 p. l., 48 p. 22½ cm. [Alabama. University. Bureau of business  
research. Printed series, no. 2]

On cover : University of Alabama studies, no. 1. July, 1946.

© 1Aug46; 2c 15Dec46; publisher; AA55064.

46—27431

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Larcombe, Sybil.

JUST BROWSIN' AROUND m Louis Tobin

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